

THE EYES OF YOUTH SEE THE TRUTH

COHAN REVUE 1918

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MUSIC BY
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The Eyes Of Youth See The Truth.

By GEO. M. COHAN.

Moderato.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first system begins with a vocal line that starts on a whole rest, followed by the lyrics 'If the fu - ture'. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second system contains the lyrics 'you would know, You should see a cer - tain show; The'. The third system contains the lyrics 'cry - stal ga - zing show that's go - ing strong, Right a - long.' and includes a 'L. H.' (Left Hand) instruction for the piano part.

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He who plays the Hin-doo part, Knows the fu-ture all by heart;

Shows you what will hap-pen, while he sings this song.

Chorus.

Eyes of Youth, eyes of

Youth; Such im-a-gin-a-tion, ev-er seek-ing



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re - ve - la - tion. Eyes of youth, see the

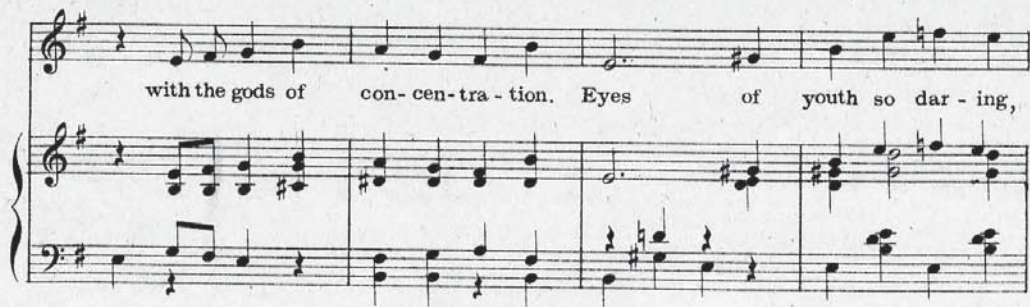
truth; In the crys - tal of ma - gic, Re - veal - ing the

gay and trag - ic. What's to be, des - tin -

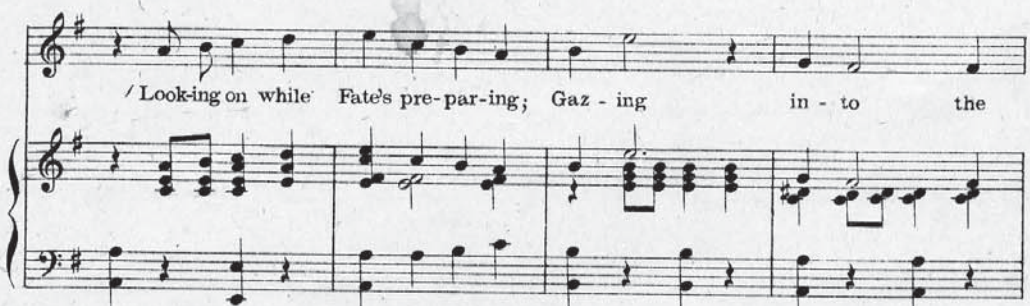
y; A com - mun - i - ca - tion,



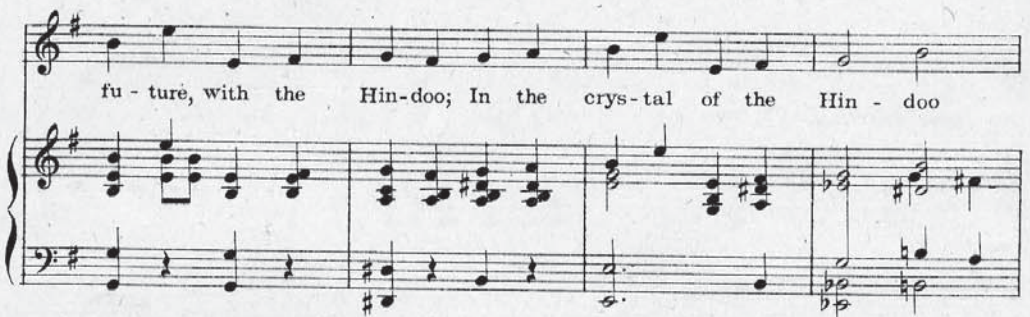
with the gods of con - cen - tra - tion. Eyes of youth so dar - ing,



/ Look - ing on while Fate's pre - par - ing; Gaz - ing in - to the



fu - ture, with the Hin - doo; In the crys - tal of the Hin - doo



1 man. 2 man.



THE DIXIE VOLUNTEERS

By
EDGAR LESLIE
and
HARRY RUBY

CHORUS 3

Let's all give three cheers, — For the Dix - ie Vol - un - teers, — See those great big

South-ern lad-dies, Just like their dear old dad-dies; They are proud to go, — And they want the world to

know; — They're com-ing! they're com-ing! From the land of Old Black Joe; — Peace-ful sons have

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