

DAVID L. STACKHOUSE.

Beautiful Ohio

Song

by
Mary Earl

Lyric by
Ballard Macdonald

INSTRUMENTAL

PIANO SOLO (Waltz)
FULL ORCHESTRA
MILITARY BAND

VOCAL

SONG (Key E flat)
SONG ORCHESTRATION
MALE QUARTETTE

PRICE SIXTY CENTS

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DAVID L. STACKHOUSE

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Beautiful Ohio

Lyric by
BALLARD MACDONALD

Adapted from the waltz of the same name

Music by
MARY EARL

Tempo di Valse (moderato)

Piano

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The dynamics shift to mezzo-forte (*mf*) and then include a ritardando (*rit.*) and a return to the original tempo (*a tempo.*) before ending with a forte (*f*) chord.

Voice

mf

Long, long a - go, Some - one I know Had a lit - tle red ca -

The first line of the song features a voice melody starting on a middle note and moving in a stepwise fashion. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

noe In it room for on - ly two Love found its start,

The second line continues the melody. The piano accompaniment includes a mezzo-forte (*mf*) section. The lyrics are: "noe In it room for on - ly two Love found its start,"

Then in my heart And like a flow - er grew.

The final line of the song concludes with a melodic phrase. The piano accompaniment features a ritardando and diminuendo (*rit. e dim.*) effect. The lyrics are: "Then in my heart And like a flow - er grew."

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Chorus

p a tempo

Drift - ing with the cur - rent down a moon - lit stream While a - bove the

p a tempo

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a 3/4 time signature with a key signature of two flats. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'p a tempo'.

mf

Heav - ens in their glo - ry gleam And the stars on high —

mf

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. The dynamics are marked 'mf'.

dim. *p*

Twin - kle in the sky — Seem - ing in a Par - a - dize of love di -

dim. *p*

Detailed description: This system contains the next two measures. The vocal line has a melisma on 'sky'. The piano accompaniment has a dynamic marking of 'dim.' in the left hand and 'p' in the right hand.

vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a melisma on 'O'. The piano accompaniment continues with chords and a bass line.

hi - o, in dreams a - gain I see Vi - sions of what used to be.

Second Chorus

f *Obligato Voice*

Drift - ing in the moon - light While the
Drift - ing with the cur - rent down a moon - lit stream While a - bove the

Heav - ens gleam — Ah —
Heav - ens in their glo - ry gleam And the stars on high —

Ah ——— Seem - ing deep in love ———
 Twink - le in the sky ——— Seem - ing in a Par - a-dise of love di-

dim. *f*

— Dream - ing of your eyes ——— Beau - ti -
 vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

dim. *f*

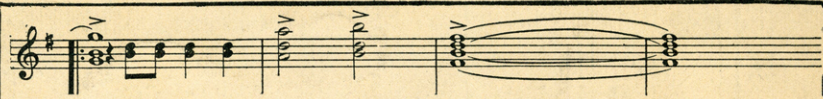
ful O - hi - o ——— in my dreams used to be. ———
 hi - o in dreams a - gain I see Vi - sions of what used to be.

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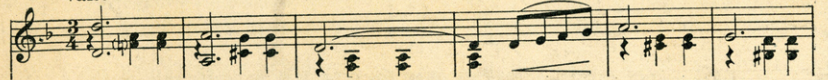
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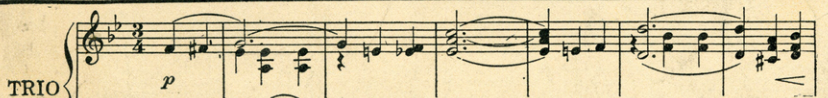
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Slow and Dreamily



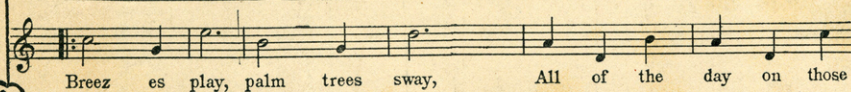
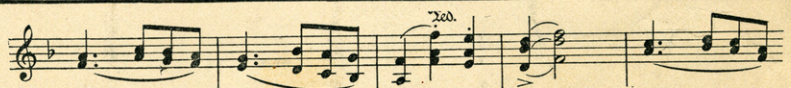
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