

# WHENEVER I THINK OF YOU

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LYRIC BY  
**SCHUYLER  
GREENE**  
MUSIC BY  
**CHARLES N.  
GRANT**

SUNG BY  
**JULIA SANDERSON**  
IN  
CHARLES FROHMAN INC.  
PRESENTATION OF  
**JULIA SANDERSON**  
AND  
**JOSEPH CAWTHORNE**  
IN  
**RAMBLER  
ROSE**

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# Whenever I Think Of You.

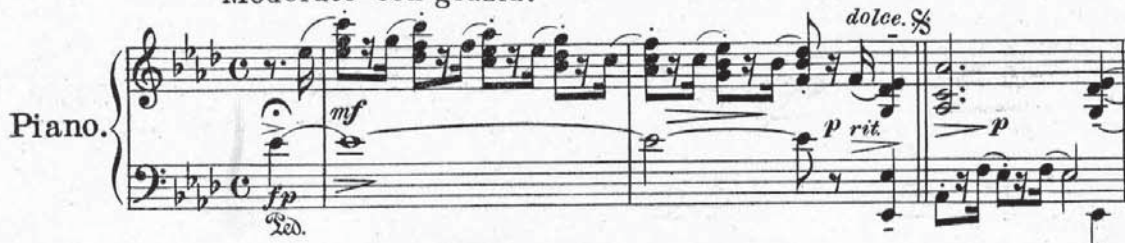
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Lyric by  
SCHUYLER GREENE.

Music by  
CHARLES N. GRANT.

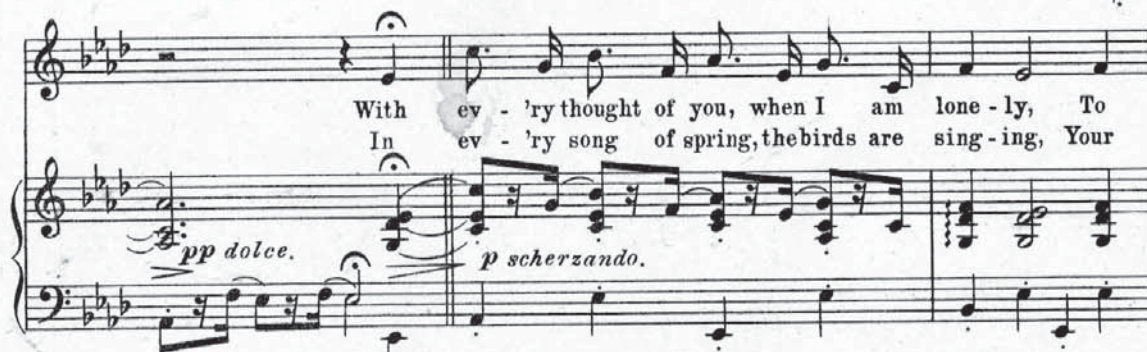
Moderato con grazia.

Piano.



The piano introduction is in 3/4 time, marked 'Moderato con grazia'. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. Dynamics include *mf*, *p rit.*, and *p*. The piece concludes with a double bar line and a repeat sign.

With ev - 'ry thought of you, when I am lone - ly, To  
In ev - 'ry song of spring, the birds are sing - ing, Your



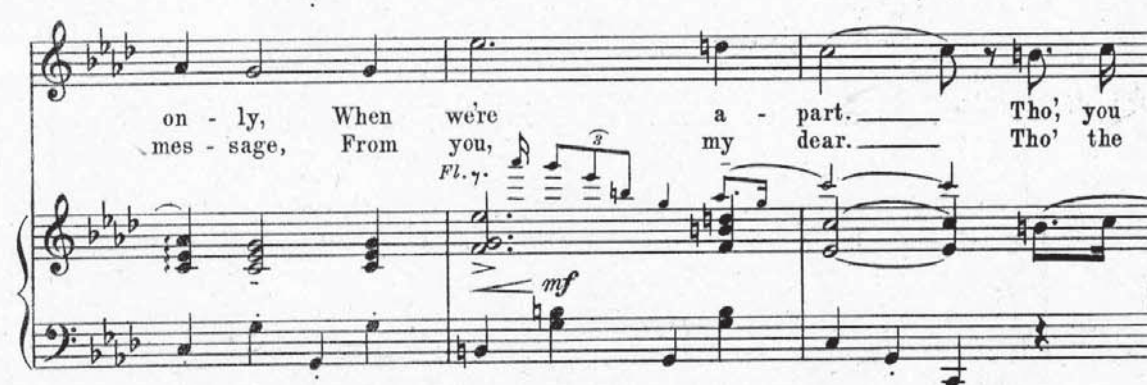
The first vocal line is in 3/4 time, marked 'Moderato con grazia'. It begins with a treble clef and a key signature of three flats. The melody is simple and lyrical. Dynamics include *pp dolce.* and *p scherzando.*

