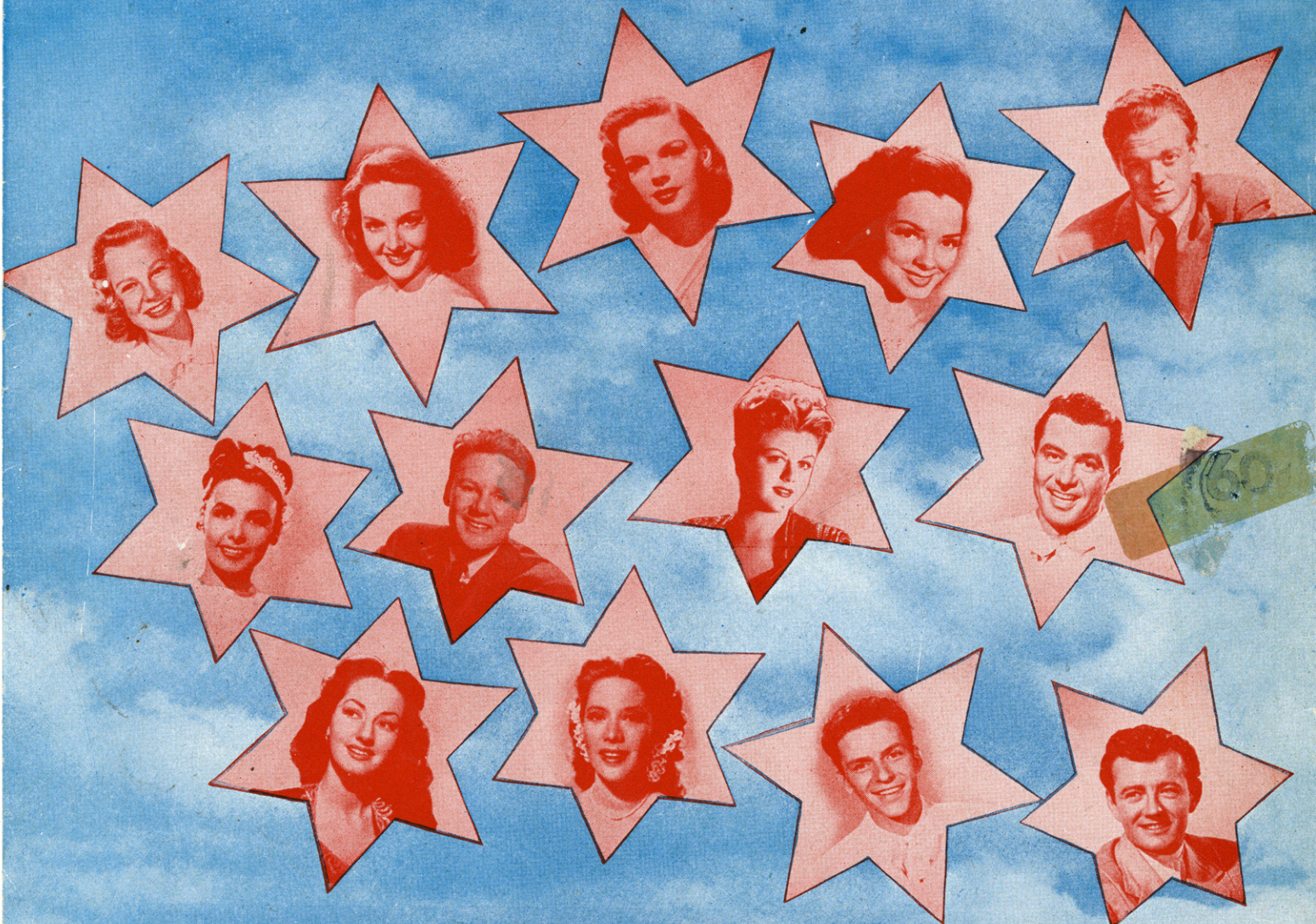


# TILL THE CLOUDS ROLL BY <sup>SF</sup> 7/14/85

Words by **JEROME KERN**, **P. G. WODEHOUSE** and **GUY BOLTON**

Music by **JEROME KERN**



STARRING (ALPHABETICALLY)

★ JUNE ALLYSON ★ LUCILLE BREMER ★ JUDY GARLAND ★ KATHRYN GRAYSON ★  
★ VAN HEFLIN ★ LENA HORNE ★ VAN JOHNSON ★ ANGELA LANSBURY ★  
★ TONY MARTIN ★ VIRGINIA O'BRIEN ★ DINAH SHORE ★  
★ FRANK SINATRA ★ ROBERT WALKER ★  
(as Jerome Kern)

M.G.M.'s *Technicolor*  
**TILL THE CLOUDS ROLL BY**

BASED ON THE LIFE AND MUSIC OF  
**JEROME KERN**

Story by GUY BOLTON • Adapted by GEORGE WELLS • Screen Play by MYLES CONNOLLY and JEAN HOLLOWAY  
Directed by RICHARD WHORF • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

**T. B. HARMS**  
COMPANY  
NEW YORK, N.Y.

SM 3679

2 Words by  
JEROME KERN  
P. G. WODEHOUSE  
and  
GUY BOLTON

# Till The Clouds Roll By

Music by  
JEROME KERN

*Allegretto*  

(Jacky) I'm so sad to think that I have had to  
(Jacky) What bad luck, it's com- ing down in buck - ets;

*mf*    

Drive you from your home so cool - ly. (George) I've be gain - ing  
Have you an um - brel - la han - dy? (George) I've a warm coat,

noth - ing by re - main - ing, What would Miss - us Grun - dy say?  
wa ter proof, a storm coat, I shall be all right I know.

Her con - ven - tions, kind - ly re - col - lect them! We must please re - spect them  
Lat - er on, too, I will ward the grippe off, With a lit - tle nip of

\* Symbols for Ukulele, Guitar and Banjo

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E<sup>b</sup> F#7<sup>o</sup> B

dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:  
 bran - dy. (Jacky) Or a glass of tod - dy drain - ing,

D7 G<sup>o</sup>

I felt my cour - age wan - ing.  
 You'd find that more sus - tain - ing.

B<sup>b</sup>7 E<sup>b</sup>

(George) Please, I beg dont men - tion it! I should not mind a  
 (George) Dont be wor - ried, I en - treat, Ive rub - bers for my

Fm B<sup>b</sup>7 E<sup>b</sup>

bit, But it has start - ed rain - ing. Oh, the  
 feet, So I dont mind it rain - ing. Oh, the

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

vain \_\_\_\_\_ to re-main and chat - ter, \_\_\_\_\_ And to

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

wait \_\_\_\_\_ for a clear - er sky, \_\_\_\_\_ Hel - ter -

A<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m C7<sup>o</sup> Fm

skel - ter \_\_\_\_\_ I must fly for shel - ter \_\_\_\_\_ Till the clouds

B<sup>b</sup>7 E<sup>b</sup>

roll by. \_\_\_\_\_ Oh the by. \_\_\_\_\_

1 (Guitar tacet) 2

L.H.

Till the clouds 4

Red.

\*

Outstanding Song Successes from FLORENZ ZIEGFELD'S  
**SHOW BOAT**

**OL' MAN RIVER**

Words by  
OSCAR HAMMERSTEIN II

(Joe and Male Chorus)

Music by  
JEROME KERN

BURTHEN *Very slow*  
*p con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a .

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**WHY DO I LOVE YOU?**

Words by  
OSCAR HAMMERSTEIN II

(Magnolia and Ravenal)

Music by  
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

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