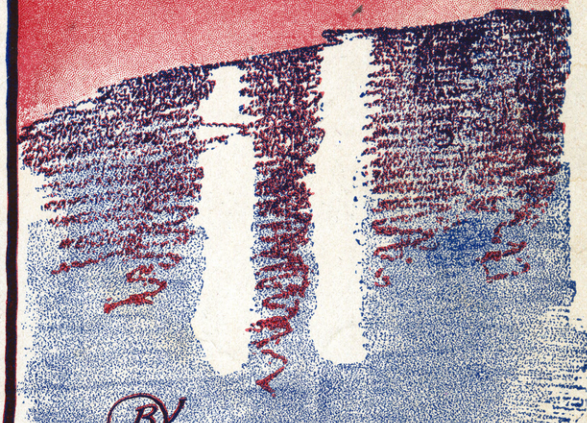


Lula Roberson

YAAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)



By
E. RAY GOETZ
JOE YOUNG &
PETE WENDLING



Lula Robinson

SM 3721

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of two flats and a common time signature. The bass clef part provides a steady accompaniment. The second system continues the piano introduction, ending with a repeat sign and a fermata over the final chord.

VOICE

Down Ha - wai-i way, where I chanced to stray,
Down Ha - wai-i way, you would love to stay,

Till Ready

The vocal line begins with a section marked with a double bar line and a repeat sign. The piano accompaniment is marked 'p' (piano) and includes a section marked 'Till Ready' with a repeat sign. The lyrics are: 'Down Ha - wai-i way, where I chanced to stray, Down Ha - wai-i way, you would love to stay,'.

On an eve-ning I heard a Hu - la maid - en play,
If you'd ev - er see low those Hu - las bend and sway,

The vocal line continues with the lyrics: 'On an eve-ning I heard a Hu - la maid - en play, If you'd ev - er see low those Hu - las bend and sway,'. The piano accompaniment continues with a similar accompaniment pattern.

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Yaa-ka hu-la hick-ey du - la, Yaa - ka hu - la hick-ey du. _____
 Yaa-ka hu-la hick-ey du - la, Yaa - ka hu - la hick-ey du. _____

Down Ha - wai - i way, by the moon - lit bay,
 Down Ha - wai - i way, while the break - ers play,

When I lin - gered a - while, she stole my heart a - way,
 With a move-ment just like the waves, those Hu - las say,

Yaa - ka hu - la hick - ey du - la, Yaa - ka hu - la hick - ey du. _____ Oh, I
 "Yaa - ka hu - la hick - ey du - la, Yaa - ka hu - la hick - ey du." _____ Oh, I

don't care if you've loved the lad - ies far and near, You'd for -
 don't care if you've nev - er, nev - er loved be - fore, You'll be

get a - bout them all if you could hear. Yaa - ka hu - la hick - ey
 cap - ti - vat - ed on that cor - al shore. Yaa - ka hu - la hick - ey

du - la, Yaa - ka hu - la hick - ey du.
 du - la, Yaa - ka hu - la hick - ey du.

CHORUS

Im com - ing back to you, my Hu - la

rit. *p-f a tempo*

Lou, ——— Be - side the sea at *Wai - ki - ki, ——— You'll

play for me. ——— And once a - gain you'll sway ——— my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. ——— Im com - ing ———

1 2

fz *D. S.*

*Pronounced Wye-ka-kee
610-4

DON'T MISS HEARING LITTLE WONDER RECORD NO 319

"Yaaka Hula Hickey Dula" Duett

THE ROAD THAT LEADS TO LOVE

BY
IRVING BERLIN

Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; But af-ter you've journeyed and reached your aim, It sel-dom is

all that it seems. To have, to hold, to love and ca-ress, Is

all we can ask from a-bove, For the road that leads to hap-pi-

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AW-BAR-BELLE