

I'm Always Chasing Rainbows

William Elliott, F. Ray Comstock & Morris Gest

present

Oh Look!

*A Musical Comedy
with*

The Dolly Sisters - Harry Fox

*Staged by
Robert Milton & Edward Royce*

*Book by
James Montgomery
Music by
Harry Carroll*

*Lyrics by
Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS.....	.60
TYPICAL TOPICAL TUNES.....	.60
A KISS FOR CINDERELLA.....	.60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	.60
WHEN I MARRY.....	.60
THE DOLLY TWINKLE.....	.60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	.60
SELECTION.....	1.00

As produced at the LaSalle Theatre, Chicago

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MUSIC PUBLISHERS
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I'm Always Chasing Rainbows

Harry Carroll & William A. Sheer
present

Oh Look!



A Musical Comedy by
JAMES MONTGOMERY

Music by
HARRY CARROLL

Lyrics by
JOSEPH MCCARTHY

with
HARRY FOX

as produced at the
VANDERBILT THEATRE
NEW YORK

PRICE SIXTY CENTS

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SM 5850

I'm Always Chasing Rainbows

Lyrics by
JOSEPH McCARTHY

Music by
HARRY CARROLL

Moderato

PIANO *mf*

8

At the end of the

mp

rain - bow there's hap - pi - ness, And to find it how

of - ten I've tried, But my life is a

race, just a wild goose chase, And my dreams have all been de -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a half note 'race', followed by quarter notes 'just a wild goose chase, And my dreams have all been de -'. The piano accompaniment consists of chords and moving lines in both hands.

nied. Why have I al ways been a

The second system continues the vocal line with a long note for 'nied.' followed by 'Why have I al ways been a'. The piano accompaniment continues with chords and moving lines.

fail - ure, What can the rea - son be? I

The third system continues the vocal line with 'fail - ure, What can the rea - son be? I'. The piano accompaniment continues with chords and moving lines.

won-der if the world's to blame, I won-der if it could be me?

rall. *dim.*

The fourth system concludes the vocal line with 'won-der if the world's to blame, I won-der if it could be me?'. The piano accompaniment includes dynamic markings: *rall.* in the bass staff and *dim.* in both the vocal and piano staves.

CHORUS

I'm al - ways chas - ing rain - bows,

p-f

Watch - ing clouds drift - ing by.

My schemes are just like all my dreams, End - ing

in the sky, Some fel - lows look and find the

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "sun-shine, I al-ways look and find the rain, Some fel-lows make a winning".

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

rall. *a tempo*

The second system continues the vocal line and piano accompaniment. The lyrics are: "some-time, I nev-er ev-en make a gain, Be-lieve me, I'm". Performance markings include *rall.* (rallentando) and *a tempo* (return to original tempo).

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

molto rit.

The third system continues the vocal line and piano accompaniment. The lyrics are: "al-ways chas-ing rain-bows, Wait-ing to find a lit-tle". A *molto rit.* (molto ritardando) marking is present.

1. blue bird in vain. 2. vain.

The fourth system shows a first ending (1.) and a second ending (2.). The lyrics are: "1. blue bird in vain. 2. vain.". The piano accompaniment includes a dynamic marking of *p* (piano).

A Ballad of Exquisite Inspiration

KISSES

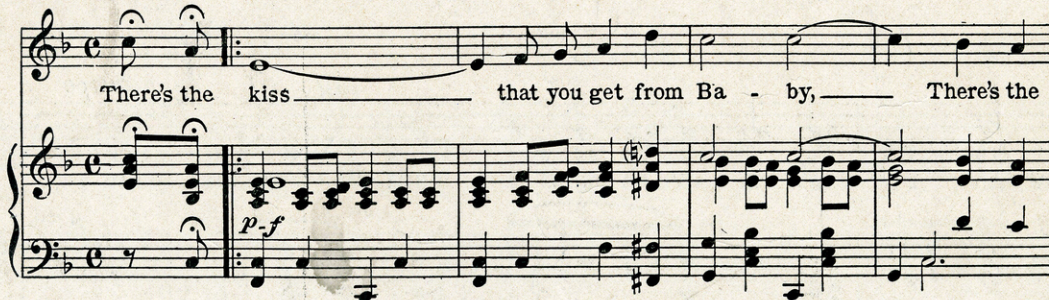
(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

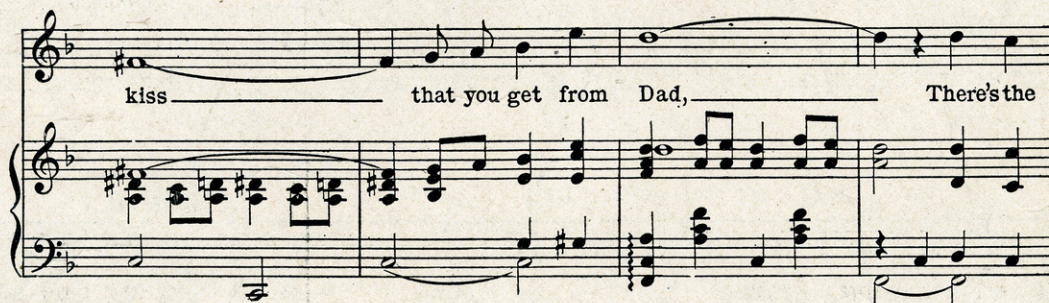
CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

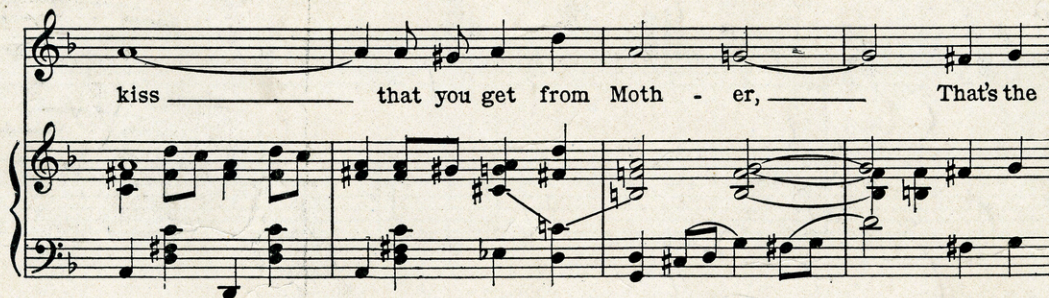


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

