

25 **FOR THE TWO OF US**



BARBELLE

WORDS BY
EDGAR LESLIE



MUSIC BY
HARRY RUBY

SM3798

For The Two Of Us

Words by
EDGAR LESLIE

Music by
HARRY RUBY

Moderato

Piano

f

§

§ *Till Ready*

Voice

I know a boy and a girl who are feel-ing,
I'm all pre-pared for the big cel-e-brat-ion,

p

oh! — so grand. — Down at the al-tar they soon will be kneel-ing; hand — in
soon — to be. — There'll be a crowd, with a band at the sta-tion; pic-ture

hand. — You're won-d'ring who they may be; — It's just my dear-ie and me. —
me. — They'll keep us bus-y I know; — Dodg-ing the rice that they throw. —

rall.

Chorus.

For the two of us, There's a June hon-ey-moon, For the two of us, hap-py

p-f

days; — Folks all a-round, have in- vi - ta - tions; Each one in town,

sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we

take the mar-riage vow. — We have a house and lot to live up-on;

It was a gift we got from Un - cle John; It may be for

three of us lat-er on, But it's just for the two of us now. — For the now. —

WEDDING BELLS

Will You Ever Ring For Me

WORDS BY **SAM M. LEWIS & JOE YOUNG** MUSIC BY **JEAN SCHWARTZ**

Chorus. *A little slower.*

Wed-ding bells, Will you ev-er ring for me? I love to hear your jin-gle;

Wed-ding bells, Tell me with your mel-o-dy, How long must I stay sin-gle?

Most ev-'ry day, The chap-el bells are peal-ing; Not far a-way, I see a cou-ple kneel-ing;

The musical score consists of three systems of vocal melody and piano accompaniment. The first system includes the first line of the chorus. The second system includes the second line. The third system includes the third line. The piano accompaniment is marked with a dynamic of *p-f* (piano-forte).

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