

# THERE'S A SERVICE FLAG FLYING AT OUR HOUSE



WORDS BY  
**THOMAS HOIER**  
AND  
**BERNIE GROSSMAN**  
MUSIC BY  
**AL. W. BROWN**

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*Mildred Rees*

JOE MORRIS MUSIC CO.

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2 There's A Service Flag Flying At Our House

SM 3670

Words by  
THOMAS P. HOIER and  
BERNIE GROSSMAN

Authors of:  
"Don't Bite The Hand That's Feeding You"  
"Say A Prayer For The Boys Out There"

Music by  
AL. W. BROWN

Marcia moderato

Piano

See the peo-ple run-ning, Hear the rum-tum-tum-ing Mil-i-ta-ry  
There be-side old glo-ry, Tell-ing all our sto-ry, Un-til the end, that

mu-sic fills the air. Ev-'ry one is wait-ing, Hearts are pal-pi-tat-ing,  
flag is going to fly. We are proud to show it, Want the world to know it,

Flags are fly-ing ev-'ry-where. Of ev-'ry al-ied na-tion, from near-ly all cre-  
We will do or we will die. There's a mil-lion oth-ers giv-ing sons and

a-tion, Their ban-ners wave from ev-'ry staff and Dome, But the one I love to  
broth-ers, And proud-ly watch them as they march a-way, And Al-though their hearts may

see, That means so much to me, Is the flag that's fly - ing at home.  
 ache, Al - though their hearts may break, There's a mil - lion glad they can say.

**Chorus**  
 There's a ser - vice flag fly - ing at our house, — A blue star in a field of red and

white — Fa - ther is so proud of what his boy has done, There's a tear in moth - ers

smile and she mur - murs "my son" Per - haps he may re - turn with fame and glo - ry But

if by chance we lose him in the fight, — There'll be a ser - vice flag fly - ing at

our house — And a new star in Heav - en that night, — There's a night.

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

# Before the World Began

WORDS BY  
**ANDREW B. STERLING**  
WRITER OF  
"LAST NIGHT WAS THE END OF THE WORLD"

Published  
in  
**3**  
Keys

MUSIC BY  
**ALFRED SOLMAN**  
WRITER OF  
"IF I HAD A THOUSAND LIVES"  
"MINE"



Refrain. *a tempo*

Give me the smile to - night, dear heart, The  
smile that I used to know  
Give me the heart that you prom - ised me  
Ag - es and ag - es a - go!

The musical notation consists of four systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes the lyrics 'Give me the smile to - night, dear heart, The'. The second system includes 'smile that I used to know'. The third system includes 'Give me the heart that you prom - ised me'. The fourth system includes 'Ag - es and ag - es a - go!'. There are asterisks and other musical markings throughout the score.

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STARMER