


IF THEY EVER PUT A TAX ON LOVE



WORDS BY
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MUSIC BY
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HARRY VON TILZER
MUSIC PUBLISHING Co.
222 W. 46th St. New York - Chicago - Frisco - Sidney - London

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Intro.

Piano. *ff*

Vamp.

Mis-ter Wil-liam Brown had-n't been to town. And his sweet-heart wondered
 Mis-ter Wil-liam Brown has to stay in town. 'Cause he mar-ried her one

why For she longed to see a play Or to dance 'round at a
 night He said the saf-est plan Is to be a hap-py

cab-a-ret She called him on the tel-e-phone And said "I hate to
 mar-ried man So af-ter things had run their course She sued him for a

be a-lone" So Mis-ter Brown came in to town, And gave her this re-ply.
 quick di-voree Now Mis-ter Brown stays out of town, And writes her when he can.

Chorus.

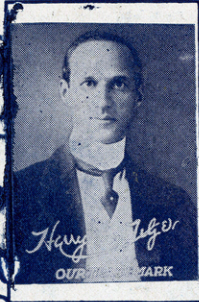
There's a tax on sug-ar And there's a lit-tle tax on hon-ey — Why they ev-en tax your

mon-ey — It seems so fun-ny when they tax your hon-ey and your mon-ey too There's a

tax on let-ters soon there'll be a tax on stars a-bove — Broad-way farm-ers
All old maids who

will be out of place, 'Cause there'll be no chick-ens there to chase. Good-bye for-
nev-er had a chance, Would grab on to an-y-thing in pants.

ev-er If they ev-er put a tax on love. — There's a love. —



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Our Big Sellers

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY, TO THE U. S. A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
 JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME
 YUKALOO
 THERE'S SOMEONE MORE LONESOME THAN YOU
 ON THE SOUTH SEA ISLE
 YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
 DEAR OLD-FASHIONED IRISH SONGS IN DREAMY SPAIN
 MY BEAUTIFUL CHATEAU OF LOVE
 LAST NIGHT WAS THE END OF THE WORLD
 YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
 BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
 AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS STRIKE UP THE BAND, HERE COMES A SAILOR
 THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
 SAYS I TO MYSELF, SAYS I
 JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE
 SOMEWHERE IN DIXIE
 I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
 THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR
 ON THE HOKO MOKO ISLE
 WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
 SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
 CLOSE TO MY HEART
 THEY ALL HAD A FINGER IN THE PIE
 ROW, ROW, ROW
 ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
 CONSTANTINOPLE
 ALL ABOARD FOR BLANKET BAY
 THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
 STOLEN SWEETS (WALTZ)

On The South Sea Isle

Words and Music by HARRY VON TILZER

CHORUS *Chorus with full cast*
 Hum, Hum, Hum, Hum! sweet mel-o-dies fill the air, — strange harmonies

You will hear most ev-'ry-where just Hum, Hum, Hum, Hum! You'll hear them sing- ing

while you're there. U - ka - la - la they're up - sing - ing too. — They'll play us

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There's Someone More Lonesome Than You

Lyrics by LOU KLING Music by HARRY VON TILZER

CHORUS
 Some one more lonesome than you, — Some one with true eyes of blue —

Day by day she was down through the wild wood, Dreaming of the love that once she knew. — She

with her and sighing to you. — For you prom-ised you'd be true. — While you're

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