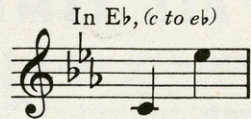


ACCORDION *Accordian*

THE DAUGHTER OF ROSIE O'GRADY

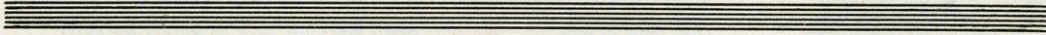


WORDS BY

MONTY C. BRICE

MUSIC BY

WALTER DONALDSON



PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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- Vocal Orchestration, Eb 1.50
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(SHURE THEY CALL IT IRELAND)
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 WON'T YOU COME BACK TO MOTHER MACHREE?
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 LAST ROSE OF SUMMER
 PRETTY GIRL MILKING HER COW
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SM3771

Dedicated to our friend Maud Nugent, author of "SWEET ROSIE O'GRADY"

The Daughter of Rosie O'Grady

Words by
MONTY C. BRICE

Music by
WALTER DONALDSON

Valse Tempo

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

* Eb A♭ dim Eb Eb7

Four guitar chord diagrams corresponding to the chords listed above: Eb, A♭ dim, Eb, and Eb7.

Yes-ter-day while out a walk-in' _____
I'm goin' to ask her to mar-ry _____

Piano accompaniment for the first line of lyrics. It features a treble and bass clef with a melody line and a bass line. Dynamics include *mf* and *p*.

A♭ A♭ m6 Eb A♭ dim Eb C7

Six guitar chord diagrams corresponding to the chords listed above: A♭, A♭ m6, Eb, A♭ dim, Eb, and C7.

I met a dear lit-tle girl _____ Some-how we start-ed a talk-in' _____
I won-der what she will say _____ I know that if I should tar-ry _____

Piano accompaniment for the second line of lyrics. It features a treble and bass clef with a melody line and a bass line.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

6931

M.W. & Sons 15639-3

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Intro

When part 2 is intro. play from top.

My brain was all in a whirl. She said she came from old Kill-her
 Some-one will steal her a-way. I've got the ring to fit her

-ar-ney So I start-ed in to quiz I got a sur-
 fin-ger And if she will name the day Im-a-gine my

prise that op-ened my eyes, For who do you think she is
 pride when she is my bride And I hear the neigh-bors say

REFRAIN

She's the daugh-ter of Ro-sie O' Grad-y, A reg-u-lar old fash-ioned

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F7 Fm7 Bb7 Eb

girl _____ She is-nt craz-y for dia-mond rings, Silk-ens and

Eb ma7 Eb C7

sat-ins and fan-cy things; She's just a sweet lit-tle lad-y,

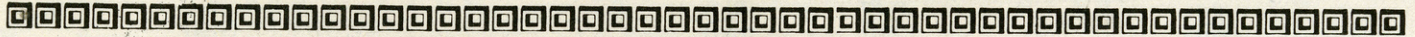
Eb+ C7 Fm F7bC Eb

And when you meet her you'll see _____ Why I'm glad I caught her, the

C7 F7 Bb7 1. Eb Bb7 2. Eb

daugh-ter of Ro-sie O' Gra - - dy! _____ She's the dy! _____

sfz



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ACUSHLA I'M CALLING THEE (R) Ihmsen
 AH, SWEET IS TIPPERARY In The Spring (W)
 Turner-Maley
 AT THE END OF AN IRISH LANE (W) Clint
 AT THE END OF AN IRISH MOONBEAM
 (W) Golden

BECAUSE YOU'RE IRISH (R) Van Alstyne
 BEGUILIN' SMILIN' EYES (W) Gartlan
 BELLS OF KILLARNEY (W) Trinkaus
 BLARNEY CASTLE-WALK, THE (H) Schwartz &
 Bayes
 BLARNEY STONE, THE (H) Lauder
 BROTH OF A BOY, A (W) Gartlan
 BROTH OF A BOY, A (W) Ball
 BY THE WATERS OF KILLARNEY (H) Sanders
 & Carlo

"CASEY" (R) Van Alstyne
 CHRISTMAS IN KILLARNEY (R) Redmond,
 Cavanaugh & Weldon

CLICK OF HER LITTLE BROGANS, THE (W) Ball
 COLLEEN O' MY HEART (W) Penn
 COME BACK TO IRELAND AND ME (W) Wakley
 CUPID, THE CUNNIN' PAUDEEN (W) Herbert
 DAUGHTER OF ROSIE O'GRADY (W) Donaldson
 DUBLIN BAY (R) Le Boy

EILEEN (W) Fine
 EILEEN (Alanna, Asthore) (W) Herbert
 EILEEN AVOURNEEN (H) Sullivan
 EVERYWHERE YOU SEE A BIT O' GREEN A
 GROWIN' (H) Parenteau

