

EV'RYBODY SHIMMIES NOW

Lyric by
Eugene West

Music by
Joe Gold and Edmund J. Porray

Finer (P. 112)



Introduced by
Sophie Tucker
and her
5 Kings of Syncopation

5



PUBLISHED BY
CHAS. K. HARRIS
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*Sung with Great Success by
Mae West*



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Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes.

Hon-ey ba-by, won't you come and take a chance, Sweet Pa-
Hon-ey ba-by, can't you hear the jass band play, Oh—

The first vocal line is written on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are placed below the vocal line.

too-tie, let us do it now That nerv-ous sort of move-ment like Saint
dear-ie. I just can't keep still That syn-co-pat-ed mus-ic makes me

The second vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are placed below the vocal line.

Vi-tus dance,— Sweet Mam-ma won't you show me how That
feel so gay,— I just must sway a-ganist my will Now

The third vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are placed below the vocal line.

dance that I love best, The dance the folks are do-ing with their chests.'Cause
babe, don't be a-fraid Come on and to the dance that's up to date. 'Cause

The fourth vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are placed below the vocal line.

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Chorus

Ev -'ry-bod - y shim-mies now. Ev -'ry-bod - y's learn-ing how

Broth-er Bill Sis-ter Kate, Shiv-er, like jel - ly on a plate.

Shim-mie danc-ing can't be beat, Moves ev - ry-thing ex-cept your feet,

Fee-ble folks might - y old shake the shim - mie and they shake it bold Oh!
Par-son Brown Sis - ter Burch shake the shim - mie on their way to church.

hon - cy won't you show me how. 'Cause ev -'ry-bod - y shim-mies now. 'Cause

