

WILL YOU REMEMBER

Lyrics by
RIDA JOHNSON YOUNG

Price, 60 cents

Music by
SIGMUND ROMBERG

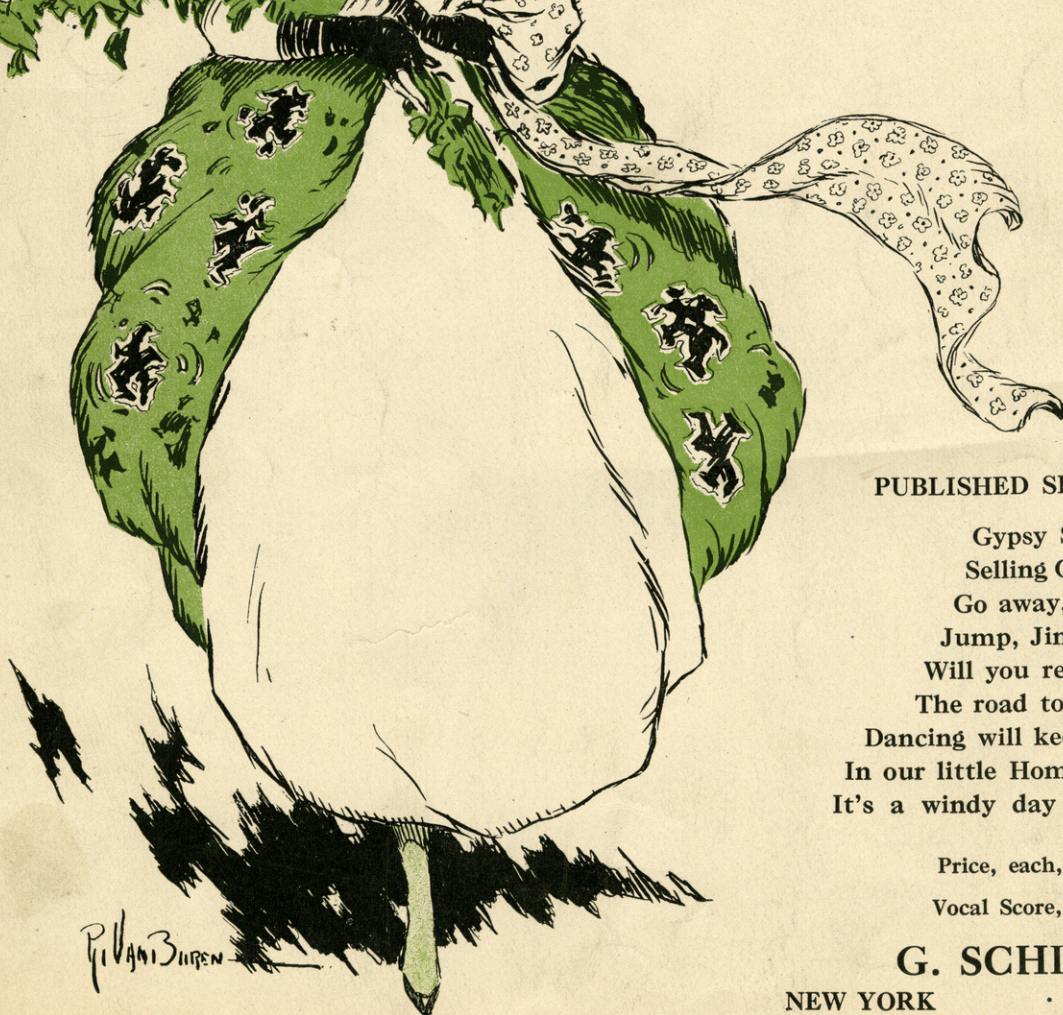


THE MESSRS. SHUBERT

present

“MAYTIME”

A Play with Music



PUBLISHED SEPARATELY

Gypsy Song
Selling Gowns
Go away, Girls
Jump, Jim Crow
Will you remember
The road to Paradise
Dancing will keep you young
In our little Home, sweet Home
It's a windy day on the Battery

Price, each, 60 cents

Vocal Score, \$2.50 net

G. SCHIRMER

NEW YORK

BOSTON

P. Van Buren

Ottile

I'll
 years that are coming can bring time, To make me for-get dear this day.

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics 'years that are coming can bring time, To make me for-get dear this day.' The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the piano part.

love you in life's grey De - cem - ber The same as I love you to - day, — My
 The same as I love you to - day, — My

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'love you in life's grey De - cem - ber The same as I love you to - day, — My' and 'The same as I love you to - day, — My'. The piano accompaniment features a dynamic marking of *f* (forte).

heart, ev-er young, will re - mem - ber that day in May.
 heart, ev-er young, will re - mem - ber The thrill it knew.

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are 'heart, ev-er young, will re - mem - ber that day in May.' and 'heart, ev-er young, will re - mem - ber The thrill it knew.' The piano accompaniment ends with a double bar line.

Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

Tempo di Valse lento

sempre p

love me ev-er? Will you re-mem-ber this
Will you re-mem-ber this

p.

day, When we were hap-py in May, My dear-est one.
day, When we were hap-py in May, My dear-est one.

rit.

cresc.

rit.

Sweet-heart, sweet-heart, sweet - heart, _____ Though our

To life's last faint em - ber
paths may sev - er To life's last faint em - ber

Lento
Will you re - mem - ber Spring-time, Love time, May.
Will you re - mem - ber Spring-time, Love time, May.
Lento

FOUR HITS FROM "YOU'RE IN LOVE"

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents

You're in Love!

Lyric by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

p Love, love, from No-ah's time to now, has puz-zled sage, Fool and

p Saint, Each one has told his neigh-bor how to di-ag-

cresc.

Copyright, 1916, by G. Schirmer

He Will Understand!

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

mf I am a-fraid

p

'Tis not the fash-ion For an - y maid To tell her pas-sion.

cresc.

Dorothy
cresc.

Yet there are ways and 'cute lit-tle tricks,

Copyright, 1916, by G. Schirmer

Love-Land

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Valse lento

f

rit.

a tempo

My love-ship seems drift - - ing, My

a tempo

love-tide seems shift - - ing, Look where I may,

Copyright, 1916, by G. Schirmer

Boola Bo

Wix and Chorus

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Quasi gavotta

Mr. Wix

Once in Sou-dan sun-ny

stacc.

I be-held a fun-ny Dance called Boo-la,

Done by na-tive wo-men Who where dressed for swim-min'

stacc.

Copyright, 1916, by G. Schirmer