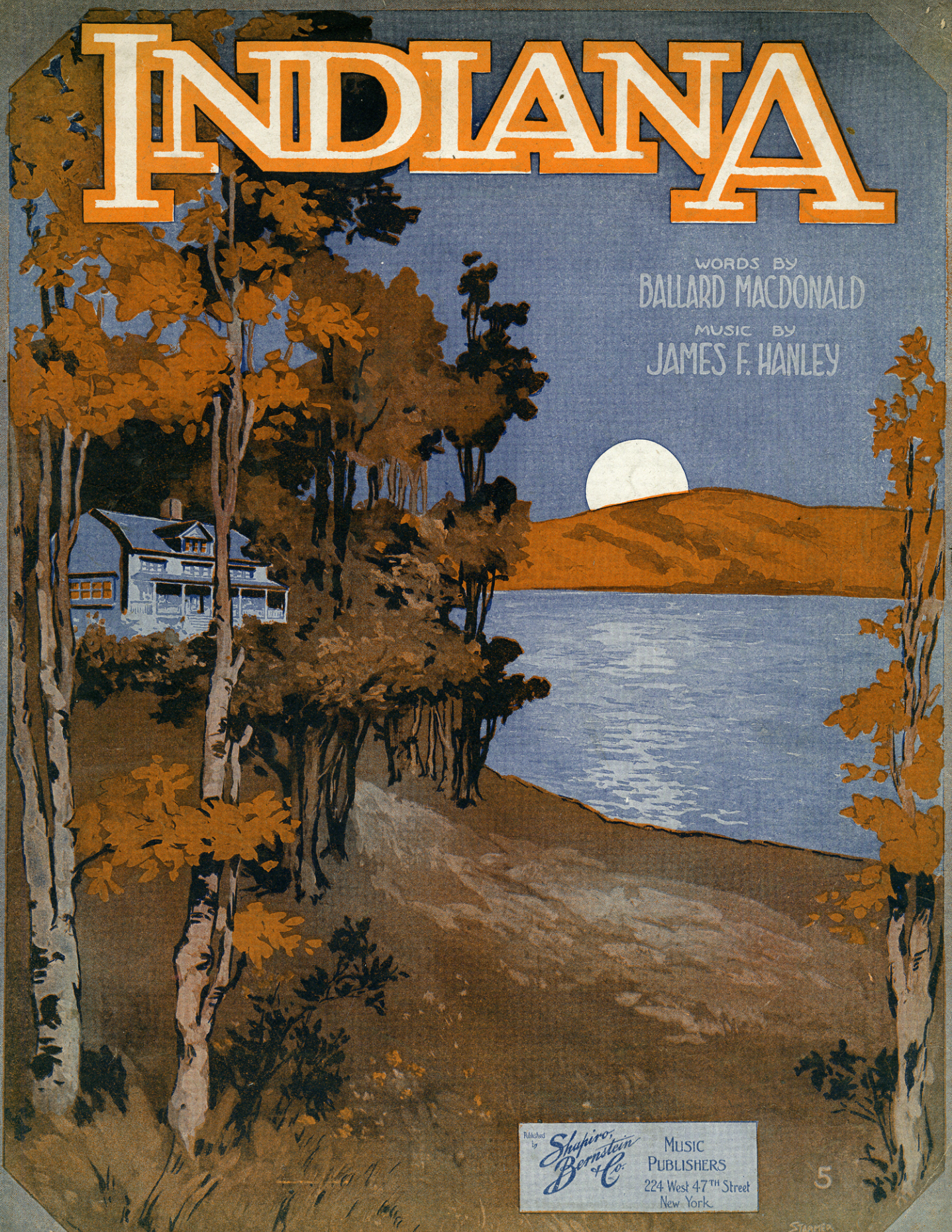


INDIANA

WORDS BY
BALLARD MACDONALD

MUSIC BY
JAMES F. HANLEY



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Stanley

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Moderato. *mf*

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I have al - ways been a wand - 'rer, O - ver land and
Fan - cy paints on mem - 'ry's can - vas _____ Scenes that we hold

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I have always been a wanderer, Over land and Fancy paints on memory's canvas _____ Scenes that we hold". The piano part includes chords and a bass line. The dynamic is marked 'p'.

sea, Yet a moon-beam on the wa - ter _____ Casts a spell o'er
dear, We re - call them in days af - ter, Clear - ly they ap -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sea, dear, Yet a moon-beam on the water _____ Casts a spell o'er We re-call them in days after, Clear-ly they ap-". The piano part includes chords and a bass line.

me, _____ A vis - ion fair I see, _____ A - gain I seem to be: _____
pear, _____ And of - ten times I see _____ A scene that's dear to me: _____

rall. *molto*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "me, _____ A vision fair I see, _____ A-gain I seem to be: _____ pear, _____ And of-ten times I see _____ A scene that's dear to me: _____". The piano part includes chords and a bass line. The dynamics 'rall.' and 'molto' are indicated.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

syc - a - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home. Back home a - home. —

Ask for Granada Waltz - Big Instrumental Hit - by the Writer of Romany Waltz

