

IT GETS THEM ALL

AS INTRODUCED IN
ARTHUR HAMMERSTEIN'S
SENSATIONAL
MUSICAL
COMEDY
SUCCESS

SOMEBODY'S SWEETHEART



"IN THE OLD FASHIONED WAY" 60"
"IT GETS THEM ALL"..... 60"
"SPAIN"..... 60"

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

BARBELLE

Published by *Shapiro, Bernstein & Co.*
MUSIC PUBLISHERS
224 West 47th Street
New York

WORDS and MUSIC by
ARTHUR HAMMERSTEIN
AND
HERBERT STOTHART

SM 3865

It Gets Them All

Words and Music by
ARTHUR HAMMERSTEIN &
HERBERT P. STOTHART

Moderato

Piano

f

mf

L.H.

mysterioso

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Moderato'. The first system shows a piano (Piano) part with a forte (*f*) dynamic. The second system continues the piano part, featuring a triplet in the left hand (L.H.) and a 'mysterioso' section. The music is written in a grand staff format.

Voice

Long a go — lived a fidd - ling gyp - sy
Rich and sweet — is the song my fid - dle

mp

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a single treble clef. The lyrics are: 'Long a go — lived a fidd - ling gyp - sy / Rich and sweet — is the song my fid - dle'. The piano accompaniment is in a grand staff with a mezzo-piano (*mp*) dynamic.

maid, — With her bow — on the
sings, — Young hearts beat — with the

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: 'maid, — With her bow — on the / sings, — Young hearts beat — with the'. The piano accompaniment continues in a grand staff.

heart strings of men she played; — For she touched ev-'ry chord of e-
joy that its mus-ic brings; — It en-thralls and dis-tracts and ex-

grazia

mo - tion, So they fell 'neath the spell of her
cites you, It per - suades and at - tracts and in -

po - tion, And the tune she played in her
vites you, For its rush and go makes you

rall.

*ryth - mic way, Has the same ef - feet to - day.
flush and glow, As your love and ar - dor grow.

Refrain
Moderato con espressione

Lit - tle gyp - sy song, ——— There's no re - sist - ing its

marked tempo gliss

charm; ——— Makes you for - get there's right and wrong,

Thrills you and fills you with a - larm. It makes you

rall.

want! want! want! to love ——— You've got to an - swer its

a tempo gliss

call; Its mag - ic mus - ic grips you,

pp accel *sf poco*

trips you, you fall And you'll be no ex -

cresc.

- cep - tion, It gets them all, It gets them

rall.

1 all. 2 all.

L.H. f Muted Brass *a tempo.* *L.H.*