



WILL YOU FORGET

THE RIVIERA GIRL

BOOK & LYRICS BY
GUY BOLTON &
P. G. WODEHOUSE
MUSIC BY
EMMERICH KALMAN
KLAU & ERLANGER'S
SUCCESSFUL
PRODUCTION

VOCAL

Just A Voice To Call Me Dear.....	.60
There'll Never Be Another Girl Like Daisy.....	.60
Life's A Tale.....	.60
Half A Married Man.....	.60
The Lift Of A Gypsy Strain.....	.60
Man, Man, Man.....	.60
Will You Forget.....	.60

INSTRUMENTAL

Selection.....	1.00
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BURTON

T. B. HARMS
COMPANY
NEW YORK

SM 3714

Will You Forget?

Lyric by
P. G. WODEHOUSE.

Music by
EMMERICH KALMAN

Andante. (*rubato*.)

Piano. *p dolce. Broadly.*

Andantino.
(SYLVA.) *accel.*

Now the com-e - dy is end-ed; If with trag-e - dy 'twas blend-ed

pp tranquillo. (VICTOR.)
 Still we find it worth our while. Speak the tag and drop the cur-tain

pp *triquillo.* *accel.*

pp tranquillo.
 Life is fick-le and un-cer-tain We must take it with a smile.

pp *triquillo.*

(SYLVA.)
 Fate steps in our lives to sev-er: And so there's noth-ing more to

dolce.

say And all that's been be-tween us two will pass a-way, Fade for-ev-

(VICTOR.)

-er. Fate has come our lives to sev-er; But is there noth-ing more to

pp
f
rit. pp

say? And will no mem-'ry lin-ger to re-call the day. Gone for-ev-

pp
rit.
pp
rubato.
rit.
pp

Valse Lento. (VICTOR.)

-er. Will you for-get? Or will there come

rit.
dolce.
rit.

times when you'll find me near you a-gain,

Seen like some shape in a mist? — I go and yet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "Seen like some shape in a mist?" followed by a rest and then "I go and yet". The piano accompaniment consists of chords and moving lines in both hands.

Shall I leave noth-ing be-hind me? Will there re-

The second system continues the vocal line with "Shall I leave noth-ing be-hind me? Will there re-". The piano accompaniment features a more active bass line with eighth notes and chords. Dynamics markings include *f* (forte) and *rit.* (ritardando).

-main Naught to re-gret: — These

The third system has the vocal line starting with "-main Naught to re-gret: — These". The piano accompaniment is characterized by block chords in the bass and chords in the treble. Dynamics markings include *f* and *rit.*

lips your own lips have kissed Will you for-get?

The fourth system concludes the vocal line with "lips your own lips have kissed Will you for-get?". The piano accompaniment features a mix of chords and moving lines. Dynamics markings include *rit.* and *f*.

In The Garden Of Romance.

Lyric by
HERBERT REYNOLDS

Music by
EMMERICH KALMAN.

Valse lento

Gar - den of Ro - man - ces, Home of
fair - est fan - cies. None may on your
splen - dor gaze, and live thro' lone - ly days.

cresc.

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A Little Bid For Sympathy.

Words by
HERBERT REYNOLDS.

Music by
EMMERICH KALMAN.

Refrain.

Is my heart call - ing For it's af - fin - i - ty? Oh no, it's
Is this pro - phet - ic Of wed - ding bells and such?

Just a lit - tle bid for sym - pa - thy
To be treat - ed kind of ten - der - ly That has

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MELODIES OF "FOUR OF THE POPULAR SUCCESSES FROM MISS SPRINGTIME"

Throw Me A Rose

Lyric by
P. G. WODEHOUSE
and HERBERT REYNOLDS

Music by
EMMERICH KALMAN

Chorus
Moderato assai.

Throw me a rose; one crim - son rose Red as the
sky when sun - set glows. Ro - sik - a dear your
lat - tice un - close, Throw me, Love, a red, red rose

mp semplice *poco cresc.* *f dolce* *decrescendo*

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The Love Monopoly.

Words by
HERBERT REYNOLDS.

Music by
EMMERICH KALMAN.

Chorus. Valse lento.

Think how rich such a man would
be If he had that mo - nopol -
o - ly An - y price wheth - er

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