

Alice in Wonderland

(Since the day that I first met you)

A.S.

35



Words by
ARTHUR FIELDS

Music by
THEODORE MORSE

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Dedicated to Miss Alice Silkworth

Alice I'm In Wonderland

(Since The Day That I First Met You)

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Moderato *mf* *ad lib. till voice*

mp *L.H.*

mp *poco cresc.*

dolce

f *poco a poco rall.* *rit.*

Sweet-heart I can re - mem - ber, when I was a kid so high,
 Sweet-heart I of - ten wan - der all thro' won - der - land with you,
 I read a fair - y - book sto - ry, I'll nev - er for - get till I die. Twas
 That land is dream - land, and you, dear, you're plan - ning just what we will do. At
 all a - bout Al - ice in some wonderland, And Al - ice was dream - ing, you see. But
 first we are kneel - ing, and I answer "yes" And I hear you say you'll o - bey. But
 dear I'm not dream - ing, I'm more than a - wake, For this is what's hap - pened to me:
 then I a - wake and I find it's a dream, Oh, please sweet - heart mine, name the day:

This Composition may also
be had for your Talking
Machine or Player Piano

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REFRAIN (Slowly and Sweetly)

Oh, — Al - ice, I'm in won - der - land, Since the day that I first met

a tempo *mf*

you, Oh, — Al - ice, I can un - der - stand why flow - ers and bird - ies love you,

too, Your smile — is like a sweet day in June, And your

voice, — is like an Old Mas - ter's tune, Oh, — Al - ice, I'm in

dim. *f* *dim.* *a tempo*

won - der - land, Since the day that I first met you. Oh, — you.

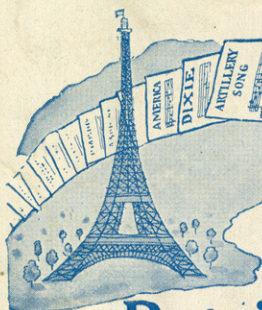
rall. *a tempo*

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- WE STOPPED THEM AT THE MARNE
- HAIL, HAIL THE GANG'S ALL HERE
- WHERE DO WE GO FROM HERE
- GOOD BYE BROADWAY HELLO FRANCE
- BRING BACK MY DADDY TO ME
- IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE
- I WANT TO GO HOME



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