

CHARLES · B · COCHRAN'S  
LONDON PAVILION PRODUCTION

# "AS YOU WERE"



· DELYSIA ·

BY ARTHUR WIMPERIS & HERMAN DAREWSKI.

## IF YOU COULD CARE

SONG

PRICE 2/- NET.

COPYRIGHT.



HERMAN DAREWSKI MUSIC PUBLISHING CO.  
(ST SWITHINS SYNDICATE LTD)  
142, CHARING CROSS RD, London, W.C.2. AMERICA LEO FEIST INC. New York.

H. DAREWSKI

SM 3840

# If You Could Care.

Written by ARTHUR WIMPERIS.

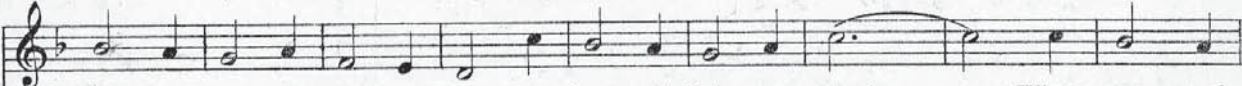
Composed by HERMAN DAREWSKI.

Valse lente.


VOICE. 

PIANO. 

When




I'm a lone I sit and dream, A dream of Fair - y land, ——— Where you and



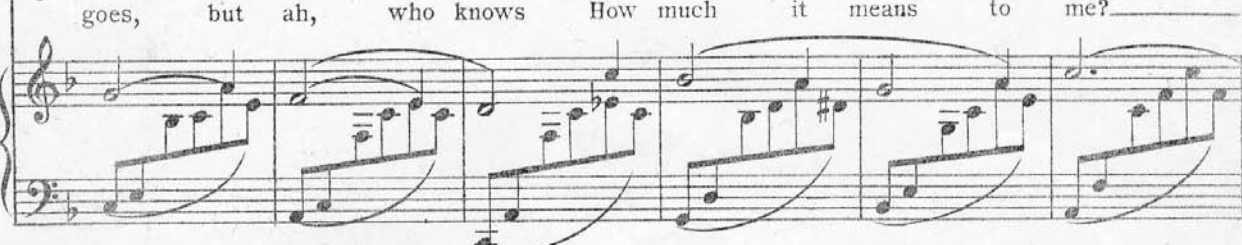


I go laugh - ing by, Lit - tle lov - ers, hand in hand. ——— And then it





goes, but ah, who knows How much it means to me? ———



Copyright MCMXVIII, by HERMAN DAREWSKI Music Publishing Co., 142, Charing Cross Road, London, W. C. 2.

(St. Swithin's Syndicate Ltd.)

International Copyright Secured and Reserved.

America: LEO FEIST Inc. Feist Building, New York.

This work must not be exported for sale in the United States of America, Canada or Australasia.

H. D. M. P. Co. 263.\*

That lit - tle scene of Might have been, That yet per - haps may be! \_\_\_\_\_

*ten.*

*REFRAIN. 2nd time f.*

If you could care for me, \_\_\_\_\_ As I could care for you, \_\_\_\_\_ Oh,

*p* *R.H.*

what a place this world would be— A par - a - dise for two! \_\_\_\_\_ With

no - one there to see, \_\_\_\_\_ How we would bill and coo, \_\_\_\_\_ If you could

on - ly care for me, As I could care for you! \_\_\_\_\_ If you! \_\_\_\_\_

*1.* *2.*

*Red.* \* *Red.* \*

When I'm a -

*mf* *p* *ten.*

lone I sit and dream, A dream of you and me, — Where, side by

side, we gent - ly glide A - cross a sun - lit sea; 'Neath skies of

blue, we drift, we two, With hearts that beat in tune, —

Till day - light goes, in gold and rose, To greet our hon - ey - moon! —

*p.* *ten.*

REFRAIN. 2nd time *f*.

If you could care for me, ——— As I could care for you, ——— Oh,

*p* R. H.

what a place this world would be— A par - a - dise for two! ——— With

no - one there to see, ——— How we would bill and coo, ——— If you could

on - ly care for me, As I could care for you! ——— If you! ———

1. 2.

Red. \*

C. B. COCHRAN'S GREAT PRODUCTION

AT THE

*London Pavilion Theatre.*

# AS YOU WERE

WRITTEN BY

ARTHUR WIMPERIS,

COMPOSED BY

HERMAN DAREWSKI.

