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WHEN THE BOYS COME HOME



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in Eb Med. in C
Low in Bb

Price, 60 cents

Presentation
G. SCHIRMER
Copy

P. Van Buren

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New York

Boston

SM 3695

When the Boys Come Home

John Hay*)

Oley Speaks

With martial spirit

Voice

The first system of music features a piano accompaniment in the lower staves and a voice line in the upper staff. The piano part begins with a series of chords and includes triplets in the right hand. The voice line consists of a whole rest followed by a bar line, indicating the start of the vocal entry.

*one tone higher
in C major*

The second system continues the piano accompaniment and the voice line. The piano part includes a *mf* dynamic marking. The voice line has the lyrics: "There's a hap-py time com-ing when the boys come home, There's a".

The third system continues the piano accompaniment and the voice line. The piano part includes a *mf* dynamic marking. The voice line has the lyrics: "glo-rious day com-ing when the boys come home; We will end the dreadful sto-ry of the".

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28050 c

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bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be lighter when the boys come home; Wives and sweet - hearts will press them in their

arms and ca - ress them, And pray - God to bless them When the boys come

a tempo

home.

a tempo

mf

The thin ranks will be proudest when the boys come home, And our

mp

cheer will ring the loud - est when the boys come home; The

full ranks will be shat-tered, and the bright arms will be bat-tered, And the

mp

bat - tle - stand - ards tat - tered, When the boys come home. Their

bayo - nets may be rust - y when the boys come home, And their

cresc. poco a poco

cresc. poco a poco

u - ni-forms be dust-y when the boys come home; But — all shall see the tra - ces of

bat-tle's roy-al gra-ces In the brown and bearded fa-ces When the boys come

ff rit.

ff rit.

a tempo *p* Poco méno mosso e teneramente

home. *a tempo* *f* *rall.* *pp tranquillo*

Our love shall go to meet them when the

f *mp* *dim.*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

p *poco cresc.*

boys come home, And the fame of their en-

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the

f sempre cresc. *ff*

na - tion's heart for - ev - er, from the na - tion's heart for -

f sempre cresc. *ff*

fff rit. *Maestoso*

ev - er,

fff rit. molto *ff*

ff largamente *molto rit.*

from the na - tion's heart for - ev - er, When the boys come

ff largamente *molto rit.*

Tempo I^o

home.

ff accel. 3 3 3 *fff* *rit.*

WHEN THE BOYS COME HOME

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home;
We will end the dreadful story
Of the battle dark and gory
In a sunburst of glory,
When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
Wives and sweethearts will press them
In their arms and caress them,
And pray God to bless them,
When the boys come home.

The thin ranks will be proudest when the boys come home,
And our cheer will ring the loudest when the boys come home;
The full ranks will be shattered,
And the bright arms will be battered,
And the battle-standards tattered,
When the boys come home.

Their bayonets may be rusty when the boys come home,
And their uniforms be dusty when the boys come home;
But all shall see the traces
Of the battle's royal graces
In the brown and bearded faces,
When the boys come home.

Our love shall go to meet them when the boys come home,
To bless them and to greet them when the boys come home;
And the fame of their endeavor
Time and change shall not dis sever
From the nation's heart for ever,
When the boys come home.

JOHN HAY.

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Allegro maestoso

Voice

Piano

f *ff* *f*

Young
Da

Rus - sia. hail, vic - to - rious! All praise we chant to thee. A -
zdravst - vu - yet Ros - see - ya, svo - bód - na - ya stra - ná, Svo -

mid the na - tions, glo - rious, Thou stand - est, proud and free! No
bód - na - ya sti - khee - ya ve - lee - koi soozh - de - ná! Mo -

cresc. *ff* *f*

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Price, 60 cents

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G. SCHIRMER

New York