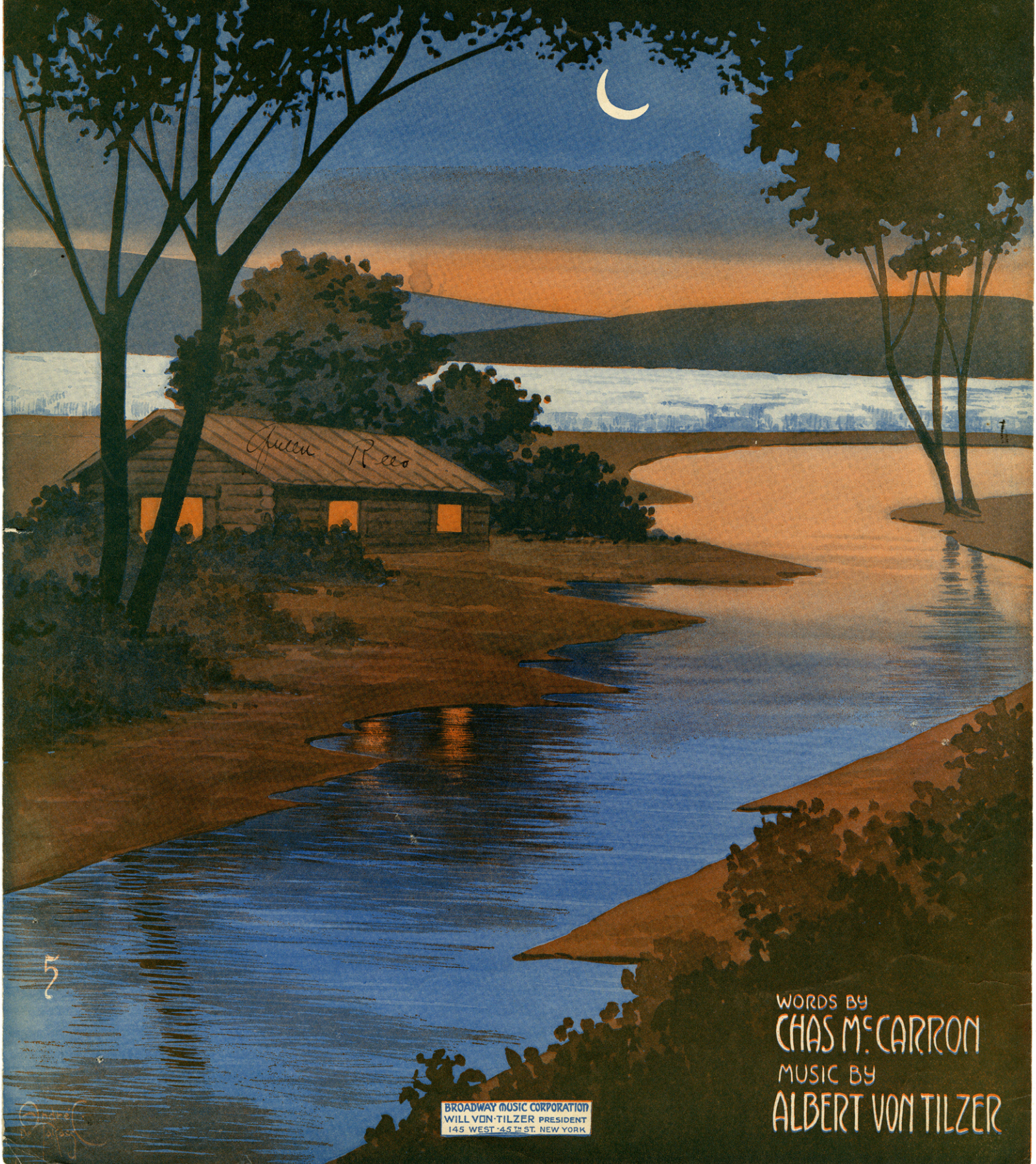


WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)



WORDS BY
CHAS M. CARRON
MUSIC BY
ALBERT VON TILZER

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When The Sun Goes Down In Dixie

(And The Moon Begins To Rise)

Words by
CHAS. McCARRON

Music by
ALBERT VON TILZER

Moderato

Voice

f *Vamp.* *fz*

I just re-
I'm goin' to

ceived a note to - day, — It had to come a long, long way — And in - side there is a view, — Of a
send a card some day, — And just a few words I will say — They will mean the world you see, — To the

p

cot - tagewhere the grass is blue. — I left the old home long a - go, — Where the cot - ton blos - soms
Moth - er wait - ing there for me. — Be - cause the words I'm goin' to write, — They will state, "I leave for

grow as white as snow, Oh Gee! — I want to be, — With my friends and fam - i - ly.
homè to - mor - row night! She'll wait — down by the gate, — What a pic - ture that will make.

ritard.

CHORUS

When the sun goes down in Dix - ie, — And the moon be - gins to rise, — That's the hour down in

a tempo

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

child-hood, Some day I'll fill the old folks with sur-prise. When the sun goes down in

Dix - ie, And the moon be-gins to rise, Back in my moth-er's arms, I'll

be in Par-a - dise. When the sun goes down in dise.

When the sun etc. 2

THE OVERNIGHT INSTRUMENTAL HIT

HONKY TONKY

by CHAS. McCARRON AND CHRIS SMITH

Honky Tonky One Step

Moderato

The musical score is presented in four systems, each with a treble and bass staff. The first system is marked 'Moderato' and 'f'. The second system is marked 'mf'. The third and fourth systems continue the piece. The score includes treble and bass clefs, notes, rests, and dynamic markings.

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