

# Aloha Soldier Boy

WORDS BY  
SIDNEY CARTER

MUSIC BY  
WALTER SMITH



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**Daniels & Wilson**  
INCORPORATED  
Music Publishers  
SAN FRANCISCO

SM 3743

# ALOHA, SOLDIER BOY

Words by  
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Moderato

*f*

*p* *mp*

Stars are blink-ing, moon is wink-ing, By the sil-ver sea,  
Same old moon and stars are shin-ing By the sil-ver strand,

Lov-ers there, just a pair; Slow-ly walk-ing, soft-ly talk-ing,  
On the shore, as of yore; There's a sol-dier quick-ly walk-ing

Hear her ten-der plea as she whis-pered low: "Dear-ie, don't for-get me  
Down the moon-lit sand, she is wait-ing there; "Dear-ie," he is say-ing,

when you're o-ver there, France is full of girl-ies, and you must be-ware."  
"Greet me with a kiss, I have not for-got-ten that you told me this:"

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## REFRAIN

“So when you see a lit - tle, naugh - ty, French - y maid - en near you, Just to cheer you,

*p-f*

dear, — Be sure to look a - way, be - cause you know that I a - dore you,

Long - ing for you here, — In dear old Wai - ki - ki, — There's lit - tle

lone - some me, — And I'll be lone - y, ver - y lone - ly, Wait - ing

for you on - ly, A - lo - ha, sol - dier boy. — “So when you boy.” —

# Bits of the immensely popular Waltz Lullaby "DREAMY MOON"

## DREAMY MOON

Words by SIDNEY CARTER,  
Author of "Hawaiian Dreams," etc.  
Tempo di Valse

(WALTZ LULLABY)

Music by WALTER SMITH,  
Composer of "While the Incense is Burning," etc.

First strain piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Vocal line and piano accompaniment for the first strain. The vocal line starts with a whole rest followed by the lyrics: "Sha - dows fall - ing, night - time is". The piano accompaniment includes a section marked "Till Ready" with a mezzo-piano (mp) dynamic.

Vocal line and piano accompaniment for the second strain. The vocal line continues with the lyrics: "here; — Sleep lit - tle hon - ey, The sand - man is Etc.". The piano accompaniment continues with the same accompaniment pattern.

### A LINE OF THE SECOND STRAIN:

Vocal line and piano accompaniment for a line of the second strain. The vocal line has the lyrics: "Star-light and moonlight bringsil - ver and gold, Go to sleep, don't you peep; Etc.". The piano accompaniment features a forte (f) dynamic and includes accents (>) over the notes.

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This number, which is excellent for dancing, is also published as a waltz for the Piano and  
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**