

S- 20

Dear Little Boy Of Mine

In B \flat , (c to d)

In C, (d to e)

In E \flat , (f to g)

In F, (g to a)

Soprano or
Tenor (g to g)
and
Alto or
Baritone (lead) (d to e)

In C

Duet

In E \flat

Soprano or
Tenor (lead) (f to g)
and
Alto or
Baritone (b \flat to d \flat)

Jerry Chandler
Standard

DEAR LITTLE BOY OF MINE



HENRY A. YOHANAN

LYRIC BY
J. KEIRN BRENNAN

Music by

ERNEST R. BALL

Composer of "LOVE ME AND THE WORLD IS MINE!" "MOTHER MACHREE!" "MY DEAR!" "WHO KNOWS?"
"IN THE GARDEN OF MY HEART!" "TILL THE SANDS OF THE DESERT GROW COLD," Etc.

Joint Writers of

"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND!" "IN THE GARDEN OF THE GODS!"
"IF IT TAKES A THOUSAND YEARS!" "GOOD BYE GOOD LUCK GOD BLESS YOU!"
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY," Etc. Etc.

Solo 50 cents T

Duet 65 cents T

QUARTET - MALE, FEMALE AND MIXED VOICES 15 CENTS EACH NET

VIOLIN AND PIANO 40¢ T
CELLO AND PIANO 40¢ T

VIOLIN, CELLO
AND PIANO 50¢ T



STANDARD
M. WITMARK & SONS

NEW YORK - CHICAGO - PHILADELPHIA
SAN FRANCISCO - BOSTON
LONDON

PRINTED IN U.S.A.

TWO MELODIC GEMS
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb), Bb (f to f), C (g to g)50¢ T each, postpaid
DUET, TWO KEYS - Bb - Baritone or Alto (lead), C - Sop. or Ten. (lead)65¢ T " "
OCTAVO - MALE, FEMALE and MIXED VOICES15¢ " "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day.

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

The Sunbeam And The Rose
SOLO, FOUR KEYS - Db (db to db), Eb (eb to eb), F (f to f), G (g to g)50¢ T each, postpaid
DUET, TWO KEYS - Db - Baritone or Alto (lead), F - Sop. or Ten. (lead)65¢ T " "
OCTAVO - MALE, FEMALE and MIXED VOICES15¢ " "

Gently with much expression

A rose - bud smiled on a sun-beam, And the sun - beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

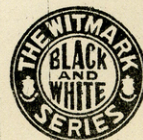
p *p*

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS DEP'T W. 1650 BROADWAY NEW YORK
Prices, Solos 50¢ T — Duets 65¢ T — Quartets 15¢ each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



SM3774

HENRY A. YOHANAN

Dear Little Boy Of Mine

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

Introduction for piano. The score is in 6/8 time and consists of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando).

Oft when I'm lone-ly my mem-o - ry swings Back to your ba - by days, —
Out of the mist of those won-der-ful years, I see your ba - by smile, —

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *p* (piano) dynamic marking.

Feel-ing the joys that a ba - by brings Out of God's won-d'rous ways —
Days when I kissed you and dried your tears Seemsuch a lit - tle while —

Vocal line and piano accompaniment for the second line of lyrics.

ALL RIGHTS RESERVED
Including Public Performance for Profit

6995

Copyright MCMXVIII by M. Witmark & Sons
International Copyright Secured

M.W. & Sons 15703-4

Seem-ing to hear the first pray'r that you said, Long-ing to tuck you in bed — There's
 Hear-ing the words moth-er taught you to say, Watch you at your child-ish play — For

no one knows how I long for you now, Here with my arms out - spread —
 al-ways in dreams, you're with me it seems, Just as you'll be some day —

Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was

ach-ing — I seemed to know you'd want to go,

Pride in your man - hood wak - ing I'll be here,

wait - ing, dear, Till at a glad dawn's break - ing I'll

hear you say you're home to stay, Dear lit - tle boy of

mine Dear lit - tle boy of mine. mine.

M. W. & Sons 15703 - 4

A COLLECTION of SONGS by the late ERNEST R. BALL
 containing 15 BEAUTIFUL BALLADS 15 among them
 SOME OF THE GREATEST SUCCESSES HE EVER WROTE
 COMPLETE WORDS AND MUSIC - FULL SHEET MUSIC SIZE
 PRICE 50 CENTS POSTPAID
 M. WITMARK & SONS DEPT. W. 1650 BROADWAY NEW YORK

Dear Little Boy Of Mine

Oft when I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wondrous ways;
Seeming to hear the first pray'r that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking.
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the mist of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.

J. Keirn Brennan

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT—by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

THE MELODY—by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.—NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me,
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can,
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

accél *f a tempo*

You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time

For there'll never be another to me Like that wonderful mother of mine.

