

Soprano or
Tenor (g to g)
and
Alto or
Baritone (lead) (d to e)

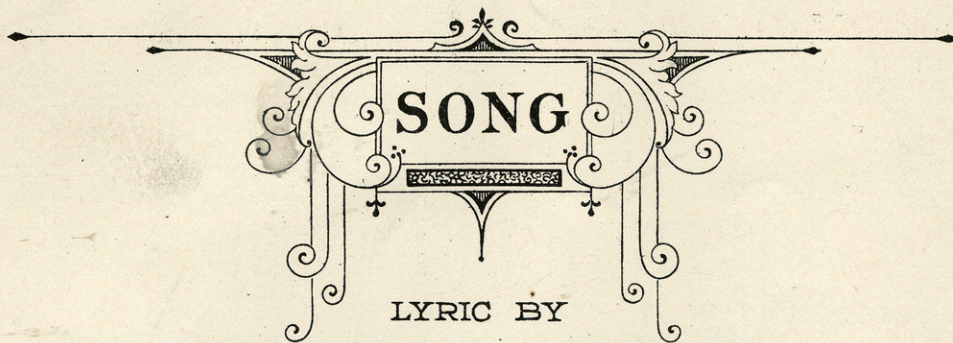


Duet



Soprano or
Tenor (lead) (f to g)
and
Alto or
Baritone (bb to db)

DEAR LITTLE BOY OF MINE



J. KEIRN BRENNAN

Music by

ERNEST R. BALL

Composer of "LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "MY DEAR" "WHO KNOWS?"
"IN THE GARDEN OF MY HEART" "TILL THE SANDS OF THE DESERT GROW COLD," Etc.

Joint Writers of
A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND! "IN THE GARDEN OF THE GODS
IF IT TAKES A THOUSAND YEARS!" "GOOD BYE GOOD LUCK GOD BLESS YOU
TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY," Etc. Etc.

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Music by
FLORENCE TURNER-MALEY

With tenderness

In a lit - tle house on a lit - tle street, In a lit - tle town near

by, Where the ros - es climb o'er the gar - den wall And you

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY - CANNING

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Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Wish - ing you were back a - gain. Days would be end - less, noth - ing right,

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DEAR LITTLE BOY OF MINE

Lyric by
J. KEIRN BRENNAN

PROPERTY OF
COLUMBIA BROADCASTING SYSTEM, Inc.

Music by
ERNEST R. BALL

Moderately with expression

Introduction for piano. The score is in 6/8 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece concludes with a *rit.* (ritardando) and *l.h.* (left hand) marking.

Off when I'm lone-ly my mem-o-ry swings Back to your ba-by days, —
 Out of the mist of those won-der-ful years, I see your ba-by smile, —

Vocal line and piano accompaniment for the first verse. The piano part begins with a piano (*p*) dynamic. The melody is simple and sentimental, with the piano accompaniment providing harmonic support.

Feel-ing the joys that a ba-by brings Out of God's won-d'rous ways —
 Days when I kissed you and dried your tears Seem such a lit-tle while —

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment style as the first verse.

B♭

Seem-ing to hear the first pray'r that you said, Long-ing to tuck you in bed — There's
 Hear-ing the words moth-er taught you to say, Watch you at your child-ish play — For

no one knows how I long for you now, Here with my arms out spread. —
 al-ways in dreams you're with me, it seems, Just as you'll be some day. —

rit.

Tenderly with much expression

Boy of mine, Boy - of mine, Al - tho' my heart was

ach - ing — I seemed to know you'd want to go,

accel.

Pride in your man - hood wak - ing I'll be here,

a tempo *rit.* *a tempo*

wait - ing, dear, Till at a glad dawn's break - ing I'll

hear you say you're home to stay, Dear lit - tle boy of

Bb Bb7

mine Dear lit - tle boy of mine. mine.

1. 2. *rit.* *l.h.*

Dear Little Boy Of Mine

Oft when I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wond'rous ways;
Seeming to hear the first pray'r that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking.
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the mist of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.

J. Keirn Brennan

TWO MELODIC GEMS with Music by ERNEST R. BALL

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Lyric by J. KEIRN BRENNAN

One More Day

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 DUET, TWO KEYS - Bb - Baritone or Alto (lead), C - Sop. or Ten. (lead)50¢ net " "
 OCTAVO - MALE, FEMALE and MIXED VOICES.15 " "

Moderately

One more day of wondrous Spring, Skies a-gleam and birds a-wing. Flown the Spring, like birds, a-way; Bring them back just one more day. One more day.

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

SOLO, FOUR KEYS - Db (db to db) Eb (eb to eb) F (f to f) G (g to g)40¢ net each postpaid
 DUET, TWO KEYS - Db - Baritone or Alto (lead) F - Sop. or Ten. (lead).50¢ net " "
 OCTAVO - MALE, FEMALE and MIXED VOICES15 " "

Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they both had the same sweet day dream That a soul full of sun-shine knows.

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MUSIC BY
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SOLO—Three Keys
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40c

DUET—Two Keys
Ab, (Melody Low), C, (Melody Alternates)
50c

QUARTETS
Male, Female and Mixed Voices—15c

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the rain,
When summer roses forget their fragrance
And the song bird his sweet refrain.
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea.
I pray love's star that gleams afar
May guide you back to me.

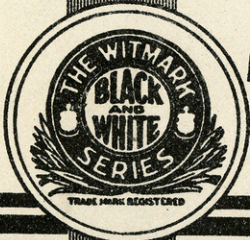
Annelu Burns.

I'll for-get you...when all the sil-ver of the moonlight Fades for-ev-er... And ne'er will bring love's dream a-

gain; When hea-ven's glad-ness has turned to

sad-ness I'll try to for-get you in vain.

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