

WE'RE GOING OVER

by ANDREW B. STERLING, BERNIE GROSSMAN & ARTHUR LANGE



STARMER

JOE MORRIS MUSIC CO., 145 W. 45th ST. NEW YORK

We're Going Over.

SM 3688

By { ANDREW B. STERLING,
BERNIE GROSSMAN &
ARTHUR LANGE.

Piano. *March.*

Voice. *Vamp.*

The Maj - or wrote the chor - us but he fell down on the
The boys all sang the chor - us to the lead - er of the

verse band

The Col - 'nel tried to write it but he on - ly made it worse They
He taught his men to play it and it sound - ed might - y grand Said

called in Cap - tain Cut - tle but he missed it by a mile So they
he, "I'll write a part in for the fel - low with the drum So the

left it to the Ser - geant of the file Said he, "we need no verse at all to
boys in France can hear us when we come" The or - ders came next morn - ing and they

this here lit - tle thing.' So they went and taught the Sam-mies how to sing.
 yelled were on our way And they sang as they went sail - ing down the bay.

Chorus:
 We're go - ing o - ver, were go - ing o - ver, They want to set - tle up that

fuss, and they put it up to us, So what do we care, So what do we care,

We'll go sail - ing cross the foam; And we'll show them what the Yank-ee

doo-dle boys can do, Then we'll all come march - ing home. We're go - ing home.

Interlude.

JOE MORRIS MUSIC CO.'S Song Supreme



"America, Here's My Boy"

Words by
ANDREW B. STERLING

Music by
ARTHUR LANGE

Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

The first line of the chorus musical notation. It features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The lyrics are: "A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him".

staunch and true, Place a gun up - on his should - er, He is read - y to

The second line of the chorus musical notation. It features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The lyrics are: "staunch and true, Place a gun up - on his should - er, He is read - y to".

die or do. A - mer - i - ca, he is my on - ly one, My

The third line of the chorus musical notation. It features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The lyrics are: "die or do. A - mer - i - ca, he is my on - ly one, My".

hope, my pride and joy. But if I had an - oth - er, he would

The fourth line of the chorus musical notation. It features a vocal line in G major with a treble clef and a piano accompaniment in the same key with a grand staff. The lyrics are: "hope, my pride and joy. But if I had an - oth - er, he would".

J. M. Co. 172-2

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