

# I WANT MY OLD GIRL BACK

*Mary Thaine*  
3-19

WORDS AND MUSIC BY  
**E. SUTTON** and  
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**A. J. Stasny Music Co.**

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# I Want My Old Girl Back

By { ERNEST E. SUTTON  
EARL BURNETT

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes in the right hand, while the bass clef part provides a steady accompaniment of chords and eighth notes. Dynamics include a forte (f) section followed by a piano (p) section.

I guess you won-der why I'm sigh - ing, I guess you won-der why I'm cry - ing, I feel so  
I love the mem'-ry of each ho - ur We spent to-geth-er in love's bow - er, When we were

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and rhythmic patterns, supporting the vocal melody.

lohe - ly, I feel so blue, It's just a year a - go we part-ed, We were sweethearts that's  
sweet-hearts, In days gone bye, One lit-tle quar-rel then we part-ed, With-out say - ing good-

The second system continues the vocal and piano accompaniment. The piano part includes some more complex chordal textures and arpeggiated figures.

true, There's no use ly - ing, and no de - ny - ing, There's no - one else will do. —  
bye, I can't help sigh-ing, I can't help cry-ing, And here's the rea - son why. —

The final system of the page shows the vocal line concluding with the lyrics and the piano accompaniment providing a final harmonic support.

CHORUS

I want my old girl back, — I want my old girl back,

*poco rit.* *p-f*

It's been so lone-some since she went a - way, I did - n't think that she was

goin' to stay, I got the blues so bad, — There's noth-ing makes me glad,

There may be mill-ions of girls so fair, — But with my old girl, they don't com-pare,

I may be cra-zy, but I don't care, I want my old girl back. — I want my back.

# NEW POPULAR NUMBERS.

- It's Never Too Late To Be Sorry
- Jazzin' The Blues Away
- Kentucky Was Lucky
- When the Yanks Come Marching Home
- Some Day
- Any Old Jay Can Get A Girl To-Day
- Just You
- Soldier's Rosary
- When Yankee Doodle Learns to Parlez Vous Français
- Rose Dreams (Vocal and Inst.)
- Dancing 'Neath the Dixie Moon
- Mother's Little Cradle Song
- Maybe Not Now But There'll Come A Time
- She'll Miss Me Most of All
- I Found You Among the Roses
- Smile as You Kiss Me Good-bye
- Homeland I Can Hear You Calling Me
- When the Moon Begins to Shine
- Minnehaha, She Gave Them All The Ha! Ha!
- Down in the Garden of Ev'ry Irish Heart
- The Whole World Was Made Just For You
- Valley Rose
- You'll Be There to Meet Them
- When the Clouds Have Passed Away
- Alone in a Great Big City
- The Irish Will Be There
- Ireland Will Go On Forever
- When All Your Kisses Were Mine
- When We Reach That Old Port, Somewhere in France
- I'm With You
- Love and You
- Come Back to Me
- I've Got a New Job
- Please Don't Go
- The Same Old Girl
- All That I Want, Is In Ireland
- Dance of the Moon Birds
- Nobody Else Can Do What You Do
- Oh You Cuddlesome Baby
- They've Won a Million Battles With Their Eyes

# JAZZIN' THE BLUES AWAY

WORDS BY  
JEFF BRANEN  
MUSIC BY  
DICK HEINRICH

A. J. Stasny Music Co.

# NEW STANDARD NUMBERS

## VOCAL

- One Happy Day .....3 Keys
- Just A Kiss.....3 Keys
- That's Why I Love To Live.....3 Keys
- Because You Are Mine, Sweetheart.....3 Keys
- That's Why I Call You Dear.....3 Keys
- Mighty Lonesome for Somebody.....Medium
- Sometime.....Medium
- Erin is Calling.....Medium

## INSTRUMENTAL

- Dance of the Wood Nymphs
- Innocence
- Valse Maybelle
- Love's Garden
- Crow Hollow
- An Autumn Day

## Jazzin' the Blues Away

Words by  
JEFF BRANEN

Music by  
DICK HEINRICH

CHORUS

Down to the ball down to that Eb-on-y ball That's

one # place I al-ways lose those dog gone In-di-go blues be-cause I'm

sure to meet my hon-ey the gal that gets my groove. My ter Jazz and his band

They sure do make you feel grand My good-ness

how they can play while with your ba-by you away They are Jazz-ing the Blues

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