

ALL THE WORLD IS SWAYING

he



Henry W. Savage  
offers the Little Human Dynamo

# Mitzi

in the wholly different  
play with Music

# Head Over Heels

Book & Lyrics by  
Edgar Allan Wolf  
Music by  
Jerome Kern

### VOCAL

Head Over Heels	—	.60
Mitzi's Lullaby	—	.60
Every Bee Has A Bud	—	.60
I Was Lonely	—	.60
Let Us Build A Little Nest	—	.60
Funny Little Something	—	.60
Moments Of The Dance	—	.60
The Big Show	— —	.60

### INSTRUMENTAL

Selection	—	1.00
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T. B. HARMS  
• COMPANY  
NEW YORK

SM 3741

# All The World Is Swaying

3

Lyric by  
EDGAR ALLAN WOOLF

Music by  
JEROME KERN

Piano

Come raise your glass-es high in the air And  
sing good - bye to care, For mus - ic takes us  
all to a land where Life is bright and fair. A

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction. The vocal line starts with the lyrics 'Come raise your glass-es high in the air And sing good - bye to care, For mus - ic takes us all to a land where Life is bright and fair. A'. The piano accompaniment consists of chords and rhythmic patterns in both hands. A dynamic marking 'p' (piano) is present in the second system. The score ends with a final chord in the piano part.

T.B.H.Co.91-3

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land of sun, A land of fun A land of cheer With  
naught to fear A land where good Is un - der - stood With  
glad - ness ev - 'ry - where So come with me The  
fare is free Where mus - ic plays we long to be.

T.B.H. Co. 91-3 All The World Is Swaying

Chorus

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "All the world is sway - - ing", "To the tune that hap-py lit-tle lov-ers al-ways sing So", "keep the mus - ic play - - ing In the", and "gold - en Spring. Spring." The piano accompaniment features a steady bass line and a more active treble line with chords and eighth notes. There are first and second endings for the final phrase, marked with '1' and '2' above the vocal line. A piano dynamic marking 'p' is present in the second ending.

All the world is sway - - ing

To the tune that hap-py lit-tle lov-ers al-ways sing So

keep the mus - ic play - - ing In the

gold - en Spring. Spring.

FROM SELECTIONS FROM  
**THE LATEST JEROME KERN MUSICAL COMEDY**  
**TOOT TOOT**  
 OFFERED BY HENRY W. SAVAGE

**IF.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Chorus. *(Slowly)*

(HE) If there's an y thing you want I'll  
 (SHE) If there's an y thing you want I'll get it for you

Steal a jew-eled crown and then re-  
 If you wish a co-zy meal I'll

-set it for you If you are long-  
 set it for you When you come home I'll be wear there

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**When You Wake Up Dancing.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

When you wake up danc- ing at the peep o' day—

And your eyes are glanc- ing with a light that's gay

Your years ad- vanc- ing All are brush'd a - way—

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**Let's Go!**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

There is a spot some- where for ev- ry pair\_ of lit- tle

birds that chirp and sing, — There is a sha- dy nook\_ in

ev- ry brook Where lit- tle trout can nest in spring; — And far a

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**Girlie.**

Mallory and Marjorie.

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain. *Valse espres.*

Girl - ie, — You're my thought late and

car - ly — In the world's hur - ly

ly; — Hon - est tru - ly, my

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