FOR KILLARNEY AND YOU (W) Teasdale

GIVE OLD IRELAND TO THE IRISH (R) Whiting
 GOD IS GOOD TO THE IRISH (W) Cohan
 GOD PUT THE GREEN IN THE RAINBOW (W)
 Ball
 GOD SPARE THE EMERALD ISLE (H) Herbert

HAS ANYBODY HERE SEEN KELLY (H)
 Murphy & Letters
 HAT MY FATHER WORE UPON ST. PATRICK'S DAY
 (R) Schwartz
 HEART O' MINE (H) Herbert
 HEART OF PADDY WHACK, THE (W) Ball
 HER EYES OF IRISH BLUE (R) Schwartz
 HOW CAN THEY TELL THAT OI'M IRISH? (H)
 Murphy
 HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome

I'LL MISS YOU OLD IRELAND, GOD BLESS YOU,
 GOODBYE (W) Ball
 I'LL TAKE YOU HOME AGAIN KATHLEEN .50
 (R) Westerdorf
 I LOVE THE NAME OF MARY (W) Olcott
 & Ball

I'M GLAD HE'S IRISH (R) Havez
 I'M ON MY WAY TO DUBLIN BAY (R) Murphy
 I'M WEARIN' MY GREEN FEDORA (H)
 Meyer, Sherman & Lewis

IN A COTTAGE O'ER IN IRELAND (H) O'Hara
 IN A SHANTY IN OLD SHANTY TOWN (W)
 Siras & Little

IN THE GOOD OLD IRISH WAY (R) Blanke
 IN THE VALLEY NEAR SLEIVENAMON (W)
 Sullivan

I OWE \$10 TO O'GRADY (H) Kennedy
 IRELAND (H) Kleineke
 IRELAND AND YOU (W) Jones, Story & Howard
 IRELAND DEAR, MY HEART'S FOR YOU (W) Penn
 IRELAND I LOVE YOU, ACUSHLA MACHREE
 (W) Browne

IRELAND IS IRELAND TO ME (W) Ball
 IRELAND KILLARNEY AND YOU (R) Atkinson
 IRELAND MUST BE A GARDEN (W) Rule
 IRELAND—THE FOOTSTOOL OF GOD (W) Ball
 IRISH EYES (R) Shisler & Benkhart

IRISH EYES OF LOVE (W) Ball
 IRISH HAVE A GREAT DAY TONIGHT (W) Herbert
 IRISH JUBILEE (W) Lawler
 IRISH MOON (R) Hess & Santly
 IRISH SWELL, THE (W) Olcott
 IRISH WERE EGYPTIANS LONG AGO (R)
 Smith
 ISLE O' DREAMS (W) Olcott & Ball
 IT'S A ROCKY ROAD TO DUBLIN (R) Daniels
 IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN
 (W) Griffin, Kahn & Lyman
 I'VE GOT RINGS ON MY FINGERS (H) Scott
 JAUNTING CAR THE (W) Gartlan
 KATE O'DONOGHUE (W) Olcott
 KATE O'HARE (R) Taylor
 KATE O'MALLY (R) Schiller
 KATIE ROONEY (H) Hubbell
 KERRY DANCE, THE (W) Molloy .50
 KITTY OF COLERAINE (W) .50

LAD O' MINE (W) Penn
 LADDIE BUCK OF MINE (W) Ball
 LITTLE ANNIE ROONEY (W) Nolan
 LITTLE BIT OF HEAVEN, SHURE THEY CALL IT
 IRELAND (W) Ball
 LITTLE COLLEEN (W) Gaskill
 LITTLE DROP OF IRISH AND A WEE BIT OF
 SCOTCH, A (R) Carroll
 LITTLE LANE IN IRELAND, A (H) Root

MACUSHLA ASTHORE (W) Ball
 MAGGIE THE COWS ARE IN THE CLOVER
 (H) Filson

MARY ANN O SAN (H) Hubbell
 MARY MALONE (R) O'Connor
 MARY O'BRIEN (R) Polla
 MAUREEN MAVOURNEEN (W) Trinkaus
 MAVOURNEEN (H) Scanlan
 McCARTY (W) Ball
 MISTER DOOLEY (R) Schwartz
 MOLLY (W) Herbert
 MOLLY MAGUIRE (H) Hubbell
 MOLLY MALONE (R) Schonberg
 MOLLY O'MALLEY AND ME (W) Rooney, Kendis
 & Brockman

MOTHER MACHREE (W) Olcott & Ball
 MOTHER O' MINE (W) Roma
 MY BEAUTIFUL IRISH MAID (H) Olcott
 MY COLLEEN (H) Eldredge
 MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert
 MY IRISH GIRL (R) Van Alstyne
 MY IRISH GIRL (R) Blanke-Belcher
 MY IRISH MOLLY O (R) Schwartz
 MY IRISH SONG OF SONGS (W) Sullivan
 MY LITTLE IRISH ROSE (W) Herbert
 MY WILD IRISH ROSE (W) Olcott

