

YUKALOO

(MY PRETTY SOUTH SEA ISLAND LADY)



WORDS BY
WALTER VAN BRUNT

MUSIC BY
HARRY VON TILZER



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UKALOU.

(Pretty South Sea Island Lady.)

Lyric by
WALTER VAN BRUNT.

Music by
HARRY VON TILZER.

Moderato. (With expression.)

Piano.

Far a-way on a pret - ty lit - tle Is land so en - tranc - ing With sun - beams glanc - ing -
 Uk - a - lou is a maid - en who will fill your heart with glad - ness And then with sad - ness -

p legato

And per - fume rare - in the air ev - 'ry where - Ev - 'ry day there's a Hoo - la maid who comes to do her
 Your ev - 'ry joy - she'll des - troy like a toy - When she loves it is al - ways with that O - ri - ent - al

danc - ing - A - long the beach of Wai - ki - ki She
 mad - ness - That seems to set your brain on fire Woe

- is just a sir - en Lov'd by ev - 'ry poor Ha - wai - ian.
 - to all that woo her Brok en hearts mean noth - ing to her.

rit.

Chorus. (Slow.)

Uk-a-lou — pret-ty South Sea Is-land lad- y — The Hoo-la boys are fall-ing They will o-bey —

p-f

her call-ing Uk-a-lou — with a col-or rath-er shad-y — She has a charm-ing style, her

smile will be-guile all the while, and she is Queen — of all in Wai-ki-ki — For you see — None —

— com-pare with Lou - oo - oo — When — she sings as Ha-wai-ians do-oo-oo — Ev -

-ry fel-low vows he'd be true-oo-oo — if he could live his whole life through With Uk-a - lou. lou.

rit. *f*



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YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT 'TIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

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