

# YOU'RE A GREAT BIG LONESOME BABY

SONG

BY - GUS KAHN, CHAS. L. COOKE & RICHARD A. WHITING



*Harney*

MARION DAVIES

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NEW YORK

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# You're A Great Big Lonesome Baby

SONG

by GUS KAHN  
CHAS. L. COOKE &  
RICHARD A. WHITING

Moderato

PIANO

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (B-flat, E-flat). Dynamics: *f*. The music features a steady accompaniment with chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *f* and *mf*. The system concludes with a double bar line and a repeat sign.

VOICE

First system of the vocal melody and piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *mp*. The vocal line begins with the lyrics: "I'm real-ly wor-ried a - bout you dear-ic".

I'm real-ly wor-ried a - bout you dear-ic      You look so sad and blue  
I wish that you were my lone-some ba - by      I'd be so good and kind

Second system of the vocal melody and piano accompaniment. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *mp*. The vocal line continues with the lyrics: "Tho' you won't say what makes you feel that way".

Tho' you won't say what makes you feel that way      I know what's wrong with you  
You'd be the boss and tho' you might get cross      I'm sure I would not mind

CHORUS

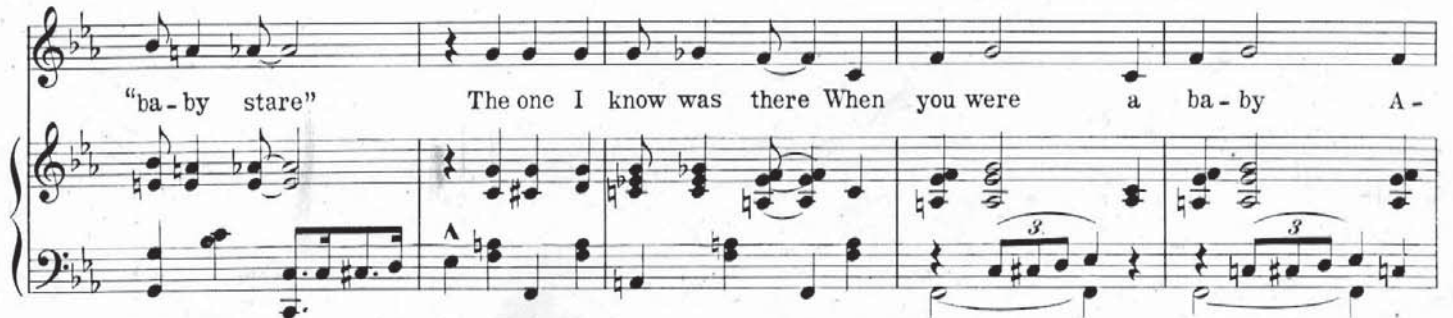
Chorus section of the song. Treble clef, bass clef, 2/4 time signature. Key signature: two flats. Dynamics: *p-f*. The vocal line begins with the lyrics: "I know that you are just a great big lone-some ba - by".

I know that you are just a great big lone-some ba - by — You're just a ba - by — You would-n't

fool me dear no mat-ter how you try For in your eye I see that



"ba-by stare" The one I know was there When you were a ba-by A-



run-nin' to moth-er when your broth-er made you cry - And now you want some-one to