O'BRIEN HAS NO PLACE TO GO (R) Evans
 O'BRIEN IS TRYIN' TO LEARN TO TALK
 HAWAIIAN (W) Cormack
 OH! HOW HE CAN SING AN IRISH SONG (R)
 Le Boy & Norworth

OLCOTT'S IRISH SERENADE (H) Olcott
 OLCOTT'S LULLABY (W) Olcott
 OLD IRELAND SHALL BE FREE! (W)
 Old Air "Boys Of Wexford"—Arr. by Herbert
 ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus
 ON THE ROAD TO DUBLIN TOWN (H) Cobb
 PEGEEN (W) Vanderpool
 PEGGY O'HOOIGAN (H) Samuels
 PEG O' MY DREAMS (H) Felix
 PRETTY MOLLY MALONE (W) Gartlan
 REST OF YOUR DAYS IN IRELAND, THE (R)
 Kaiser & Fields
 ROSE OF KILLARNEY (W) Ball
 ROSE OF OLD DERRY, A (W)
 Olcott, Dillon & Kopp

ROSE OF TRALEE (R) Clover .50
 ROSY O'GRADY (W) Worrell

SHANNON, THE SHAMROCK AND YOU, THE (W)
 Sullivan
 SHE'S A FLOWER FROM THE FIELDS OF OLD
 IRELAND (W) Sullivan
 SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack
 SHE'S THE DAUGHTER OF MOTHER MACHREE
 (W) Ball

SINCE MOTHER MACHREE LOST HER DEAR BOY
 OF MINE (W) McCoy
 SMILING IRISH EYES (W) Perkins
 SOMEWHERE IN IRELAND (W) Ball
 SONG OF OLD KILKENNY, A (R) Schmid
 STAND UP AND SING FOR YOUR FATHER (W)
 Burr & Perkins

ST. PATRICK'S DAY (W) Barry
 SWEET INNISCARRA (W) Olcott
 SWEET MOLLY MALONE (W) Bromby
 SWEET PEGGY O'NEIL (W) Waldrop

THAT OLD IRISH MOTHER OF MINE (W)
 Van Tilzer

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)
 (W) Shannon
 THAT'S HOW THE SHANNON FLOWS (W) Ball
 THAT'S HOW YOU CAN TELL THEY'RE IRISH (W)
 Gray & Gaskill

THAT'S WHY GOD LOVES THE IRISH (W) Ball
 THERE IS MUSIC IN AN IRISH SONG (H)
 Murphy & Gorney

THERE'S A LITTLE BIT OF IRISH IN SADIE COHN
 (R) Stern

THERE'S A TYPICAL TIPPERARY OVER HERE (W)
 Silver

'TIS AN IRISH GIRL I LOVE AND SHE'S JUST
 LIKE YOU (W) Ball
 'TAS ONLY AN IRISHMAN'S DREAM (W)
 Cormack

WE COULDN'T GET ALONG WITHOUT THE IRISH
 (R) Friedland

WHAT'S THE MATTER WITH FATHER (R)
 Williams & Van Alstyne

WHEN I HEAR AN IRISHMAN SING (W) Burtnett
 WHEN IRELAND STANDS AMONG THE NATIONS
 OF THE WORLD (W) Herbert
 WHEN IRISH EYES ARE SMILING (W) Ball
 WHEN IT'S SPRINGTIME IN KILLARNEY (W)
 Sullivan

WHEN KELLY SANG KILLARNEY (R) Marshall
 WHEN SHALL I AGAIN SEE IRELAND—Ireland
 My Sireland (W) Herbert

WHEN THE BLOOM IS ON THE CLOVER
 MOLLY DARLING (H) Moore

WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball
 WHERE THE RIVER SHANNON FLOWS (W)
 Russell

WHERE THE SHAMROCK GROWS (R) Van Alstyne
 WHY DID THEY SELL KILLARNEY (W) Dillon

WISHES THREE—The Leprechaun (W) Gartlan
 WON'T YOU COME BACK TO MOTHER MACHREE
 (W) Ball

YOU BROUGHT IRELAND RIGHT OVER TO ME (W)
 Ball

YOU CAN'T BEAT THE LUCK OF THE IRISH (R)
 Hubbell

YOU'LL FIND A LITTLE BIT OF IRELAND
 EVERYWHERE (R) Murphy

YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr
 YOU'RE THE SWEETEST ROSE THAT GROWS IN
 OLD KILLARNEY (R) Van Alstyne

YOU'VE BEEN KISSING THE BLARNEY STONE (R)
 Hubbell

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