

COCKTAIL OF FLOWERS

Words and Music By
AUGUSTUS BARRATT

PRICE, 60 CENTS

Graue

THE MESSRS. SHUBERT

present

CLIFTON CRAWFORD

in

A NEW MUSICAL PLAY

"FANCY FREE"



PUBLISHED SEPARATELY

Tinkle-inkle-inkle
Someone has your number
Cocktail of Flowers
Love comes Stealing
When the Moon Shines Down
Sister Sue
Rat-tat-a-tat

Price, 60 cents each

Vocal Score, \$2.50 net

Piano Selection, 75 cents net

New York · G. SCHIRMER · Boston

SM 3765

Cocktail of Flowers

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Allegro moderato

A - mer-i - ca's fair-est are
sweet-est and rar-est, Their charms from all na-tions are blend-ed;
Their fig-ures, their fac-es, per - fec-tion of rac-es, Are

The score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The first system starts with a piano (*pp*) dynamic and transitions to mezzo-forte (*mf*). The second system features a forte (*f*) dynamic. The third system continues the piano accompaniment. The lyrics are placed below the vocal line.

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fi - ner then Ve - nus the splen - did. Lips wet with

dew show - ing pearls in be - tween; Hair that has sto - len the

sun for it's sheen, A cock - tail of flow - ers from Earth's choic - est

bow - ers, A bou - quet in one rose ex - pan - ded. Take a

mod - est blue - bell — from a wild Scot - tish dell, — An Eng - lish

mf-f

dai - sy from some sweet - scent - ed lane, —

Add a moss rose — from Kil - lar - - - ney,

Tu - lips from Am - ster - dam (to off - set the blar - ney),

l. h.

Pop-pies from Spain,— spark - ling blooms from Cham - pagne;— Then mix and

plant them where the Del - a - ware flows.—

That's the A - mer - i - can Beau - ty, — Most ex - qui - site flow'r.

— that grows. Take a grows.—

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and W^m HEWITT

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass clef staff. The first system begins with a *rit.* (ritardando) marking in the bass staff, followed by a *p* (piano) marking in the treble staff. Above the first measure of the first system, the tempo is marked *a tempo.* The music features a mix of chords and melodic lines, with some notes marked with accents. The second system continues the piece with similar textures. The third system concludes with a *mf* (mezzo-forte) marking in the treble staff.

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