

WOULD YOU TAKE BACK THE LOVE

YOU GAVE ME

BALLAD



LYRIC BY

AL DUBIN

WRITER OF "T'WAS ONLY AN IRISHMAN'S DREAM",
"O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN" ETC.
MUSIC BY

ERNEST R. BALL

COMPOSER OF "A LITTLE BIT OF HEAVEN", "WHO KNOWS"
"MOTHER MACHREE", "WHEN IRISH EYES ARE SMILING", "TURN
BACK THE UNIVERSE", "GOOD BYE, GOOD LUCK, GOD BLESS YOU," ETC.

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Would You Take Back The Love You Gave Me

Lyric by
AL. DUBIN

Music by
ERNEST R. BALL

Moderately with expression

Piano introduction in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#).

Have I been dream - ing all the while That life could
You gave me just a lit - tle glimpse Of Par - a -

rit. *ff* *p*

Vocal line and piano accompaniment for the first verse. The piano part includes dynamic markings like *rit.*, *ff*, and *p*.

be so fair? Have all the things I planned with you Been
dis - a - bove, Un - cov - ered all the se - cret joys That

Vocal line and piano accompaniment for the second verse.

cas - tles in the air? You gave me your love, now you
on - ly come with love. You showed me the way to be

Vocal line and piano accompaniment for the third verse.

say we must part, Would you take it a - way? Would you break my heart?
hap - py, some - how; Life would not be worth while if I lost you now.

Vocal line and piano accompaniment for the fourth verse. The piano part ends with a *rit.* marking.

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REFRAIN *Tenderly*

Would you take a - way from a ba - by — Its moth - er's love and

care? — Would you take a - way from a sin - ner — The hope he

finds in pray'r? — Would you take a - way from a song - bird — His

gold - en mel - o - dy? — Would you leave me the bit - ter and take all the

sweet? Would you take back the love you gave to me! — Would you gave to me!

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— **ERNEST R. BALL** —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to d) D^b, -E^b, -F, -G. DUET, TWO KEYS—D^b, -F.
QUARTETS, -FOR MALE, -FEMALE AND MIXED VOICES—TRIO, -FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A musical score for the song "My Rosary for You" by Ernest R. Ball, with lyrics by Amy Ashmore Clarke. The score is written in 6/8 time and consists of a vocal line and a piano accompaniment. The lyrics are: "A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must have its cross To bear un - to the end, And mine is just my bro - ken heart, Which on - ly you can mend. My ros - a - ry will". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Performance markings include *p*, *rit.*, *a tempo*, *a little animated*, *poco rit.*, and *mf*.

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