

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTLER



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I HATE TO LOSE YOU

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Allegretto

Piano introduction in G major, 2/4 time, marked *Allegretto* and *f*. The piece features a rhythmic accompaniment of eighth and sixteenth notes in both hands.

VOICE

We were so hap - py,
I learned the sweet-ness,

Till ready

Vocal line and piano accompaniment for the first vocal line. The piano part includes dynamic markings *fz* and *p*. The vocal line begins with a rest followed by the lyrics.

you and I, — But now I feel like I could die; — You changed your mind and said "good-bye," —
of your kiss, — And now you make me feel like this; — That is - n't all I'm goin' to miss, —

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the introduction.

And didn't tell me why. — If you had left me years a - go, — It would-n't hurt me so.
A per-fect world of bliss. — May-be you'll love some - one some-day, — And love e-nough to say:

Piano accompaniment for the third vocal line, ending with the markings *poco rall.* and *rit. e dim.*

CHORUS

I hate to lose you, — I'm used to you now, — Still I ex -

Piano accompaniment for the chorus, marked *a tempo* and *p-f*.

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SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FE. CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS
BIT

cuse you, for break-ing your vow; Just like the sun-light I found, I'm used to

hav-ing you 'round; You're all I've ev-er been think-ing of, who am I goin' to love,

Now that you've turned me down? Just like the rose, dear, That's used to the

sun; It's pet-als close, dear, When sum-mer is done, And I'm so

used to your kiss - es, all the oth-ers seem strange; Used to your lov - in' and I

don't want to change, I hate to lose you, I'm so used to you now. I hate to

D.S.

The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is melodic and expressive, with lyrics that tell a story of heartbreak and longing. The score includes various musical notations such as slurs, ties, and dynamic markings like *D.S.* (Da Capo).

FOR THE TWO OF US

WORDS BY
EDGAR LESLIE

MUSIC BY
HARRY RUBY

Chorus.

For the two of us, There's a June hon - ey-moon, For the two of us, hap - py

days; Folks all a-round, have in - vi - ta - tions; Each one in town,

sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we

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