treat you like a ba-by - Just like a ba-by I may be just the one you think will



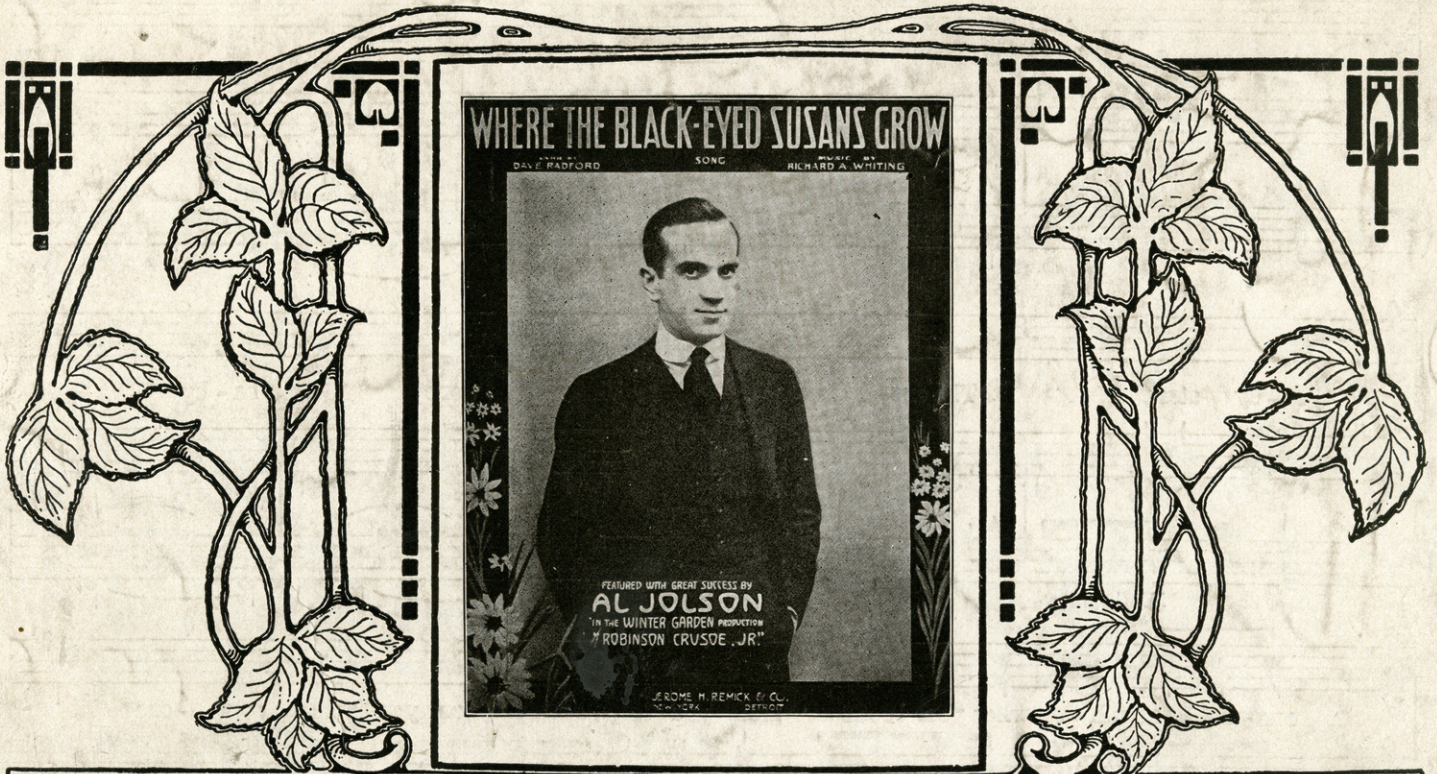
do I hope that's true - And if lov-in' does you good - I'll love you like a mother



would 'Cause you're a Great Big Lone-some Ba-by May-be I can ba-by you. I know that you *D.S.*



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- Down Honolulu Way
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- Underneath the Stars
- Memories

**Where The Black-Eyed Susans Grow**

Lyric by **DAVE RADFORD** SONG Music by **RICHARD A. WHITING**

**CHORUS**

I'm go-ing, back to a shack where the Black-eyed Su-sans grow — I love 'em so, — They're all a-

round on the ground where I found the one I know — so long a - go — The boo-ey bees all know I'm

com - in, — I seem to hear them soft-ly hum-min', "You'll be los - in' — your lit-tle Su - san, You'll

bet-ter be get-ting bus-y buzz-in' a - round". To stroll a - gain down the lane to the plain old rus-tic

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