

WHEN LOVE AWAKES



Joe Weber
Presents
A Romantic Comic Opera

EILEEN

Book and Lyrics by Henry Blossom
Music by Victor Herbert
Staged by Fred G. Latham

Eileen, Alanna Astore	60
I'd Love to Be a Lady	60
Ireland, My Sireland	60
If Eve Had Only Left the Apple on the Bough	60
Life's a Game at Best (Duet)	60
My Little Irish Rose	60
Too-re-loo-re	60
The Irish Have a Great Day To-night	60
Thine Alone (Duet)	60
When Love Awakes	60
When Ireland Stands Among the Nations of the World	60
Selection	1.00
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Vocal Score	2.50

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Victor Herbert

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No 13

When Love Awakes

Eileen

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Agitato

EILEEN *con fuoco*

What is this thrill I ne'er have known be-fore? —

f *fp*

— My heart is sing-ing! — And o'er and o'er — I hear the words, the

fp

tell-tale looks and sighs, — That set me dream-ing — of Par-a-dise!

3

allargando

Joy from a - bove! ——— It must be love, ——— This bliss that fond - ly —

cresc.

sfz allargando fp

fp

molto rit.

Andante espressivo

molto espress.

— I'm dream - ing of! For when Love at last is wak - ing, Like the

piu rit.

pp

7 7

dawn of a beau - ti - ful day ——— With the crim - son sun - rise

break - ing — As the sha - dows glide swift a - way, ——— Then the

heart, no long - er lone - ly, But en - thrall'd by a rap - ture to

be — Whis - pers, "Love, I love you on - ly!" — Tell me,

allarg. e cresc. *f*

Love, that you love but me! — Grant that I have

rit. *accel.* *f* **Animato**

read a - right For - - tune's de - creel

rit. *accel.* *fp* *fp* *marcato*

I should be for - sak - en quite! Love, part - ed from

fp

thee! Heart of mine!

fp *fp*

Don't re - pine Love in my

f poco a poco allargando

soul is a - wake! For when

dim. molto allargando **Tempo I**
8va loco
ffz dim. molto allargando *p pp*

Love, at last is wak - - ing Like the

SOPRANO and ALTO *pp*
Is wak - - - ing,

TENOR *pp*
Is wak - - ing,

BASS *pp*

CHORUS

pp trem.

pp

dawn of a beau - ti - ful day With the

Like the day

Like the day

crim - son sun - rise break - ing — As the
 Dawn break - ing —
 Dawn break - - ing

The first system of the musical score features four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal parts with lyrics. The bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music includes various note values, rests, and dynamic markings.

sha - dows glide swift a - way! — Then the
 Sha - dows glide — a - way! — Then the
 Sha - dows glide — a - way! — Then the

incalzando

The second system of the musical score continues with four staves. The top three staves are vocal lines with lyrics. The bottom two staves are the piano accompaniment. The key signature remains three flats. The music includes various note values, rests, and dynamic markings, including a forte (*f*) marking and an *incalzando* instruction.

Andante

f heart, no long - er lone - ly, — But en - thrall - ed by a rap - ture to be — Whis - pers

f heart, no long - er lone - ly, — But en - thrall - ed by a rap - ture to be — Whis - pers

f heart, no long - er lone - ly, — But en - thrall - ed by a rap - ture to be —

f to be

allargando *fff*

"Love, I love you on - ly! — Tell me, love, that you love but me! —

fff Love I love you on - ly! Tell me, love, that you love but me! —

fff Love I love you on - ly! Tell me, love, that you love but me! —

fff

allargando *fff*

✧ ✧ VOCAL GEMS FROM "THE ONLY GIRL" ✧ ✧

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. *a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-yheart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

poco rit.
pocissimo rit.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p *molto espressivo*

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

pp *f*

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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