Copyright MCMXVIII by M. Witmark & Sons. — International Copyright Secured

EASY
TO
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD
REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

PUBLISHED AS FOLLOWS

Solo, Four keys, (Ab, Bb to Eb) Bb, (c to f) C, (d to g) Eb, (f to bb) 50¢ T
Duet, Two keys, Bb, (Melody low) C, (Melody high) 65¢ T

Octavo, Two Part 12¢ Three Part (S.S.A. or T.B.B. and S.A.B.) 15¢ Four Part, Male, Female and Mixed 15¢ net
Orchestration or Band 50¢ each net

ALL PRICES ARE POST PAID

TRADEMARK



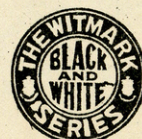
REGISTERED

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHER
M. WITMARK & SONS DEPT W. 1650 BROADWAY NEW YORK
Prices: Solos 50¢ T—Duets 65¢ T—Quartets 15¢ each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND—Sixty-one complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known **WITMARK BLACK AND WHITE SERIES**

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING

TRADEMARK



REGISTERED

A SWEET MYSTERY OF LIFE
 SONG
 WHEN IRISH EYES ARE SMILING
 SONG
 GYPSY LOVE SONG
 SONG
 SMILIN' THROUGH
 SONG
 MOTHER MACHREE
 SONG
 GRATEFUL O LORD AM I
 SACRED SONG
 DEAR LITTLE BOY OF MINE
 SONG
 LAMPLIT HOUR
 SONG
 CAN'T YOU HEAR ME CALLIN'
 CAROLINE
 SONG
 ACROSS THE RIVER
 SONG
 LET THE REST OF THE WORLD
 GO BY
 SONG
 I'LL FORGET YOU
 SONG
 IT WAS FOR ME
 SACRED SONG
 MA LITTLE SUNFLOWER
 GOOD NIGHT
 SONG
 MY ROSARY FOR YOU
 SONG
 THOU ART MY GOD
 SACRED SONG
 THERE'S A LONG, LONG TRAIL
 SONG
 I COME TO THEE
 SACRED SONG
 KISS ME AGAIN
 SONG
 MAMMY'S LITTLE
 KINKY HEADED BOY
 SONG
 TEACH ME TO PRAY
 SACRED SONG
 THE SUNSHINE THAT FILLS
 MY WORLD
 SONG
 GOD SHALL WIPE AWAY
 ALL TEARS
 SACRED SONG
 MY WILD IRISH ROSE
 SONG
 EVENING BRINGS REST
 AND YOU
 SONG
 SUNRISE AND YOU
 SONG
 DEAR HEART
 WHAT MIGHT HAVE BEEN
 SONG
 WHERE THE RIVER SHANNON FLOWS
 THE IRISH SWANEE RIVER
 SONG
 WHO KNOWS?
 SONG
 SORTER MISS YOU
 SONG
 SHINE O HOLY LIGHT
 SACRED SONG
 MOTHER O' MY MOTHER
 SONG
 THE SILENT VOICE
 SACRED SONG
 RESIGNATION
 SONG
 HONEY IF YOU ONLY KNEW
 SONG
 ASLEEP IN THE DEEP
 SONG
 JUST AN IVY COVERED SHACK
 SONG
 COMFORT YE ONE ANOTHER
 SACRED SONG
 MY JEAN
 SONG
 MY HOUR
 SONG
 IN THE GARDEN OF MY HEART
 SONG
 OH LORD
 REMEMBER ME
 SACRED SONG
 WATCHING THE WORLD GO BY
 SONG
 THAT WONDERFUL MOTHER
 OF MINE
 SONG
 JUST BEEN WONDRING
 ALL DAY LONG
 SONG



All (THESE) Songs
 and more
 are in
 OUR CATALOG
SONGLAND

61 Pages
 each like
THIS

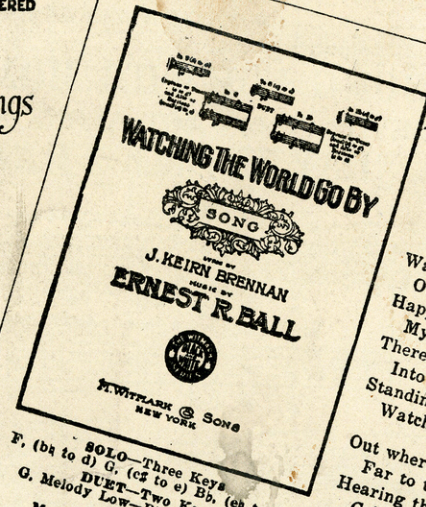
sent
FREE
 on request

Enclose
 5 Cents
 in stamps
 for mailing

Song Lovers the World Over Know
 This **TRADE MARK**
 It Represents *The BEST* There Is
 In **BEAUTIFUL BALLADS**

(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
 Ideal for the Home-Concert
 and Church



HENRY A. YOHANAN
WIGH in the hills love is hiding
 Under the soft summer skies,
 Into the blue let's go riding
 There with the sun in our eyes.

Watching the world go by,
 Out of love's window, just you and I;
 Happy and free as we should be,
 My faith in you and your faith in me.
 There we will climb so high
 Into the sunshine where eagles fly,
 Standing alone high on God's throne
 Watching the world go by.

SOLO—Three Keys
 F, (b2 to d) G, (c2 to e) Bb, (e2 to g)
 DUET—Two Keys
 G, Melody Low—Bb, Melody High
 QUARTET
 Male and Mixed Voices—15c



J. Keirn Brennan.

Copyright MCMXXVII by M. Witmark & Sons

COMPLETE COPIES - POSTPAID
 SOLOS 50¢+T DUETS 65¢+T
 QUARTETS (MALE-FEMALE AND MIXED VOICES) 15 & 25 Cents each
 VIOLIN and PIANO 50¢+T - CELLO and PIANO 50¢+T
 VIOLIN, CELLO and PIANO 65¢+T

Can be had wherever Music is sold or of the Publishers
M. WITMARK & SONS · DEPT. W. · 1650 BROADWAY · NEW YORK

If
 You
 Love
 a Good
 Ballad
 (Sacred or)
 Secular)
 Send for
 This
 Booklet

61 COMPLETE
 POEMS
 Each a Gem

