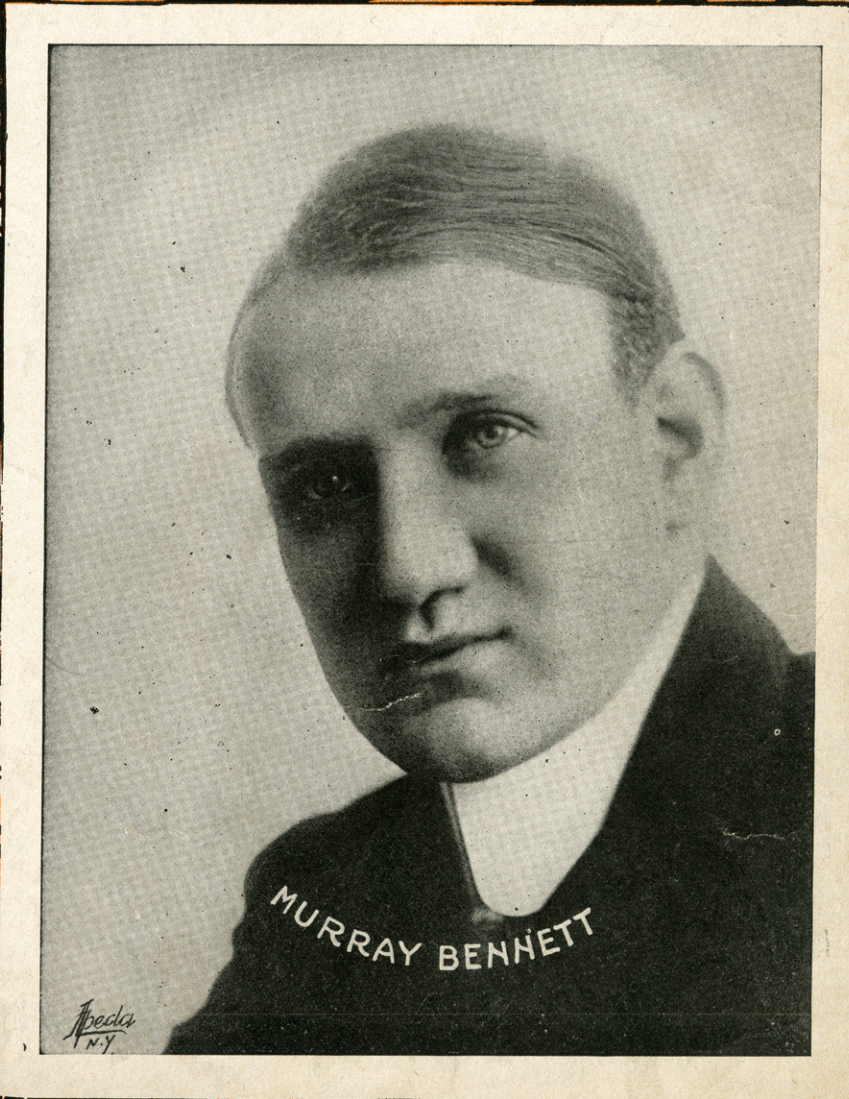


# WHEN THOSE SWEET HAWAIIAN BABIES ROLL THEIR EYES

WORDS BY  
EDGAR LESLIE  
MUSIC BY  
HARRY RUBY



MURRAY BENNETT

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# When Those Sweet Hawaiian Babies Roll Their Eyes.

Words by  
EDGAR LESLIE.

Music by  
HARRY RUBY

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* and *fz*.

*Voice.*

Handsome Har-ry Gray — To Hon-o - lu - lu sailed one  
Har-ry's fam - i - ly — Was just as wor-ried as could

*Till ready*

Piano accompaniment for the first vocal line, starting with a *mf* dynamic. The right hand has a melody of eighth notes, and the left hand has a bass line of chords and eighth notes.

day — He was to come back right a - way — But when he saw the peach - es  
be — His fath-er sailed to Wai - ki - ki — He said I'm gon - na get him

Piano accompaniment for the second vocal line, continuing the melody and bass line from the previous system.

on the beach - es down at Wai - ki - ki — Hewrote his friends a - cross the  
I'll not let him stay an - oth - er day — Just then a Hu - la passed his

Piano accompaniment for the third vocal line, continuing the melody and bass line.

sea — If you're sad and lone-ly here's the on - ly place on earth to be.  
way — The moment that he saw her He fell for her then they heard him say.

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.

Chorus.

When those sweet Ha-wai-ian ba-bies roll their eyes \_\_\_\_\_ Up to the skies \_\_\_\_\_

*mf-f*

\_\_\_\_\_ I'm here to bet you they'll get you For they sure-ly do know how to hypno - tize \_\_\_\_\_

\_\_\_\_\_ They've got a way a-bout them I just i-dol - ize \_\_\_\_\_ I've met the Sen-or - i-tas

and Mam'selles from Par-is and Ma - drid \_\_\_\_\_ But they nev - er made me do the things those Hu - la maidens

did \_\_\_\_\_ If you see them once or twice you'll think you're in Par-a - dise When those sweet Hawaiian

ba - bies roll their eyes. \_\_\_\_\_ When those eyes. \_\_\_\_\_

1. 2. *fz*

# ROLLING STONES

Words by  
EDGAR LESLIE

(All Come Rolling Home Again)

Music by  
ARCHIE GOTTLER.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

*mp-f*

gain \_\_\_\_\_, Roll - ing stones are the

ones liv - ing in vain \_\_\_\_\_ From a moth - ers

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