SUNG BY

If You Could Care .....	Mdlle. Alice Delysia
Ninon .....	" "
Live for All You're Worth .....	" "
Helen of Troy .....	" "
The Aeroplane Walk .....	" "
I'm the Great Big Pot of Potsdam .....	Clifford Morgan
Back to Blighty .....	" "
I Didn't 'arf Larf .....	Miss Mona Vivian
Fritzy .....	" "
Nurse .....	" "
Old Man Adam .....	John Humphries
The King's Fool .....	C. Hayden Coffin
What Ho! Mister Watteau .....	Miss Daisy Hancox
Two Little Bits of Greece .....	Mona Vivian & Daisy Hancox
Make Up .....	Alice Delysia, Mona Vivian and John Humphries
<i>Valse, As You Were</i>	

PRICE TWO SHILLINGS NET EACH NUMBER.

PIANO SELECTION, Price 2/6 net cash.

VOCAL SCORE, PRICE 6/- NET CASH.

HERMAN DAREWSKI MUSIC PUBLISHING CO., 142, Charing Cross Road, London, W.C. 2.

(ST. SWITHIN'S SYNDICATE, LTD.)

America: LEO. FEIST, INC., NEW YORK.

**HERMAN DAREWSKI MUSIC PUBLISHING CO.'S**  
**Great Song Successes**

*From the LATEST LONDON PRODUCTIONS.*



**CARMINETTA** \* **C. B. COCHRAN'S GREAT PRODUCTION**  
 — PRINCE OF WALES' THEATRE. —

I LOVE YOU and CLICQUOT - - - - Sung by Mdle. ALICE DELYSIA  
 EVE LIVED IN EDEN and WON'T YOU KISS ME ,, Miss MARIE BLANCHE  
 TRUE RING OF LOVE IN YOUR HEART - - - - " "  
 COME LAUGH AT LOVE

**THE BETTER 'OLE** \* **The Great Bairnsfather Play**  
 — OXFORD THEATRE —

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR - Sung by Miss GOODIE REEVE  
 I WISH I WAS IN BLIGHTY - Sung by BOURCHIER, WOOTTWELL & COTTER  
 SHE'S VENUS DE MILO TO ME - Sung by ARTHUR BOURCHIER  
 FROM SOMEONE IN FRANCE TO SOMEONE IN SOMERSET - Sung by JAMES PARSAILL  
 WASHING - DUSTING - - - - Sung by Miss DORMEUIL & WOOTTWELL  
 I'M SICK OF THIS 'ERE BLOOMING WAR ,, TOM WOOTTWELL  
 TOMMY - - - - - ,, Miss GOODIE REEVE  
 MY WORD! AIN'T WE CARRYING ON

**TOPSY TURVY** \* **ERNEST C. ROLLS' NEW PRODUCTION**  
 — EMPIRE THEATRE REVUE —

SMOKE CLOUDS and IN CHERRY BLOSSOM LAND - Sung by Miss JENNIE BENSON  
 IN THAT WALTZ WITH YOU - - - - ,, Miss ANNIE CROFT  
 IN THAT LITTLE HOME BUILT FOR TWO - Miss JENNIE BENSON & FRED A. LESLIE  
 TAKE ME BACK TO DEAR KILLARNEY - - - - Sung by Miss UNITY MORE  
 MISTER MARIONETTE and TOPSY TURVY BOGEY BOO ,, Miss UNITY MORE  
 THAT DANCING MELODY - - - - - ,, Miss JENNIE BENSON  
 SOMEWHERE IN SOMERSET - - - - - ,, Miss ANNIE CROFT

**PAMELA** \* **ALFRED BUTT'S GREAT PRODUCTION**  
 — PALACE THEATRE —

"CUPID, CUPID" - - - - - Sung by Miss LILY ELSIE  
 "I LOVED YOU SO" - - - - - " "  
 "I'M SO VERY GLAD I MET YOU" - - - - - Sung by Miss LILY ELSIE & OWEN NARES  
 "IT'S NOT THE THINGS YOU'VE GOT" - - - - - " "  
 "PICCADILLY, LONDON WEST" - - - - - Sung by OWEN NARES  
 "JOHN BULL'S FARM" Sung by Miss BERTIE ADAMS, G. P. HUNTLEY, CLIFFORD COBBE & GEO. TAWDE  
 "IT'S THE WAY YOU PUT THEM ON" - - - - - Sung by CLIFFORD COBBE  
 "BRITISH WORKING MEN" - - - - - Sung by FRANK FORT  
 "PAMELA WALTZ" - - - - - Miss LILY ELSIE & DARE PHILLIPS

.....  
 Price **TWO SHILLINGS** Net Each.

London: **HERMAN DAREWSKI MUSIC PUBLISHING CO., 142, Charing Cross Rd., W.C. 2.**  
 (ST. SWITHIN'S SYNDICATE, LTD.)