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HINDUSTAN

1918
FOX TROT



Words and Music
by
OLIVER G. WALLACE
and **HAROLD WEEKS**

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part consists of chords and single notes in both hands. The vocal line enters in the third measure with the lyrics 'Cam-el trap-pings' and 'Shades of night are'. The key signature changes to two flats (B-flat and E-flat) for the vocal entry. The piano accompaniment continues with chords and single notes. The vocal line continues with the lyrics 'jin - gle, Harp-strings sweet-ly tin - gle,' and 'fall - ing, Night - in - gales are call - ing,'. The piano accompaniment continues with chords and single notes. The score ends with a final chord in the piano part.

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With a sweet voice min - gle, Un - der-neath the
 E'v - ry heart en - thrall - ing, Un - der-neath the

stars, Sing - ing,
 stars, Sigh - ing,

Mem-o - ries - are bring - ing, Tem-ple bells are
 Like the night wind - dy - ing, Soft my heart is

ring - ing, Call-ing me a - far;
 cry - ing, For my love a - far;

CHORUS 



HIN - DU - STAN, Where we

p-mf



stopped to rest our tired car-a - van,



HIN - DU - STAN, Where the



paint-ed pea-cock proud-ly spreads his fan,

HIN - DU - STAN, Where the purple sun-bird

flashed a - cross the sand, HIN -

DU - STAN, Where I met her and the

world be - gan, gan.

Respectfully dedicated to Florence Hennessey.

I Love You Best Of All

By TELL TAYLOR

Writer of

DOWN BY THE OLD MILL STREAM

REFRAIN

Tune Uke.
A D F# B

I love the sil - ver in your hair, I love the gold that lin - gers there,

I love to see your sweet smil - ing face, For there's no one else can take your place,

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Down by the Old Mill Stream

Piano Tune Uke in D

A D F# B

Words & Music
by TELL TAYLOR

Valse lento (*Not fast*)

Down by the old mill - stream, where I first met you, With your

eyes of blue, dressed in ging - ham too, It was there I

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