

HOW'D YOU LIKE TO BE MY DADDY

WORDS BY
JOE YOUNG & SAM M LEWIS

MUSIC BY
TED SNYDER

AS SUNG
BY
The
FARBER
GIRLS

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Snyder

How'd You Like To Be My Daddy?

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& JOE YOUNG.

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Moderato.

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line with chords. Dynamics include *f* and *fz*.

Till ready

Voice: Ev'-ry-bod-y loves a dad - dy,
If you please your lit-tle ba - by,

Piano accompaniment continues with chords and a bass line. Dynamics include *p*.

A good - y, good - y, good - y dad. They al-ways look up to their dad - dy,
You'll nev-er see your ba - by cry. And if you tease your lit - tle ba - by,

Piano accompaniment continues with chords and a bass line.

Be-cause their dad-dy makes them glad, — I know some dad-dies who give ba - bies can - dy by the
Then you can kiss yourself good - bye. — You know that ba - bies al-ways get what they start cry - ing

Piano accompaniment continues with chords and a bass line.

jar, — And I know dad - dies who give ba - bies great big, mo - tor cars.
for, — And I cry like a ba - by, on - ly just a lit - tle more.

Piano accompaniment continues with chords and a bass line.

Chorus.

How'd you like to be my dad - dy, _____ How'd you like to hear me shout? _____

— "Ta - ta, my da - da, da - da," when you go out. _____ How'd you like a lit - tle

ang - el, _____ 'Round the house to make you glad? _____ When I say

"Kootchy koo," _____ Like lit - tle ba - bies do, _____ I want a kiss from you; _____

— How'd you like to be my dad? _____ How'd you like to be my dad? _____

THEY WERE ALL OUT OF STEP BUT JIM

BY IRVING BERLIN

Chorus.

“Did you see my lit - tle Jim - my march - ing, With the sol - diers up the av - en - ue? — There was Jim - my just as stiff as starch, Like his Dad - dy on the sev - en - teenth of March. Did you no - tice all the love - ly la - dies, Cast - ing their eyes on

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