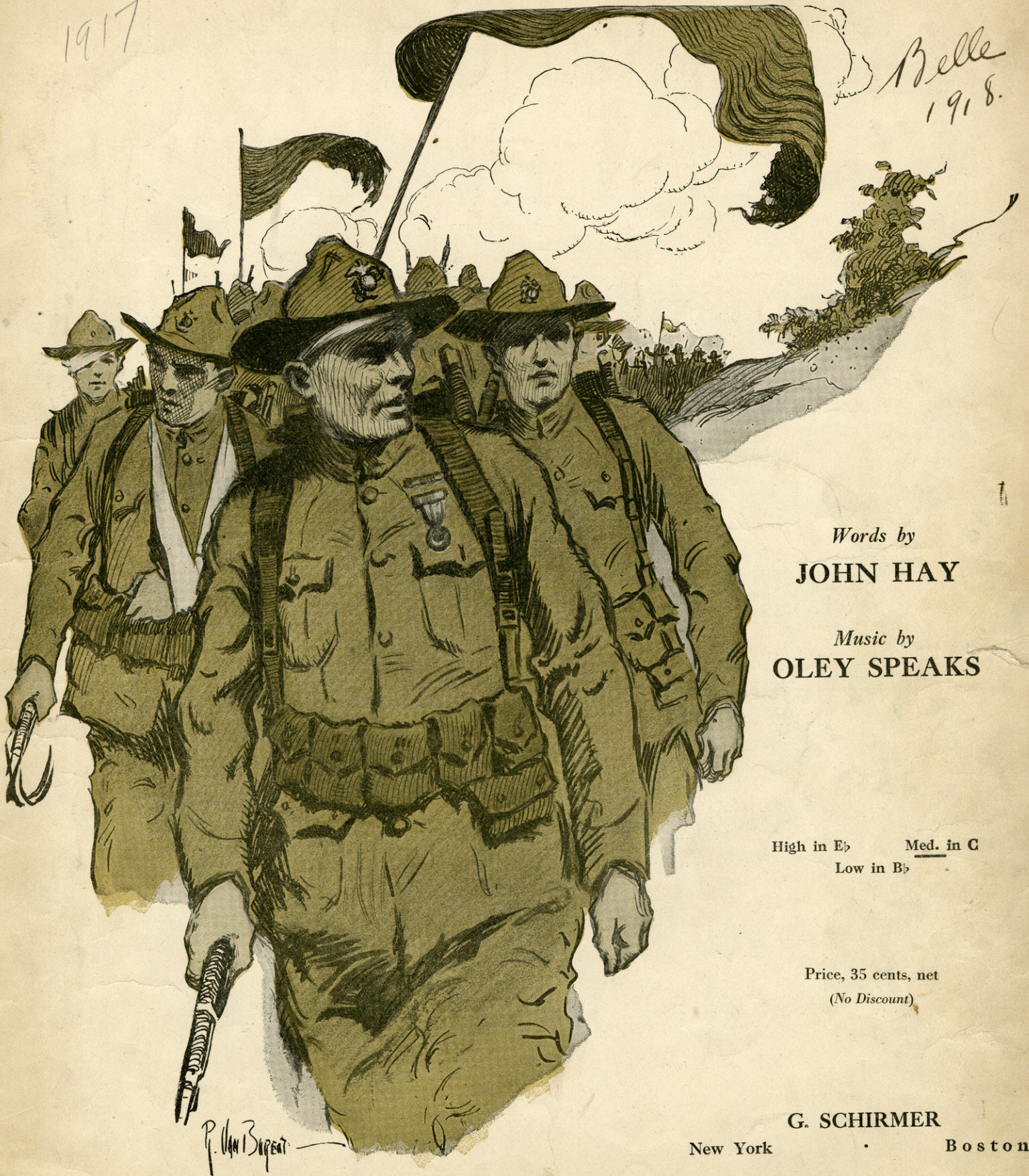


WHEN THE BOYS COME HOME

1917

Belle
1918.



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in E \flat Med. in C
Low in B \flat

Price, 35 cents, net
(No Discount)

G. SCHIRMER

New York

Boston

2 SM 3696

When the Boys Come Home

John Hay *)

Oley Speaks

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

With martial spirit

Voice

Piano

f *ff*

mf

There's a hap - py time com - ing when the boys come home, There's a

mf

glo-rious day com - ing when the boys come home; We will end the dread-ful sto-ry of the

*) By permission of Houghton Mifflin Co.

bat - tie dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be light - er when the boys come home; Wives and sweethearts will press them in their

f *dolce*

arms and ca - res - s them, And pray - God to bless them When the boys come

ff rit.

