

The Circus is Coming to Town

WORDS & MUSIC BY SERGEANT
IRVING BERLIN

As sung in
CHARLES DILLINGHAM'S
PRODUCTION

EVERYTHING

BY
R.H. BURNSIDE
AT THE NEW YORK
HIPPODROME

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The Circus Is Coming To Town

IRVING BERLIN

Allegro moderato

Piano

ff

First system of piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and begins with a forte (ff) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

fz p

Second system of piano introduction, continuing the piece. It includes a repeat sign with first and second endings. Dynamics range from fortissimo (fz) to piano (p).

Voice

Hon-ey did you see that bill, _____ Pas- ted there on
Come and see the big par- ade, _____ Jaz- zy mu- sic

First system of piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a treble and bass clef with a 2/4 time signature.

yon-der hill? _____ Kind-ly pay at- ten- tion, To
will be played, _____ Just be- fore we're seat- ed, I'll

Second system of piano accompaniment for the second vocal line, corresponding to the lyrics above. It features a treble and bass clef with a 2/4 time signature.

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what the let-ters men-tion, 'Twill give you a won - der - ful
see that you are treat-ed, To pea-nuts and red - lem - on -

thrill; _____ Chase a - way those wear - y blues, _____
ade; _____ Bar-num had the right i - dea, _____

_____ Aint you heard the hap - py news? _____
_____ Come and give him one big cheer. _____

Chorus

'Cir - cus is com - ing to town;

p-ff

'Cir-cus is com - ing to town.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "'Cir-cus is com - ing to town." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Two doz - en ac - ro - bats from o'er the foam, —

The second system continues the musical piece. The vocal line has the lyrics "Two doz - en ac - ro - bats from o'er the foam, —". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -

The third system features the lyrics "And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -". The vocal line and piano accompaniment maintain the established musical style.

— i - cal clown, — Turn - ing him - self — up - side

The fourth system concludes the page with the lyrics "— i - cal clown, — Turn - ing him - self — up - side". The piano accompaniment includes some more complex chordal textures.

down. Come and pur - chase a pho - to - graph,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'down.' followed by a melodic phrase for 'Come and pur - chase a pho - to - graph,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Of the freaks, - and the big gi - raffe,

The second system continues the vocal melody with 'Of the freaks, - and the big gi - raffe,'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a rhythmic pattern.

Op - en your din - ing room and start to laugh, - The cir - cus is com -

The third system contains the vocal line 'Op - en your din - ing room and start to laugh, - The cir - cus is com -'. The piano accompaniment continues with a consistent rhythmic accompaniment, featuring some dynamic markings like accents (>) and slurs.

- ing to town. town.

The fourth system concludes the phrase with '- ing to town. town.' and includes first and second endings. The piano accompaniment features a repeat sign and a 'D.S.' (Da Capo) marking. The system ends with a double bar line and repeat signs.

I'LL TAKE YOU BACK TO ITALY

By IRVING BERLIN

Chorus
TONY

I'll tak - a, you back with me, _____ Back to sun - ny

a tempo *p-f*

MARIE

It - a - ly, _____ That's where I would like to be, _____

TONY

MARIE

_____ In the old coun - try; (*a - cross the sea*;) No more you

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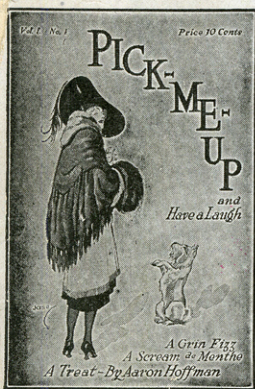
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