

I think
You're Absolutely Wonderful
(What do you think of me?)



Andre
de la Roche

WORDS BY
JOE Mc CARTHY
MUSIC BY
HARRY CARROLL

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MUSIC PUBLISHERS
148 W. 45th St. NEW YORK

I Think You're Absolutely Wonderful

Harry Carroll & William A. Sheer
present

Oh Look!



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de
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*A Musical Comedy by
James Montgomery
with
HARRY FOX*



*Music by
Harry Carroll
Lyrics by
Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS	60
TYPICAL TOPICAL TUNES	60
A KISS FOR CINDERELLA	60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	60
WE WILL LIVE FOR LOVE AND LOVE ALONE.....	60
IT'S A LONG WAY TO TIFFANY'S.....	60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	60

As Produced at the Vanderbilt Theatre, New York

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SM 3866

I Think You're Absolutely Wonderful

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Moderato

The piano introduction consists of two staves. The right hand features a melody with triplets of eighth notes, starting on a G4 and moving up stepwise. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

The first vocal line begins with a rest, followed by the lyrics: "Time is here, to tell you dear, Like a song, the whole day long,". The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include 'mp' and 'p'.

The second vocal line has the lyrics: "What my heart's been tryin' to hide a-bout a year, Though it's might-y hard to You've been run-ning through my mind, but some-thing's wrong, Though I've tried to speak be-". The piano accompaniment continues with a steady rhythm.

The third vocal line has the lyrics: "say, fore, Love has made me find a way; Ba-by, my ba-by, I just sigh and noth-ing more; Ba-by, my ba-by." The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include 'p', 'rall. dolce', and 'rit.'.

CHORUS

The chorus vocal line has the lyrics: "I think you're ab-so-lute-ly won-der-ful, Now what do you think of me?". The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include 'p-f'.

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What do you think of me? You stole in - to my heart just like an in - spi - ra - tion, And

we could be a mar-vel-ous com-bin-a - tion, I think you're pos-i - tive-ly beau-ti - ful, You're

all my eyes can see, How could an - y ba - by be so sweet, The

Lord was might-y kind to let us meet, Oh, I think you're ab-so-lute-ly won-der-ful, But

tell the world, what do you think of me. me.

When You Find There's Someone Missing

(When The One You Love Is Gone)

Words by
JOE MCCARTHY

Music by
GEO. FAIRMAN

CHORUS

When you find there's some one miss - ing, ——— Then your

pf

heart won't beat the same, ——— There's a cer - tain

pain you can't ex - plain, Each time you hear her

name, ——— She is with you while you're dream - ing, ———

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A Ballad of Exquisite Inspiration

LORRAINE

Words by
ALFRED BRYAN
Writer of "Joan Of Arc"

(My Beautiful Alsace Lorraine)

Music by
FRED FISHER
Composer of "Peg O' My Heart"

REFRAIN

Lor - raine, — Lor - raine, — My beau - ti - ful Al - sace Lor - raine, — You're

in my heart for - ev - er to re - main, — I

see your vil - lage stee - ple, — Your quaint old fash - ioned peo - ple, — And

I would - n't care if I could be there a - gain, — Lor - raine,

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