


I WANT A DOLL

WORDS BY
ED. MORAN AND
VINCENT BRYAN

MUSIC BY
HARRY VON
TILZER



Ed. Moran
Vincent Bryan



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Piano.

The piano introduction consists of two staves of music in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Vamp.

Voice.

The first system of the vocal and piano accompaniment. The vocal line begins with a vamp and then enters with the lyrics. The piano accompaniment continues from the introduction.

When I was just a lit-tle kid I had a mil-lion toys. But when I saw a
Tho' I was cra-zy o-ver dolls my dear old dad was worse. He'd hang a-round the

The second system of the vocal and piano accompaniment.

doll I just went wild I'd hug and kiss and love it, oh it brought a mil-lion
nurs-er-y with me When I would hug and kiss my doll, my dad would grab my

The third system of the vocal and piano accompaniment.

joys — In kid-die land when I was but a child I heard my moth-er say — That
nurse — And hug and kiss and bounce her on his knee Tho' fa-ther's get-ting gray, — He's

The fourth system of the vocal and piano accompaniment.

dad-dy was that way — I must have ta ken af - ter him, for I'm that way to - day.
just the same to - day — The oth - er night while in his sleep, my moth - er heard him say.

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Chorus.

I want a doll — I want a ba-by doll To play with me — To play with me —
 I want a doll — I want a ba-by doll To play with me — To play with me —

Just like the dol - lies they have in the Fol - lies, That roll their eyes, and show sur-prise and that is-n't
 I could ad-mire — some ba-by vam-pire, — Who'd wink her lamp and be my vamp and that is-n't

all, I want a doll — I want a ba-by doll — Won't some doll hear my call? — Some coy,
 all, I want a doll — I want a ba-by doll — Some doll to make me fall? — Some coy,

sweet toy that wants the love that's due her oh boy, oh joy, Won't some one lead me to her? One not too green —
 sweet joy that has a love-ly fig-ure oh boy, oh joy, I'm full of wim and wi-gor One not too bold —

— You know what I mean — I want a great big beau-ti-ful doll. — I want a doll. —
 — And still not too cold — I want a great big beau-ti-ful doll. — I want a doll. —



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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A.
AND THE GIRL I LEFT BEHIND BUY LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY
SOMETIME YUKALOG
THERE'S SOMEONE MORE LONESOME THAN YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DEVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNITTING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A SAILOR
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
SAYS TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE
SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
WHEN MY SHIP COMES IN CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

The Pickaninnies Paradise.

Words by SAM EHRlich.

Music by NAT OSBORNE.

Chorus

You lay your black kinky head in a hollow of white
When you sleep tight
The angels watch over you every night
The riddle cukes pop from the ground
When sweet no-laws are all
The boys are playing tance upon the old banjo
The streets are all paved with gold

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I Want A Doll.

Chorus

I want a doll I want a ba-by doll To play with me To play with me
I want a doll I want a ba-by doll To play with me To play with me

Just like the doll - lies they have in the Pil - low That will their eyes and - show our pride and that is not
I could ad - mire - some - ba - by - vam - pire - Who'd wink her lamp and be my vamp and that is not

all I want a doll I want a ba-by doll Want some doll bear my - calls
Some - day
all I want a doll I want a ba-by doll Some doll to make me - fair
Some - day

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