

YOCK-A-HILO TOWN

NOVELTY SONG

高
也
身
中
外
是
看
局
自
美
受

母
文
身
中
外
是
看
局
自
美
受



DUNK, N.Y.

WORDS BY
MONTY C. BRICE

MUSIC BY

WALTER DONALDSON

WRITER OF "I'VE GOT THE SWEETEST GIRL IN MARYLAND," "I'VE GOT THE NICEST LITTLE HOME IN D-I-X-I-E," "SUKI SAN," (WHERE THE CHERRY BLOSSOMS FALL) ETC.

M. WITMARK & SONS

NEW YORK · CHICAGO · PHILADELPHIA · BOSTON · SAN FRANCISCO · LONDON

SM3722

Yock-A-Hilo Town

Words by
MONTY C. BRICE

Music by
WALTER DONALDSON

Moderately (Not fast)

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately (Not fast)' and the dynamics start with a forte (*f*) marking.

'Cross the sea in Yock-a-Hi-lo Town, A Chin-ese maid
Un-der-neath that or-i-en-tal moon, Just like be-fore,

Vamp

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The right hand has a 'Vamp' section with a *ff* marking, followed by *mf* and *p* markings. The left hand provides a simple harmonic accompaniment.

with eyes of brown, Dressed up in an O-ri-en-tal gown,
we'll sit and spoon We'll be wed some Sun-day af-ter-noon,

The second vocal line continues the melody. The piano accompaniment continues with the same harmonic structure as the first system.

Keeps cry-ing while the moon is shin-ing down, 'Cause her pig-tailed
And start up-on our life long hon-ey-moon, Since I went a-

The third vocal line continues the melody. The piano accompaniment continues with the same harmonic structure.

yeo-man sailed a-way. She wrote a note and he answered her in this way:
way a year a-go, I saved e-nough, for a home'neath the lan-tern's glow.

The fourth vocal line concludes the piece. The piano accompaniment continues with the same harmonic structure.

REFRAIN *Brightly, not fast*

3

I'll soon be bound for Yock-a - Hi - lo Town, I'm goin' to

give that ship the slip and set - tle down, Be-cause that moon a-bove has made me feel so

lone - - ly, I've been cry - ing, sigh - ing for you on - - ly. You'll look so

nice 'Mid the fields of rice, And I can pic - ture Chin - ese lil - ies all a -

round, A lit - tle blink - y-wink - y pink - y will be found Run - ning all a - round

1. In Yock - a - Hi - - lo Town. I'll soon be 2. Town.

ALL OVER THE ENGLISH SPEAKING WORLD THEY ARE SINGING

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO ELLIOTT

ONE OF THE MOST BEAUTIFUL AND INSPIRING BALLADS IN THE

WITMARK BLACK AND WHITE SERIES

PUBLISHED AS FOLLOWS:

SOLO, FIVE KEYS: F, (C to C) G, (D to D) A \flat , (E \flat to E \flat) B \flat , (F to F) C, (G to G) 60 CENTS EACH
DUET, Two KEYS—In F Contr. or Bar. (lead) and Sop. or Ten. In C, Sop. or Ten. (lead) and Contr. or Bar. 75 CENTS EACH
OCTAVO, Male, Female and Mixed Voices 15 CENTS EACH

REFRAIN *Evenly with much expression*

There's a long, long trail a wind-ing In to the land of my

p - - *f* *al tempo*

dreams, Where the night-in-gales are sing-ing And a white moon

pp *pp* *rit.*

beams: There's a long, long night of wait-ing Un-til my

f *pp*

dreams all come true; Till the day when I'll be

ff

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Solo 60 cents. Duet 75 cents Octavo, 15 cents each, net.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK & WHITE SERIES

SEND STAMP FOR POSTAGE

