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G. Judd

YOU'RE MAMMA'S BABY



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Words By **SAM M. LEWIS & JOE. YOUNG** Music By **PETE WENDLING**

Barbelle

SM 3732

You're Mamma's Baby

Words by
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& JOE YOUNG

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Moderato

PIANO

f

p

Till Ready

The piano introduction is in 2/4 time with a key signature of three flats (B-flat major/D minor). It begins with a *f* dynamic and a *Moderato* tempo. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *Till Ready* section marked with a double bar line and a repeat sign, starting with a *p* dynamic.

VOICE

All day — I'm hear-ing some-bod-y croon, "Peek-a - boo, — I see you,"
 All night — I hear a stran-gelit-tle word, "Pud-gie - woo, — I love you,"

The vocal line is in a soprano range. The piano accompaniment is in the right hand, with a *p* dynamic. The lyrics are written below the vocal line.

Sounds like — a moth-er hum-ming a tune, To her Ba-by Blue. —
 Here's one — that Web-ster nev-er has heard; 'Hoot-chie Koot-chie Koo! —

The vocal line continues with the second verse. The piano accompaniment is in the right hand, with a *p* dynamic. The lyrics are written below the vocal line.

It seems to take me back to Ba-by-land, Lul-la-bys, Sleep-y eyes;
 I've looked through dict-ion-ar-ies by the score, No one knew, Pud-gie Woo;

The vocal line concludes with the third verse. The piano accompaniment is in the right hand, with a *p* dynamic. The lyrics are written below the vocal line.

poco ritard.

And lit - tle an - gels hold me by the hand, — Ev - 'ry time she sighs:
 And still that lit - tle Mam - ma right next door, — Sings it all' night through:

poco ritard.

CHORUS

a tempo

You're Mam - ma's ba - by, — you great big ba - by, — You made my life com - plete,

p-f a tempo.

Sweet - ie sweet, Mam - ma's lit - tle one. — Just like the i - vy clings, — Cling to my

ap - ron strings — And if you cud - dle to me, and nev - er an - oth - er, You'll grow to be, a

help to your moth - er; Please promise me, that you'll be your Mam - ma's ba - by. You're mam - ma's by. —

poco rit.

f

D.S.

A Song of Childhood: A Picture of Kidland

HUCKLEBERRY FINN

BY
Sam M. Lewis Joe Young & Cliff Hess

CHORUS

Huck-le-ber-ry Finn, If I were Huck-le-ber-ry Finn,
I'd do the things he did, I'd be a kid-a-gain,
You'd al-ways find me out fish-in' be-side a shad-y pool,
Wish-in' there nev-er was a school. If I were on-ly

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal lines.

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