

COME ON PAPA

WORDS AND MUSIC BY
EDGAR LESLIE & HARRY RUBY

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Come On Papa

By EDGAR LESLIE
and HARRY RUBY

Piano *Allegretto*

The piano introduction is in 2/4 time, marked *Allegretto*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat). The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Voice

Sweet Ma-rie, in gay Pa-ree, Had a mo-tor car; It filled her
Yan-kee boys make lots of noise, When they're in Pa-ree; They like to

Till Ready

The vocal line begins with a repeat sign. The piano accompaniment is marked *p* (piano) and includes a section labeled *Till Ready*. The lyrics are: "Sweet Ma-rie, in gay Pa-ree, Had a mo-tor car; It filled her Yan-kee boys make lots of noise, When they're in Pa-ree; They like to".

heart with joy, — To drive a Yan-kee boy; — On the sly, she'd wink her eye,
prom-e - nade, — Up - on ze Boul - e - vard; — They all know Ma - rie and so,

The vocal line continues with the lyrics: "heart with joy, — To drive a Yan-kee boy; — On the sly, she'd wink her eye, prom-e - nade, — Up - on ze Boul - e - vard; — They all know Ma - rie and so,". The piano accompaniment continues with chords and a steady rhythm.

If one came her way, She'd stop her mo-tor car, — And then she'd say: —
An - y time she's near, They knock each oth - er down, — Each time they hear: —

The vocal line continues with the lyrics: "If one came her way, She'd stop her mo-tor car, — And then she'd say: — An - y time she's near, They knock each oth - er down, — Each time they hear: —". The piano accompaniment continues with chords and a steady rhythm.

Chorus

"Come on pa - pa, — Hop in ze mo - tor car, — Sit by mam - ma, — And hold ze

The chorus begins with the lyrics: "Come on pa - pa, — Hop in ze mo - tor car, — Sit by mam - ma, — And hold ze". The piano accompaniment is marked *mf* (mezzo-forte) and features a rhythmic accompaniment with chords.

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hand; — You start to raise for me, What zay call ze deuce; — I'll be so

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sweet to you, Like ze Char-lotte Russe; Come on pa - pa, — Be-neath the shin - ing star,

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes some triplet markings in the right hand.

Bounce your ba-bee, — Up-on ze knee; — I'll give you ze kiss like ze mam'selles do -

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line.

Each time you ask for one — I'll give you two, — (Comme ci, comme ca,) — And when you're
(Come see, come sar.)

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes some triplet markings in the right hand.

in ze car. — You love ma - ma, Oo - la - la! Oo - la - la! Come on Pa - pa! "Come on pa - pa!" —

The fifth system concludes the piece with a double bar line and repeat signs. The piano accompaniment ends with a *D.S.* (Da Capo) instruction. The system includes first and second endings for the vocal line.

The Most Beautiful Combination of Words and Music Ever Written

BRING ME A ROSE

by CHARLES SHISLER

Refrain. *Con Espressione*

Bring me a rose at twi - light, kissed by the spark - ling dew

mp-f legato

Bring me a rose from love - land, One that re - minds me of you,

dear, *ten.* Each lit - tle pet - al tells me you're like an an - gel a -

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