25934

C. J. HAMPITZER,
 Band and Orchestral Music
 Sheet Music and Books
 Musical MUSE
 415 Milwaukee St. Milwaukee

a tempo
home.

a tempo *f* *ff*

mf

The thin ranks will be proud - est when the

mf

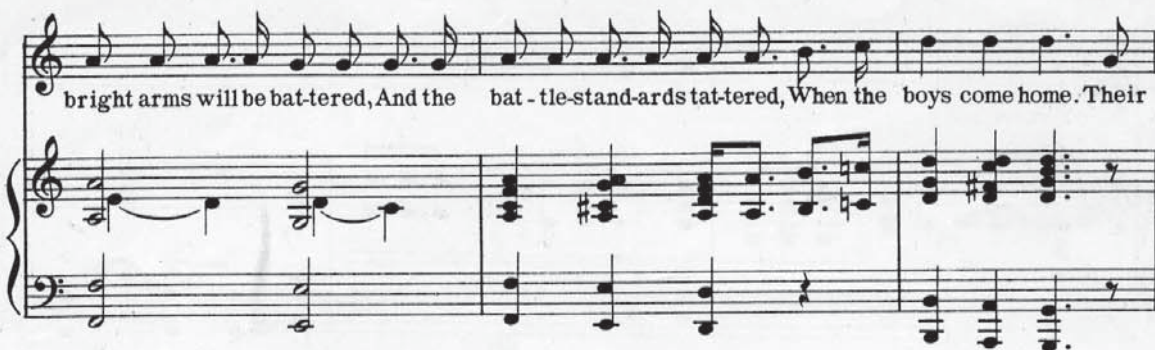
boys come home, And our cheer will ring the loud - est when the

mp

boys come home; The full ranks will be shat - tered, and the

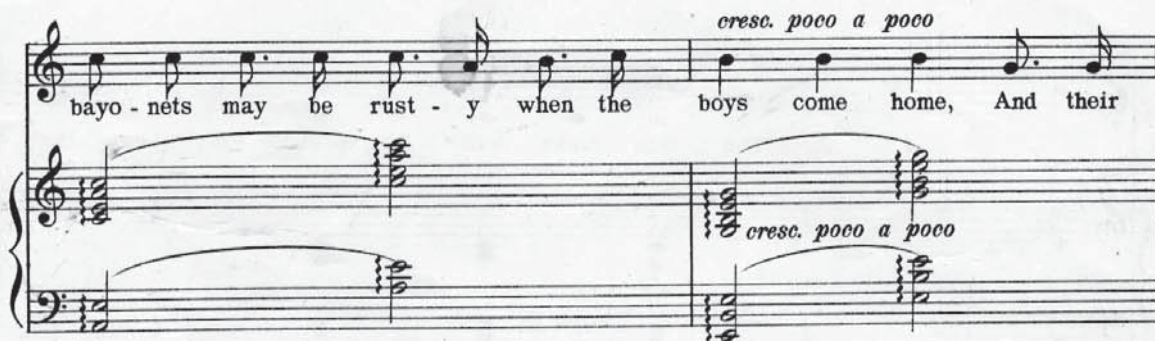
mp

bright arms will be bat-tered, And the bat-tle-stand-ards tat-tered, When the boys come home. Their



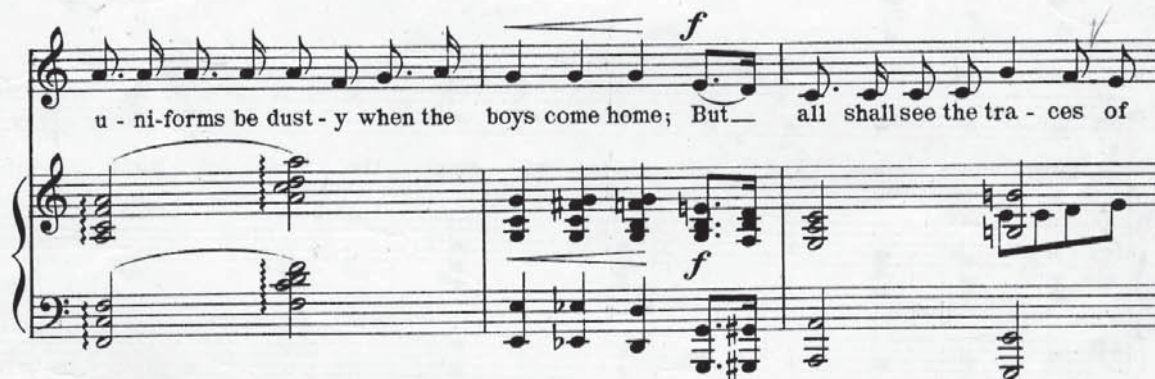
bayo - nets may be rust - y when the boys come home, And their

