

When You've Picked Your Basket of Peaches

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When You've Picked Your Basket Of Peaches

Lyric and Music
By E RAY GOETZ

Moderato

The years with sent-i-ment-al
haze en-fold, — Those dear old pho-to-graphs of days of old; —
The light of ro-mance, as my gaze they hold, —
Dim-ly ap-pears, — Soft-ened by years. —

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are placed below the vocal line, with some words underlined. The score is divided into four systems, each with a vocal staff and a piano staff.

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With - in each pose and smile so saint - ly sweet; — Dwell charms that

years can ne'er des - troy; — Oh, let them guide you

Ere love be - tide you! Wait, look them o - ver dear boy! — When you've

CHORUS

picked your bas - ket of peach - es, — And you've roamed through the gar - den of

love, — 'Mong the fick-le buds of beau-ty that lure, — There's one who's

con-stant, sweet and de-mure: — Keep a nook in your fam-'ly al-bum, — And some

day off to church you will roam — With the girl with the look That be-longs in the

book With the girls of Home Sweet Home. When you've Home. —

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

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Lyric by
EDNA STANTON WHALEY

Violin or Cello Obligato 15 cents each
Male, Female or Mixed Voices, 15 cents each

Music by
F. H. BISHOP

Moderately slow

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as dynamics (pp, p, poco cresc., f, colla voce), articulation (accents), and performance instructions (Tenderly, and with much expression). The lyrics are: "When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And".

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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo *With expression*

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of

hap-pi-ness my heart once knew, Of love you had for me. Each

ros-ar-y must have its cross To bear un-to the end, And

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THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land my

dreams, Where the night - in - gales are sing - ing And a white moon

beams: There's a long, long night of wait - ing Un - til my

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EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in

clear lill-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: Then

pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

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Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,

Too - ra - loo - ra - loo - ral, Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

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