

BEDALUMBO

Lyrics by Harold Atteridge

Music by Al Jolson

Price, 60 cents

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Bedalumbo

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Lyrics by
Harold Atteridge

Music by
Al Jolson

Allegro moderato

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The first system shows the piano introduction with a forte (*ff*) dynamic. The second system contains the first line of lyrics: 'Out in a swamp near a stagnant pool, Out in the land where the spir-its rule,'. The third system contains the second line of lyrics: 'You'll hear the wind as it whis-tles through the trees, Weird mel-o -'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

dies, _____ up - on the breeze,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'dies, _____ up - on the breeze,'. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The key signature is one flat (B-flat major), and the time signature is 4/4.

Then comes a sort of queer gob-lin elf— Its just the Bed-a-lum - bo it - self!

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Then comes a sort of queer gob-lin elf— Its just the Bed-a-lum - bo it - self!'. The piano accompaniment maintains its complex texture with various chordal and melodic patterns. The key signature remains one flat, and the time signature is 4/4.

He is a man quaint, odd as he can be, _____ A mys-ter -

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'He is a man quaint, odd as he can be, _____ A mys-ter -'. The piano accompaniment features a prominent sustained chord in the right hand. The key signature remains one flat, and the time signature is 4/4.

y; _____ When you see him, — you will a - gree.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'y; _____ When you see him, — you will a - gree.' and ends with a double bar line. The piano accompaniment also concludes with a double bar line. The key signature remains one flat, and the time signature is 4/4.

Chorus

Oh, the fun-ny Bed-a-lum-bo,

Who he is you nev-er will know,

Each time that you are in your bed,

Out pops his fun-ny head,

His spook - y eyes are shin - ing bright, ——— With such —

— a mys - tic lightl ——— You ———

— will start a shiv - er - ing so, ——— Star - ing, scar - ing

dar - ing Bed - a - lum - bo. ——— bo. ———

Four song-hits from **MAYTIME** The new play with music

Will you remember (Sweetheart)

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

love me ev-er? Will you re-mem-ber this
Will you re-mem-ber this

rit. day, When we were hap-py in May, My dear-est one.
rit. day, When we were hap-py in May, My dear-est one.

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Jump, Jim Crow

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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tell me that Vie-to-ri-a Who's ver-y strict you know, Bars

ev-ry bod-y from the court, Who jumps Jim Crow

Refrain

Jump, jump, oh jump Jim Crow! Take a lit-tle twirl and a round you got

Slide, slide and point your toe, You're as naught-y as a dev-il When you jump Jim Crow

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In our little home sweet home

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Chorus Moderato

lit-tle house, our lit-tle home, You and I a-lone dear,
lit-tle house, our lit-tle home, You and I a-lone dear,

Moderato

Heart to heart, no more to part, Nev-er more to roam dear, Our lit-tle ket-tle on the
Heart to heart, no more to part, Nev-er more to roam dear,

fi-ro, Our lit-tle crick-ets choer-y
Our lit-tle ket-tle on the fi-ro,

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The Road to Paradise

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Melodrama

No hand to clasp in mine No
No hand to clasp in mine No

guid-ing star! Ah Lovel! Lead me where you are
guid-ing star! Ah Lovel! Lead me where you are

In your lov-ing eyes, There is my Par-a-dise.
In your lov-ing eyes, There is my Par-a-dise.

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