

LATEST HIT BY THE WRITERS OF "WHERE DO WE GO FROM HERE"

# I AIN'T GOT WEARY YET

## PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



WORDS BY  
**HOWARD JOHNSON**

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MUSIC BY  
**PERCY WENRICH**

SM 3831

# I Ain't Got Weary Yet!

Words by  
HOWARD JOHNSON

Writers of that War Song Classic  
"Where Do We Go From Here, Boys?"

Music by  
PERCY WENRICH

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady accompaniment with chords and moving lines.

John - ny Dunn, grabbed his lit tle gun, sailed a-way, just to fight the Hun,  
John - ny Dunn met a husk - y Hun, John - ny Dunn made the Ger - man run,

The first verse of the song is set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "John - ny Dunn, grabbed his lit tle gun, sailed a-way, just to fight the Hun, John - ny Dunn met a husk - y Hun, John - ny Dunn made the Ger - man run,". The piano accompaniment consists of chords and moving lines in both hands.

"O - ver there," fight - ing ev - ry-where, John - ny did his share. —  
Ver - y fast, but he could - n't last, John - ny run right past. —

The second verse of the song is set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "O - ver there," fight - ing ev - ry-where, John - ny did his share. — Ver - y fast, but he could - n't last, John - ny run right past. —. The piano accompaniment consists of chords and moving lines in both hands.

One day he got a let - ter from his wife, She asked John-ny how he liked the life,  
John-ny's Cap - tain said "why don't you shoot?" John - ny said "I won't kill this ga-loot,

The third verse of the song is set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "One day he got a let - ter from his wife, She asked John-ny how he liked the life, John-ny's Cap - tain said "why don't you shoot?" John - ny said "I won't kill this ga-loot,". The piano accompaniment consists of chords and moving lines in both hands.

John - ny wrote back "Dear, — they work you hard o - ver here."  
I have just killed five, — I'll bring this one in a - live."

The fourth verse of the song is set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "John - ny wrote back "Dear, — they work you hard o - ver here." I have just killed five, — I'll bring this one in a - live." The piano accompaniment consists of chords and moving lines in both hands.

This composition may also  
be had for your Talking  
Machine or Player Piano  
3963-2

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CHORUS

But I ain't got wear - y yet, No, I ain't got wear - y yet, — Been

dig - ging in the trench - es all day long, All the time I'm a - sing - ing this song; 'Cause I

ain't got wear - y yet, — And I nev - er will, you bet! —

Why,  
This  
Now,

I've been wound - ed in this fight, Shot at sun - rise, gassed at night. Out -

all the French girls that I see, Beg to sit right on my knee, Well,  
life ain't work, it's on - ly play, Just to pass the time a - way, I  
if I'm wound - ed by a shell, Some nice nurse will make me well, And

side of that I feel all right,

1 2

if that's war it just suits me, And I ain't got wear - y yet? —  
kill ten Ger - mans ev' - ry day, And I ain't got wear - y yet? — "But I yet? —  
still they say that war is H —, And I ain't got wear - y yet? —

# "GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

## CHORUS

*Slowly*

God, spare our boys "o-ver there," Keep them in your ten-der care,

Moth-ers are kneel - ing, loved ones ap-peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

heart's ros-a - ry, And spare our boys "o-ver there." — there." —

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

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|--|--|---|
| "K-K-K-Katy"                           | "God Spare Our Boys Over There"          | "Strutter's Ball"                       |
| "It's a Long Way to Dear Old Broadway" | "Homeward Bound"                         | "Everything Is Peaches Down In Georgia" |
| "I'm Sorry I Made You Cry"             | "Good Morning, Mr. Zip"                  | "We're All Going Calling on the Kaiser" |
| "If I'm Not at the Roll Call"          | "Alice, I'm In Wonderland"               | "Over There"                            |
| "My Belgian Rose"                      | "When I Get Back to My American Blighty" |   |

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