

When The Parson Hands The Wedding Band
FROM ME TO MANDY LEE

From Me to Mandy Lee



E. SIMPSON

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WORDS BY
BERNIE GROSSMAN

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO. 145 W. 45th ST. NEW YORK

When The Parson Hands The Wedding-Band From Me To Mandy Lee.

Words by
BERNIE GROSSMAN.

Music by
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Not too fast.

Piano.

Voice.

Till Ready.

I've got a lit-tle piece of string, It's just the measure of a ring, That is
Up-on each face there'll be a smile, As we go marching down the isle, Ev-ry

for my bride, and en-graved in-side: "From Me to Man-dy Lee." It's goin' to cause a big sur-
one will stare at a hap-py pair, "From Me to Man-dy Lee." A-round us two the folks will

prise, The folks will op-en up their eyes, They don't know a thing of what I'm goin' to bring.
crowd, I know I surely will be proud, Try and pic-ture me how hap-py I will be.

Chorus.

And when I show them the band that I bought for the hand of Man-dy Lee,—

There'll be talk a-round the fam-i - ly, - Lord-y how they all will en- vy me. - I'll get a

kiss from my moth-er and a bless-ing from my dad. Neigh-bors by the score, knock-in' at the door,

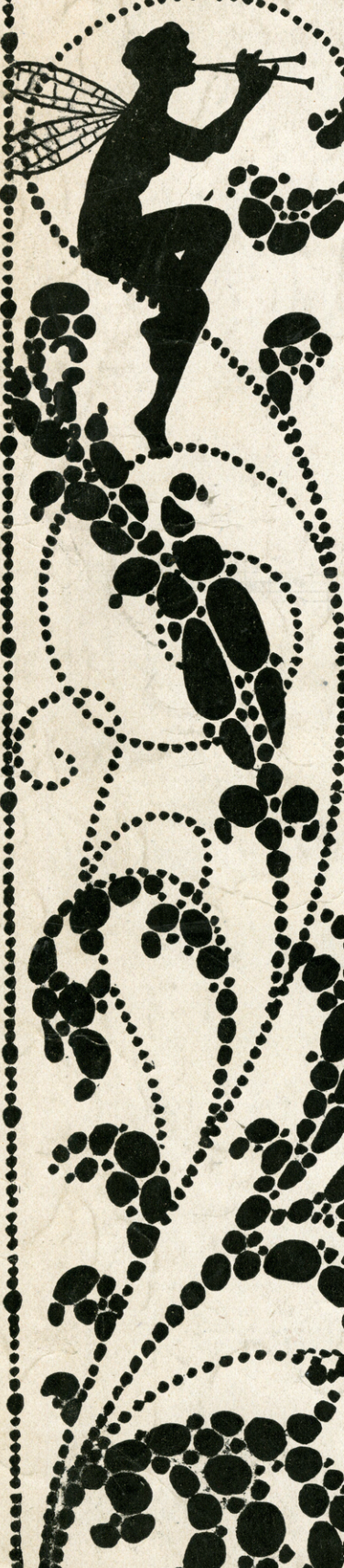
May-be I won't be migh-ty glad. And then I'll pray night and day for the one hap-py day that's

com-ing soon, - When they play that old fam - il - iar tune, - It's the one that means a

hon-ey - moon. Then there'll be rice all ov-er Dix-ie - land, When that ev-er lov-ing

Par-son, hands the wed-ding band From Me to Man-dy Lee And when I

JOE MORRIS MUSIC CO.'S Song Supreme



Tho' I'm Not The First To Call You "Sweetheart"
Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of
you, I'm not the first to miss you, not the first to kiss you, or the
first to say — that I love you. I've wait - ed oh so long to
get you And now I'm goin' to hold you fast. Tho' I'm
not the first to call you "sweet-heart," Please let me be the last.

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