cresc. poco a poco



u - ni-forms be dust - y when the boys come home; But — all shall see the tra - ces of

f

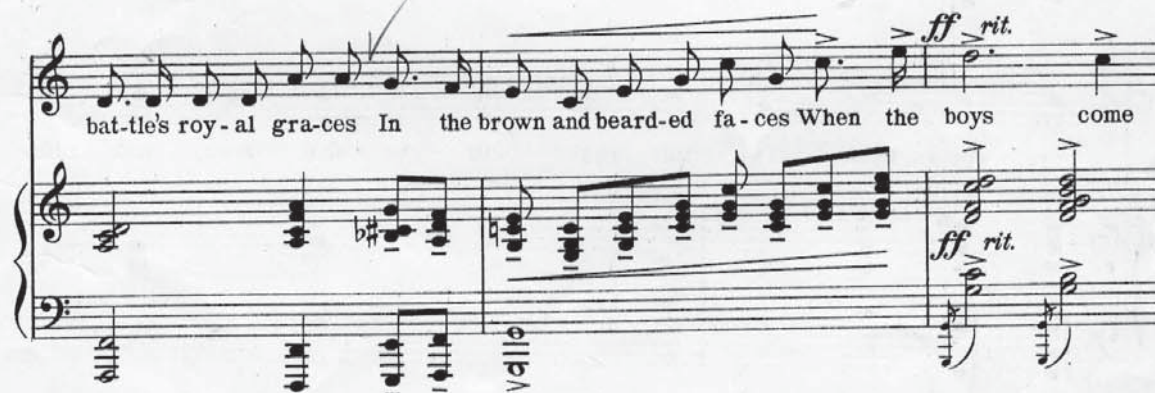


bat-tle's roy - al gra-ces In the brown and beard-ed fa - ces When the boys come

ff rit.

ff rit.

vallio



slow

a tempo *p* Poco meno mosso e teneramente

home. Our love shall go to meet them when the

a tempo *f* *rall.* *pp tranquillo*

f *mp* *dim.*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

p *poco cresc.*

boys come home, And the fame of their en-

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the

f *sempre cresc.* *ff*
 na - tion's heart for - ev - er, from the na - tion's heart for -

fff rit. *Maestoso*
 ev - er,

ff *largamente* *molto rit.*
 from the na - tion's heart for - ev - er, When the boys come

largamente *molto rit.*

Tempo I^o
 home.

ff *accel.* *3* *3* *3* *fff* *rit.*

FOUR NEW SONGS by JOHN PHILIP SOUSA

We Are Coming Marching-Song of America

Words by
Edith Willis Linn*

Music by
John Philip Sousa

Tempo di Marcia

Piano

1 From the moun-tain wreathed and hoar-y, From the riv-er and the
2 We are com-ing, we are com-ing, As the pil-grims came of
3 With no mal-ice in our bo-som, With no hate, no dream of

* These verses were awarded the prize of five hundred dollars offered by "Lilo" for the best poem suitable for use as a war-song.
Copyright, 1918, by G. Schirmer

In Flanders Fields the Poppies Grow

Words by
Lieut. Col. John McCrae

Music by
John Philip Sousa

Andante

Voice

Piano

very enemy and sustained

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies
grow,— Be-tween the crosses, row on row, row on row, That mark the

Copyright, 1918, by G. Schirmer

Lovely Mary Donnelly

Words by
William Allingham

Music by
John Philip Sousa

Moderato

Voice

Piano

Oh,
love-ly Ma-ry Don-nel-ly, my joy, my on-ly best. If
fit-ty girls were round you, I'll hard-ly see the rest; Bo

Copyright, 1918, by G. Schirmer

The Love that Lives Forever

Geo. P. Wallihan

John Philip Sousa

Andante cantabile

Voice

Piano

I have no thought that is not thine, No joy I would not
have you share; The love-light from your glow-ing eyes To

Copyright, 1918, by G. Schirmer

3 East 43d St. · G. SCHIRMER · New York