

I'M GLAD I CAN MAKE YOU CRY

WORDS AND MUSIC BY
CHAS. R. McCARRON
AND
CAREY MORGAN



ALICE JOYCE
AND
EVART OVERTON
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I'm Glad I Can Make You Cry

French Lyric by
AGNETTA FLORIS

English Words and Music by
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& CAREY MORGAN

Valse moderato

Piano

f *rall.*

1. Tu pleu-res, mon a - do - ré - e, Comme un bé - bé tu es - sai - es,
 2. Lors-que tu pleures, ô ma bel - le, L'a-mour dans mon coeur t'ap - pel - le.

Just like a ba - by you're cry - ing, Just like a ba - by you're try - ing,
 Dear, when your tear-drops are fall - ing, My heart your heart - is call - ing,

p

De me di - re que ton coeur est bri - sé, Et que tu ne peux plus mai - mer,
 Viens tais - se moi te pren - dre dans mes bras, Ne sois plus fâ - chée con - tre moi,

Try - ing to tell me in your ba - by way, That you don't love me an - y more,
 Come let me hold you in my lov - ing arms, Ho - ney, don't be blue an - y more,

Puis-que je flirte a - vec d'au - tres, Tu crois qu'il faut que je dise,
 Tu dois sa - voir que je t'ai - me, Loin de te faire de la peine.

You saw me flirt with an - o - ther, And you ex - pect me to say
 You ought to know that I love you, And that my love will en - dure

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"Par-don-ne - moi, Je suis heu - reux, par-don - ne - moi," je suis heu - reux, Mais vrai-ment en tou - te fran - chise. Mais de moi tu n'est pas cer - taine.

I'm sor-ry, dear, I'm hap-py dear, So sor-ry, dear, So hap-py dear, But some-how I don't feel that way. I'm hap-py be-cause you're not sure.

Chorus

Lors-que je sais te faire pleu - rer, Lors-que je puis te ta - qui - ner,

I'm glad that I can make you blue, I'm glad that I can wor - ry you,

Tes larmes me font plai - sir, ché - rie, Ta ja - lou - sie n'est douce, ma mie,

I'm glad that I can make you grieve, Your jea - lous - y is sweet to me,

Sou-vent je flirte pour-tant je t'aime, Sachant qu'il te fait de la peine, Tu prouves que

Some-times I flirt to make you mad, And when you're hurt it makes me glad, It proves that you

tu dois bien m'ai-mer, C'est doux de te faire pleu - 1. rer. 2. rer.

love me when you sigh, I'm glad I can make you cry. cry

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INDIANOLA

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NOVELTY
AND
FOX TROT



Fox-Trot Tempo

PIANO.

(See foot note)

(See foot note)

1. 2.

The musical score is written for piano and consists of four systems of music. The first system is labeled 'Fox-Trot Tempo' and 'PIANO.'. The second and third systems each have a '(See foot note)' annotation above them. The fourth system includes first and second endings, labeled '1.' and '2.'.

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BY    
S. R. HENRY
COMPOSER OF "BY HECK"
AND    
D. ONIVAS

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