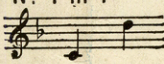
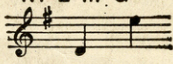
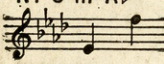


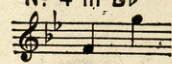
4/23/75

Sung by Mr. JOHN McCORMACK
At All His Engagements

No 1 in F

116007

No 2 in G

116005

No 3 in Ab

116004

No 4 in Bb

116003

Dear Old Pal of Mine

E. Connor

Words by
HAROLD ROBÈ

Music by
GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount



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Dear old Pal of Mine

Words by
HAROLD ROBÉ

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

Piano

mf

p

L.H.

The piano introduction consists of four measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo and expression marking is 'Andante con espressione'. The left hand (L.H.) is indicated for the first measure.

All my life is emp-ty, Since I went a-way, Skies dont seem to be so

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment consists of a right hand (R.H.) and left hand (L.H.) part. The lyrics are: "All my life is emp-ty, Since I went a-way, Skies dont seem to be so".

clear, May some an-gel sen-try, Guard you while I stray, And

L.H. R.H.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment consists of a right hand (R.H.) and left hand (L.H.) part. The lyrics are: "clear, May some an-gel sen-try, Guard you while I stray, And".

fate be kind to join us some sweet day.

rall.

The third line of the song features a vocal melody and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment consists of a right hand (R.H.) and left hand (L.H.) part. The lyrics are: "fate be kind to join us some sweet day." The tempo marking is 'rall.' (rallentando).

Refrain

Oh, How I want you Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you Dear old Pal of mine

poco a poco rit.

mf

L. H.

p

Detailed description: This system shows the piano introduction. It consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a half note chord (F3, A3, C4) and a bass clef with a half note chord (G2, B2, D3). The third measure has a treble clef with a half note chord (F3, A3, C4) and a bass clef with a half note chord (G2, B2, D3). The piece ends with a double bar line.

Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing

Detailed description: This system contains the first line of the song. The vocal line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing". The piano accompaniment is in the same key and time, with a treble clef and a bass clef. The piece ends with a double bar line.

way. I just want you on - ly, Want you all the while May

L. H. R. H.

Detailed description: This system contains the second line of the song. The vocal line continues from the previous system. The lyrics are: "way. I just want you on - ly, Want you all the while May". The piano accompaniment continues with a treble clef and a bass clef. The piece ends with a double bar line.

God de - cree I have you back some day.

rall.

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics: "God de - cree I have you back some day.". The piano accompaniment continues with a treble clef and a bass clef. The piece ends with a double bar line.

Refrain

Oh, How I want you Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you An - gel hands ca - ress you,

While sweet dreams rest you Dear old pal of mine

poco a poco rit.

Rockin' The Boat

FOX TROT

HUGO FREY
Composer of Havana
Callicoco, Mother's Garden

Introduction

Piano

ff

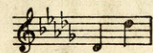
The introduction consists of two staves of music in 2/4 time, marked *ff*. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, leading into a more rhythmic pattern.

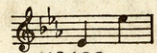
The first system of the main piece consists of two staves. It begins with a treble clef and a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a series of chords and eighth notes, leading into a more rhythmic pattern.

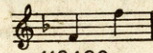
The second system of the main piece consists of two staves. It continues the melody and bass line from the first system. The piece starts with a series of chords and eighth notes, leading into a more rhythmic pattern.

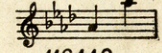
The third system of the main piece consists of two staves. It continues the melody and bass line from the second system. The piece starts with a series of chords and eighth notes, leading into a more rhythmic pattern. The system ends with a double bar line and a repeat sign.

SUNG BY
MR. JOHN Mc CORMACK
AT ALL HIS ENGAGEMENTS

Nº 1 IN D \flat

116437

Nº 2 IN E \flat

116438

Nº 3 IN F

116439

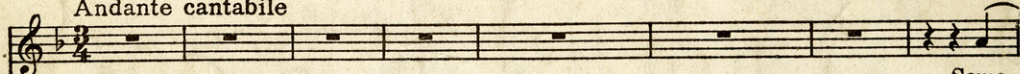
Nº 4 IN A \flat

116440


Little Mother of Mine


Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice 
Some -

Piano 


times in the hush of the eve - ning hour, When shad - ows creep from the west — I

