

BLUE NETWORK MUSIC LIBRARY

DEAR OLD PAL OF MINE

Words by
HAROLD ROBÈ

Music by
LIEUT. GITZ RICE

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BREGMAN, VOCCO & CONN, INC.

1619 BROADWAY, NEW YORK

DEAR OLD PAL OF MINE



VERSE

All my life is empty, since you went away
Skies don't seem to be so clear.
May some angel sentry guard you while I stray,
And fate be kind to join us some sweet day.

Dearest, I'm so lonely, how I miss your smile,
And your tender loving way;
I just want you only, want you all the while.
May God decree I'll have you back some day.

CHORUS

Oh how I miss you Dear Old Pal Of Mine,
Each night and day I pray you're always mine.
Sweetheart may God bless you,
Angel hands caress you,
While sweet dreams rest you,
Dear Old Pal Of Mine.

HAROLD ROBE

SM 3777

DEAR OLD PAL OF MINE

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Slowly

mf *rall.*

F Db F C7 F

All my life is emp - ty, since you went a - way:
Dear - est, I'm so lone - ly, how I miss your smile,

mp

F Bb F Bb D7 Gm C7 A7

skies don't seem to be so clear. — May some an - gel sen - try
and your ten - der lov - ing way; — I just want you on - ly,

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Gm6 A7 Dm G7 Dm7 G7 Gm7 C7

guard you while I stray, and fate be kind to join us some sweet day.—
 want you all the while. May God de-cree I'll have you back some day.—

rit.

F Db7 Gm7 C7 F Abdim

CHORUS

Oh how I miss you Dear Old Pal Of

mp - mf

C7 F Db7 Gm7 C7 C#dim Dm G7

Mine,— each night and day I pray you're al - ways

mine. Sweet-heart may God bless you,

an - gel hands ca - ress you, while sweet dreams

rest you, Dear Old Pal Of Mine. Mine.

rall.

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a first ending and a second ending, both leading to a final cadence. The piano part features various chords and arpeggios, with a 'rall.' marking at the end. The vocal line is in a simple, melodic style with lyrics written below the notes.

468-8 Dear Old Pal Of Mine

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You've Got to Go in or Go Under

Words by
PERCIVAL KNIGHT

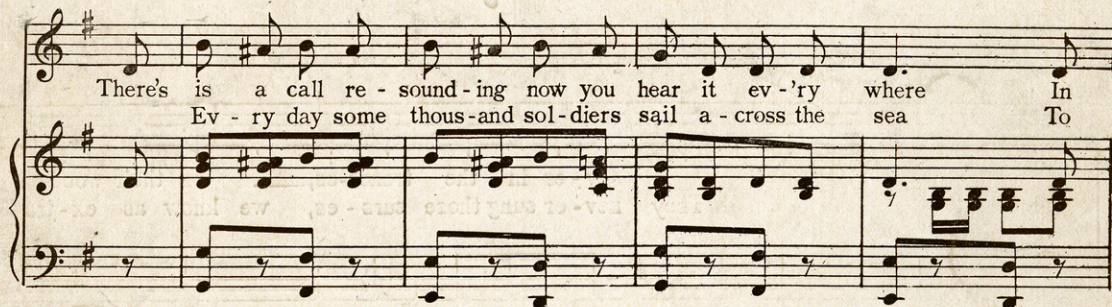
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1st Canadian Contingen

Marciale

Piano



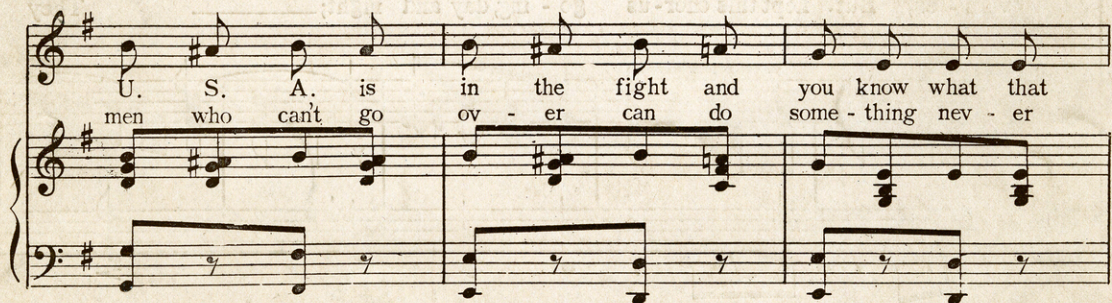
There's is a call re-sound-ing now you hear it ev-'ry where In
Ev-ry day some thous-and sol-diers sail a-cross the sea To



ev-'ry town and square it comes from 'o-ver there" The
fight for you and me To save "De-moc-ra-cy" The



U. S. A. is in the fight and you know what that
men who can't go ov-er can do some-thing nev-er



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