

POPULAR EDITION

# I'm Always Chasing Rainbows <sup>#1/35/26</sup>

Lyric by JOSEPH McCARTHY

Music by HARRY CARROLL

## THE DOLLY SISTERS

Starring

Betty GRABLE

John PAYNE and June HAVER

PAYNE and HAVER

Directed by IRVING CUMMINGS  
Produced by GEORGE JESSEL

A 20<sup>th</sup> CENTURY-FOX PICTURE

*in Technicolor!*



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# I'm Always Chasing Rainbows

Featured in the 20th Century-Fox Picture "THE DOLLY SISTERS"

Lyric by  
JOSEPH McCARTHY

Music by  
HARRY CARROLL

Moderately

*mf*

Moderately

*mf*

G D7 G

At the end of the rain - bow there's hap - pi - ness \_\_\_\_\_ And to find it how

D7 G A7 A7-5 D7 G E7-5

oft - en I've tried, \_\_\_\_\_ But my life is a race just a wild goose chase, and my

D A9 A9- A7 D7 G7 C

dreams have all been de - nied \_\_\_\_\_ Why have I al - ways been a fail - ure

B7 B7-5 E7 A7 D7 G A7 A7-5 Am7 D7 Am7 D7

What can the rea - son be? I wonder if the world's to blame I wonder if it could be me?

*rall.* *rit.*

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of the F



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Chorus, Moderately

G Cm G Cdim G Cm G Am7 D7 Am7 D7

I'm Al-ways Chas-ing Rain - bows, Watch-ing clouds drift-ing by

E7 Dm6 E7 Am E7 Am A7 D Gm E7 Ddim D7

My schemes are just like all my dreams, End - ing in the sky.

G7 C E7

Some fel-lows look and find the sun-shine I al-ways look and find the rain, Some fel-lows make a win-ning

E7 A7 A7-5 D7 Am7 D9- G Cm G E7

some-time, I nev - er e-ven make a gain, Believe me, I'm Al-ways Chas-ing Rain - bows,

Am A9 D7 1 G Edim D7 2 G Eb9 G

Wait-ing to find a lit-tle blue-bird in vain. vain.

cord  
ature!  
  
CORD

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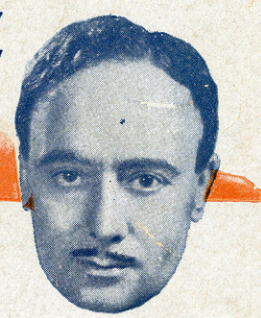
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## By PETER DE ROSE



Peter De Rose, from whose pen has flowed some of the world's best-loved songs, is one of the most brilliant composers on the American scene today. His popularity is attested to by the eager acceptance granted the many compositions he has written.

### AUTUMN SERENADE

Chorus  
*Slow and with expression*

Thru the trees — comes au-tumn with her ser-e-nade Mel-o-

Copyright 1943 Robbins Music Corporation, New York, N. Y.

A beautiful song, typical of De Rose's distinctive style, portraying autumn and its panorama of blazing colors. Lyric by Sammy Gallop

### DEEP PURPLE

Chorus, Slowly (*with feeling*)

When the Deep Pur-ple falls o-ver sleep-y gar-den walls and the

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Using the keyboard as a palette, De Rose creates a rich musical pattern — a song destined to live through the years. Lyric by Mitchell Parish

### GOD IS EVER BESIDE ME

Andantino

God is ev-er be-side me, When I greet the sun God is ev-er be-side me,

Copyright 1944 Robbins Music Corporation, New York, N. Y.

A song of delicate beauty breathing the peace and courage which are to be found only in the sense of His Presence. Words by Florence Tarr

### THE AMERICAN WALTZ

Moderately (*with expression*)

Waltz-ing — with my dar-ling — in the glo-ry —

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An enchanting waltz song of exceptional charm. A splendid example of De Rose's immense creative ability. Lyric by Mitchell Parish