dream, I start. My dreams are all of you and of you  
voice, I hear. Each breeze but blows to bring a ten - der



The second vocal line continues the melody in 3/4 time. It includes a flute part marked 'Fl.' with a trill. Dynamics include *p scherzando.*

on - ly, When we're a - part. Tho' you  
mes - sage, From you, my dear. Tho' the



The third vocal line concludes the piece in 3/4 time. It includes a flute part marked 'Fl.' with a trill. Dynamics include *mf*.

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*legato.*

treat the mat - ter light - ly, And I on - ly know you  
wear - y days seem end - less And I'm all a - lone and

*molto legato e espr.*  
*p*

slight - ly, A strange pe - cu - liar feel - ing comes a -  
friend - less, I find sweet con - so - la - tion in im -

*ten.*  
*p ten.* *scherzando.*

steal - ing night - ly; For you 'round my heart. When -  
ag - in - a - tion; Think - ing you are near.

*rall.*  
*p rall.* *poco rit.* *pp* *p*

Refrain. *Slower and Broader.*

ev - er I think of you, dear, Each flow - er I chance to

*p*

view, — Seems to blos-som as if it knew, dear, All my

*cresc.* *mf*

wonder-ful dreams had come true. — The shad-ows that hide the sun-shine, And

*p* *molto appassionato.*

dark-en the skies of blue; Seem to van-ish a-way like

*dim.* *cresc.* *p* *cresc.*

night be-fore day, When - ev - er I think of you. When you. —

*mf* *p* *dim.* *ten.* *f rit.* *pp D.S.*

# ONLY FOUR OF THE MANY CATCHY SELECTIONS FROM RAMBLER ROSE

BOOK & LYRICS BY  
HARRY B. SMITH

MUSIC BY  
VICTOR JACOBI

## Gypsy Song

Music by  
VICTOR JACOBI

Lyric by  
HARRY B. SMITH.

Refrain.  
Tempo di Marcia.

Come! The mag-ic mu-sic calls to you  
Come! to gyp-sy land where hearts are true Broth-ers,  
hand in hand we'll roam, rove, laugh, love! Ev-'ry art-ist is a

*pp*  
*p*  
*cresc.*  
*poco rit.*

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## One Look, One Word.

Music by  
VICTOR JACOBI.

Words by  
HARRY B. SMITH.

Chorus.

One look from eyes that smile to greet you  
One glance or may-be one dance You need but  
One word that says "What joy to meet you"

*p*  
*p*

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## Dream! Dream!

Music by  
VICTOR JACOBI

Lyric by  
HARRY B. SMITH.

Chorus.

Dream! Dream! Fate su-preme Leads us  
on our way And what the end may be 'Tis  
not for us to see, But we may know some day. So we

*pp molto espr.*  
*tranquillo.*  
*ten.*  
*poco rit.*  
*cresc.*  
*rit.*  
*molto dim. e rit.*  
*lunga.*

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## Rambler Rose

Music by  
VICTOR JACOBI

Lyric by  
HARRY B. SMITH

Moderato e comodo ma con grazia

Ram-bler rose, ram-bler rose, where you wan-der no one knows.  
Here and there an-y-where all a-round the gar-den fair  
Oth-er ros-es stay at home, at cap-rice you love and roam It is

*mf*  
*con sord.*  
*dolce*

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