

I'M TRUE TO THEM ALL

AND THEY'RE JUST AS TRUE TO ME

INTRODUCED IN
KLAU & ERLANGER'S
PRODUCTION
OF THE NEW MUSICAL PLAY

"THE GIRL BEHIND THE GUN"



WORDS AND MUSIC BY
GEORGE M. COHAN

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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I'm True To Them All

And They're Just As True To Me

Lyric and Music
By GEORGE M. COHAN

Allegro moderato

f *ff*

I'm a dev-il a-mong the dam-sels,
I go back to my home and sweet-heart,

A reg-u-lar Ro-me - o,
No mat-ter where I may go;

The rea-son they all go wild a-bout me, I don't know. —
The rea-son the la-dies love me, is they miss me so. —

All o-ver the map of Eu-rope, Wher-ev-er I chance to be,
Wher-ev-er the sun is shin-ing, Wher-ev-er the moon may be,

In ev-e-ry coun-try I have been, She's wait-ing for me. For I've a
Wher-ev-er there's an-y hu-man life, She's wait-ing for me.

REFRAIN

Girl in Switz-er-land, A girl in

p - f


Spain, I've got a girl in Bel-gium, One in Al-sace - Lor -



raine. I've got a girl in Eng-land, And a



girl in It - a - ly; And I'm true to them all,



True to them all, And they're just as true to me! I've got a me!

1. 2.



An Inspiring Proclamation to the World!

RING OUT! SWEET BELLS OF PEACE

THE LYRIC BY
WM. H. GARDNER
IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY
MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY
CARO ROMA
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FERVOR AND MELODY

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IT CAN BE USED EITHER AS A SECULAR OR SACRED SONG

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Joyously, with much expression

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with the vocal line: "Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the". The piano accompaniment features a strong, rhythmic pattern of chords. The second system continues the vocal line: "Lord has sent re-lease! The world is safe, and right is won! The vict-'rys gained, the". The piano accompaniment becomes more delicate, marked with a piano (*p*) dynamic. The third system concludes the vocal line: "task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace! —". The piano accompaniment builds to a powerful conclusion, marked with fortissimo (*ff*) dynamics and includes markings for *ten.*, *rit.*, and *a tempo*.

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